

## Art in Fellowship

The new free back to back art exhibitions in Fellowship House continue to attract residents' interest. The seventh occasion in June and July featured the work of the GCSE year of Henrietta Barnett School. The portraits, landscapes and still-lives of these 15 year old artists had an extraordinary vibrancy and maturity. Anyone wishing to exhibit their work in this beautiful modern gallery at the heart of the Suburb should contact Sally Botterill on 8458-6352.



## HGS library 'Tyger, Tyger' arts event



class has already been established at 'The Stables' in the Sternberg centre (see below). Exhibitions of the members' art that include sculpture, ceramics and prints, as well as paintings are planned for later in the year.

The group also is outward looking and wants to make its presence felt in the community as a whole. One of the founding members has already taught a class of 10-year-olds at Brooklands Junior School. In this capacity a special art event is being organised at the HGS library for the afternoon of Tuesday August 23. This is planned to involve children aged 6-11 years old.

Michael Baum, a founder member of the group, was inspired by the recent exhibition of Matisse's cut-outs to offer a class of children the opportunity of making an image of a tiger

using coloured gummed paper against a black background. The tiger can be scary as in the famous painting by Henri Rousseau, friendly as in the story of 'The Tiger Who Came to Tea' or funny like Tigger in 'Winnie the Po'.

The children will, we hope, be inspired by readings from those two books as well as the poem by a one-time local resident, William Blake, "Tyger, Tyger, Burning Bright".

All materials will be provided and, of course, the scissors will be blunt and child safe. As there is only room for about 10 children, early application is advised by e-mailing the library mail@gardensuburblibrary.org.uk.

Any enquiries about joining HGS Art can be sent to membership secretary, Michael Baum, at baum.michael3@gmail.com.

Thanks to an initiative by Jeremy Clynes, we now have a Hampstead Garden Suburb art group that was established in May of this year. There is already a Facebook page (search hgs art on facebook) and an elegant logo designed by Esbe, a founder member of the club.

The group has enjoyed its first social event and a painting

## The Art Stables Open Day

Sunday July 3 saw The Art Stables in East End Road celebrate a successful first three years with its doors open to would be students, interested tutors and art lovers of all ages. Against the background exhibition of student works and live music from the guitar groups, attendees had the opportunity to have their portrait drawn, make a sculpture, paint, have a go on the Damian Hurst art bike, meet the tutors and find out about the enticing class choices next term whilst munching away.

One of seven directors, Lizzie Sturm "was delighted that newcomers experienced and 'got' the unique, vibrant and welcoming atmosphere that makes this place so special. We have recently invested in improving the space and the feedback about the

changes was really terrific. We had a lot of new interest from former Institute students, enquiries from tutors wanting to hire the studios for mediums not offered before, and people signing up to use the open studio slots where they can just come and paint in an untutored session."



The Art Stables offers a range of popular classes as well as new and exciting art ideas, music, yoga, meditation and much more. For further information, The Art Stables can be found at The Sternberg Centre, 80 East End Road, London N3 2SY, 020 3302 5525, www.artstables.co.uk.



EST. 1980  
HGS  
SUBURB ARCHIVES

## FROM THE ARCHIVES

### Women of the Suburb

The early residents of the Suburb were regarded as radical, arty and bohemian. My own parents thought they would rent a house in the Suburb, but their friends said "Oh, you will be wearing smocks and sandals, you can't go there!" So they went to Finchley.

It is generally recognised that the people were progressive, but it should be better known that Henrietta Barnett designed a Suburb to suit women, and many of the women were feminists.

Henrietta planned five blocks of flats for single women where they could live together and find friendship. Her ideal was communal living, which was realised in Waterlow Court where there were shared dining and sitting rooms, croquet and tennis lawns. In Emmott Close and Queen's Court the bathrooms were shared. Barnett Homestead was for privates' widows with a child and Southwood Court for officers' widows and their families.

For married women, the absence of pubs was a blessing. The men were less likely to drink, and no respectable women went into a pub. There was plenty to do in the Institute and the Club House. Women could benefit from the excellent arts and crafts teaching. A Distaff Guild was formed which helped members to co-operate in the many crafts pursued – basketry, raffia work, book binding and weaving – to mention but a few.

In the seven years before the 1914-18 War, when the Suburb was growing rapidly, the new people moving in included many feminists who were dedicated to winning Votes For Women. Catherine Marshall, who lived at 2 Linnell Drive, was Parliamentary Secretary of the National Union of Women's Suffrage Societies from 1911 to 1914. Maude Royden of 2 South Square was on the committee of the same Society. These two women must have been organising most of the suffragist, non-violent, meetings and marches, which took place in central London and elsewhere.

Edith How Martyn of 38 Hogarth Hill, was a militant suffragette, first supporting the Pankhursts and then forming the Women's Freedom League, which was also militant, but more democratically organised.

Suffragettes tried to set fire to the Institute and to an empty house in Meadway in 1913. The fires were quickly put out by the fire brigade. They also tried to burn down the Free Church. They put rags soaked in paraffin in a cupboard and lit them, but the flames melted a lead pipe which carried water to the baptismal tank and the water put out the fire!

Henrietta Barnett disapproved of the fire-raising suffragettes: 'naughty and daring and faithless ladies'. But she wanted votes for women and was Chairman of the local National Council of Women.

During the 1914-18 War the suffrage movement was in abeyance as women joined the war effort. In 1918 women over 30 were given the vote in recognition of their war work and in 1928 the vote was won by the 'flappers'.



**The Hampstead Garden Suburb Archives Trust**

*exists to preserve the history and culture of the Suburb*

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