

What's on at The Garden Suburb Gallery

The Garden Suburb Gallery is putting on a number of events in the run up to this year's festive season. The Gallery will

be open at the usual times plus on the weekend of 10 and 11 December; tea and cakes on Saturday and Sunday afternoons.

JOHN MARTIN

It was only a few years ago that John Martin, a Suburb resident since 1989, decided to give up a long career in public relations and take up painting full-time

Since then, he has exhibited widely. The breakthrough came when he was chosen as one of the Lloyd's Bank 'Art of Sport' team of artists. Under this scheme, his works – oils, pastels and drawings of rowers and skiers – went on show throughout 2010 at many interesting venues including the Canadian High Commission, Henley and Heathrow.

Recently one of his portraits was selected for the Artist magazine's annual exhibition in Nottinghamshire.

For the Garden Suburb Gallery show he says, "I have put together a range of works including several oils depicting the Heath at sunset and when the snow fell last winter – plus drawings of scenes around Central Square.

I am struck not only by the beauty of the Suburb but by the fascinating range of people you see. Joggers, dog walkers, schoolchildren, tennis players, vicars, rabbis, the occasional fashionista and, yes, a resident tramp or two.

I have only rarely spotted the showbiz and political presence in our midst, but the 'personality' culture will be present in my exhibition too.

I am embarking on a new concept which I am calling 'Scene on a bench'. I noticed that when people sat on a bench – if they were strangers – they edged as far away from each other as possible for fear of encroaching on private space. So I am now embarking on a series showing famous people, who are very different in their approach to life, sitting on a bench.

As the series starts with the Suburb, I have selected a bench in Central Square. And the first 'scene' will feature Peter Mandelson (a past Suburb resident) or Jonathan Ross. I won't say who they are paired with at this stage and I am quite sure the idea will prompt others to think of piquant pairings!"

John is a member of the Dartmouth art group in Highgate and studied portraiture in Florence.

It will be a very interesting show with prices that will suit most pockets.

20 November (private view),
21 - 27 November



Harland Hinchliffe watercolours

HARLAND HINCHLIFFE

A new exhibition of works by Harland Hinchliffe who lived and painted on the Suburb. His pictures are examples of watercolourists' art at its best. Profits from sales will go to one of Harland's favourite charities who say: "SPANNA (Society for Protection of Animals Abroad)

is a UK charity saving animals in the poorest countries in the world. But we are not an ordinary animal charity – we know that working animals are vital to the livelihoods, and sometimes the lives, of many poor families across the developing world."

Starts 5 November



Silver bangle from Kochi Okada

KOCHI OKADA

Kochi works in silver and gold using pearls from the Orient. She creates limited editions and one-offs. All Kochi's jewellery is made from the finest materials and all metals are hallmarked in the UK to guarantee quality.

5 - 17 December

KAY GRAHAM

Kay Graham makes enamel pieces, fused glass and jewellery from less exotic natural materials.

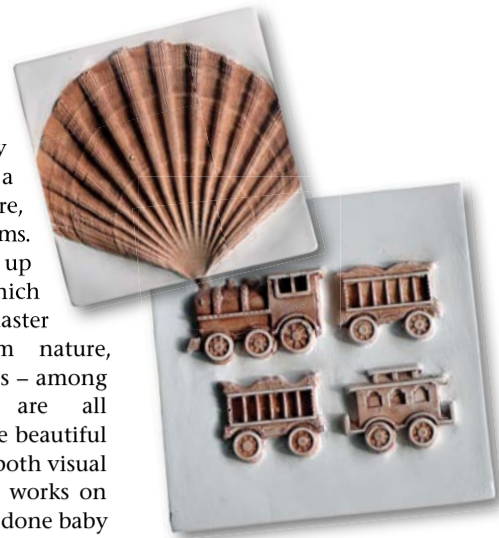
5 - 17 December



Kay Graham in the Gallery

RACHEL DEIN

Rachel Dein studied Fine Art at university and then worked as a prop maker for theatre, opera, film and museums. She has recently set up Tactile Studio – which creates wonderful plaster casts. Objects from nature, vintage lace and glass – among other things – are all incorporated to make beautiful works of art that are both visual and tactile. She also works on commission and has done baby hand and footprints, and bespoke gifts for special events.



5 - 17 December

NEW TO THE GALLERY

Shana Nieberg-Suschitzky, who wrote about Henrietta Barnett School in the summer issue, has produced a maquette which will be for sale in the Gallery.

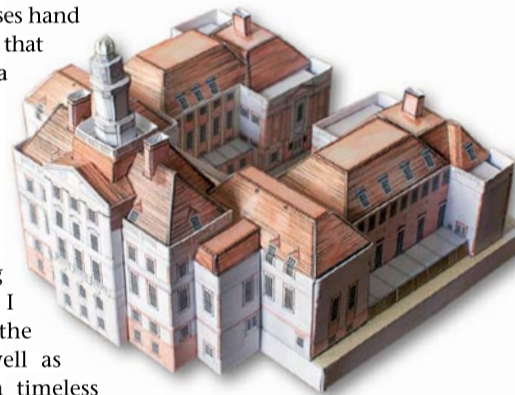
Shana says, "I wanted to create something special to give back to Dame Henrietta, the school and to mark the Centenary of the school's founding, as it is a truly momentous occasion.

I've always loved model-making and painting, so quite quickly I thought of making a flat pack Maquette set of the school. This comprises hand painted components that are printed onto a lightweight card to be cut out and assembled to form a scale model of the school.

I have always enjoyed making things myself and I wanted to give the girls at HBS, as well as others, not only a timeless

souvenir, but also a sense of achievement at having made something of their own. I spent a great deal of time trying to make it as easy as possible for people to construct, including producing what I hope is a comprehensive and detailed instruction sheet. It has been a true labour of love, and I do hope that it gives other people pleasure as well.

"I shall be offering a bespoke service of making up the finished model at a cost to be confirmed." The maquettes kits are £7.50.



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Suburb beautifully kept

A recent visitor to the Garden Suburb Gallery had this to say in the visitors' book:

'Returning to the Suburb after 50 years away, I am so delighted to see that the area is unchanged and beautifully

kept. My childhood memory remains intact. It was a pleasure to return. Many thanks to the lovely lady in the Gallery for all her knowledge'.

VALERIE MEADS
HAWKSWELL, ESSEX

For a confidential valuation, please call the telephone number above.



John Martin in his studio



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