

Autumn Sunday chamber concert series starts November 1



Fenella Humphries

This annual chamber concert series is taking place once more starting on Sunday Nov 1 and then continuing every Sunday ending on December 6th.

On Sunday November 15 Fenella Humphries (Violin) is playing both a Brahms and a Beethoven Sonata together with a piece by local composer Hugh Wood. Fenella is now enjoying a busy career with her playing described in the press as “unforgettable” and a “wonder”. She is accompanied by Nicola Eimer who played in our series last year. She has played at most London venues including the Barbican and the Wigmore Hall. It promises to be an enormously exciting concert.

On Sunday November 22 the Benyounes Quartet visit us. They are playing the Schubert ‘Death and the Maiden’ quartet, and starting with Hugh Wood’s quartet no 3. The Benyounes have won quartet competitions in both 2012 and 2014, and are gaining a reputation as one of the most engaging, dynamic and successful quartets to have emerged in the UK in recent years.

On Sunday November 29 the Florin Ensemble, a string trio, will play Beethoven’s Trio Opus 9 No 3, together with works by UK composers Hugh Wood and Robin Holloway. The Florin Ensemble is one of the UK’s most distinctive string ensembles drawing on the experience of seasoned freelance players.

Counterpoise return on December 6 for the final concert in the series playing a range of jazz inspired pieces including works by Kurt Weil and Iain Farrington, whose works and his playing of them have excited audiences in past years. This concert promises to bring the curtain down in a rousing fashion.

The UK composer Hugh Wood, who was born in 1932 and currently lives in North London, has composed a large body of work over the years. His

work has been performed regularly at the BBC Proms since 1965. Sometimes violently expressionistic and sometimes poignantly lyrical, his music is intensely felt. He will attend at least one of the concerts this autumn.

There are two other concerts on November 1 with Clare McCaldin (mezzo soprano), and



Nicola Eimer

on November 8th the Barbican Trio with Robert Max.

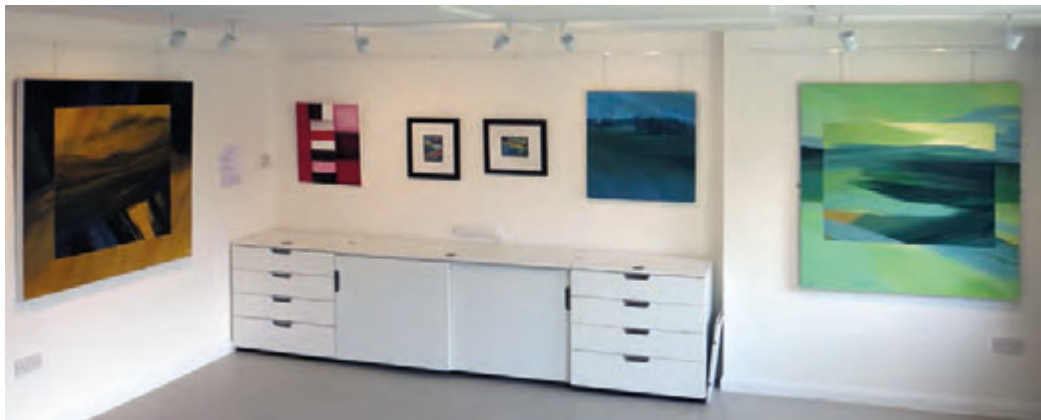
The concerts will take place on Sunday afternoons, starting at 3 or 3.30pm at either Fellowship House or the Quaker Meeting House. To book or obtain a series leaflet, contact Peter Falk at peter.falk@dsl.pipex.com or telephone 07973541264.



(Above) Benyounes Quartet; (Below) Florin Ensemble; (Bottom) Counterpoise



NICKY COLTON-MILNE



Art in Fellowship

The recent refurbishment of Fellowship House has involved the upgrading and expansion of art display facilities.

The Eileen Whelan Room now has about 25 square metres of illuminated display surfaces. The intention is to run continuous displays of artwork by artists not necessarily living in the Suburb. Some of the work may be more challenging than that featured in the old RA Gallery.

All residents are welcome at any time the building is open and the room is not being used for meetings etc. The opening exhibition featured work by Shizue Takahashi, Max Herbert and Stephanie Herbert. At the

time of writing, internationally known Patricia Larsen is showing some of her abstract landscapes. The next exhibition will be of work by Camden photographer Sandra Jacobs. In December we plan to show work by the girls

of Henrietta Barnett School. If you have any questions or comments or know of aspiring artists who may be interested in showing their work please contact Sally Botterill on 8458 6352 or at sally@northsq.com.



Stephanie Herbert's artwork attracts attention.



Max Herbert's set of portraits.

Letter to the editor

Suburb News has received the following letter from ex-Suburb residents who felt that the acknowledgement of some of those who recently donated their time and expertise to the renovation of Fellowship House deserved a special mention in Suburb News.

Helen and John Parsons lived in Brookland Hill and then Litchfield Way between 1963 and 1997 before moving to the Cotswolds, and Helen taught for a time at HBS.

Dear Mr Brooks,
My husband, John, and I lived on the Suburb for thirty years or more knowing the many activities which are such a feature of its community. So it was a real pleasure that on a recent visit we were shown the ‘new’ Fellowship House. What a transformation! Now it is full of light and fully accessible due to the improvements at the front.

Like Peter Oliver (summer edition) we have not seen credit given in print to the team of workers who brought this about.

We understand that John Hewson, as chairman, led the project with the support of Dorothy Brandes, Irene Colomb, Peter Falk and lastly Andrew Botterill, the project manager who worked tirelessly for over a year keeping the work going, on budget and on time. (Forgive me if I have left anyone out.)

It is good to know that vigorous and voluntary effort and fund raising continue to be alive and well on the Suburb.

Yours
Helen Parsons

Help for a Passion

There will be a performance of the St Matthew Passion by Johann Sebastian Bach in The Free Church next year.

This will take place on Palm Sunday, March 20 and the organiser is hoping to get a good augmented UK Japan and Free Church Double Choir, a professional orchestra and young professional soloists for this event.

The St Matthew Passion is a sacred oratorio written by Bach in 1727 for solo voices, double choir and double orchestra.

It sets chapters 26 and 27 of the Gospel of Matthew to music, with interspersed chorales and arias. It is widely regarded as one of the masterpieces of classical sacred music.

There is an invitation to come to the sing through on Sunday, November 15 in The

Free Church from 2 to 4pm. Please get in touch with Jonathan Gregory by emailing Jgregoryukjapan@gmail.com or ring 07804 867781 if you can do anything to help, either by singing, or helping with details of able singers, advertising, sponsors or contacts.

HGS cultural hub: a proposal



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As we went to press we learned of an initiative by St Jude’s Church to fund essential restoration work and, at the same time, create a heritage and visitor’s centre for the Suburb by applying for a grant from Heritage Lottery Funding.

Suburb News will bring residents up to date in future editions, but readers can get all the information they require by visiting the St Jude’s website at www.stjudeonthehill.com.



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