

New beginnings with Cedric Day

The Blue Rose has been symbolic in the arts for generations; from the 20th century Russian Symbolists, in love with the music of colour and line, to David Lynch and Christian Dior.

This autumn the Blue Rose represents 'new beginnings' at both the Abstract & Mixed Media and Art & Ideas courses which are starting up again on Thursdays at the Free Church, Central Square as part of Suburb based learning established last year.

Why not come along on any Thursday for a free trial? Art & Ideas starts at 10.30 and Abstract & Mixed Media at 1.30.

This autumn the Art & Ideas course will enjoy the work of

former Hampstead resident William Nicholson before looking at the output of another English artist with a growing reputation, Eric Ravilious.

The Abstract & Mixed Media course will find inspiration in Japanese art, in particular the floating world of Hokusai before moving onto an appreciation of the recent Biennale in Venice.

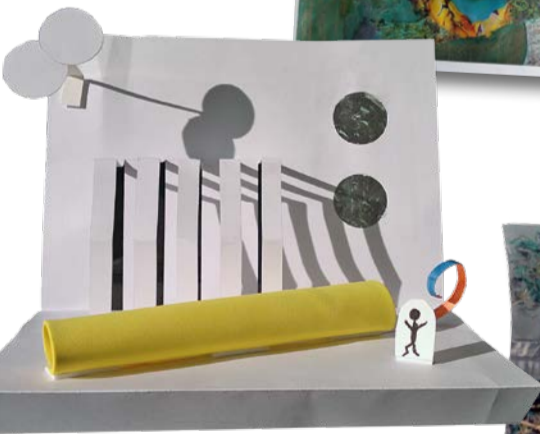
The classes are lively and participative, enjoyed by all and the two groups plan to come together for a gallery visit on December 7 – choice of exhibition to be arranged...

Contact tutor, Cedric Day at pompandimp@gmail.com if you would like further information.

PHOTOS: CEDRIC DAY



(Top) Shirley Isaacs & Hilary Kidd making some Abstract/mixed media work
(Above) Shirley with her work
(Right, below and below right) Work created in the abstract class
(Bottom) Some of the Art & Ideas group



The wonder of Big Wood

Jonathan Meares, who manages Highgate Wood, led an educational walk organised by the Friends of Big Wood on Sunday, July 9.

Starting at the Temple Fortune Hill gate into Big Wood, participants learned that the original wood, like so many on the edge of London, had been felled and replanted about 200 years ago, mainly within the original species of oak and hazel, but subsequently a few hornbeams were planted, particularly near Denman Drive, and some original field maple have regenerated – a native species often found in hedgerows.

A few examples of other species were also identified, with their use in the pre-industrial age explained. The party also measured the girth of an oak, and estimated its age

from a table constructed by researchers after the 1987 storm.

Jonathan has various responsibilities on the Heath, including the extension, so over the hour and a half much information was gleaned about these areas, and Kenwood too.

Meanwhile a meeting of the Friends on September 12 learnt that there were 72 paid up individual members and two corporate ones. The group also heard that Little Wood would be included when resources permitted.

The Friends hold regular talks and walks, and there is a programme of Saturday work mornings when residents can help with some of the woodland maintenance work they carry out. To find out more, visit www.friendsofbigwood.com and maybe even become a member.



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