

# Proms at St Jude's tickets selling fast



Local school children enjoying a lunchtime Proms performance

Proms at St Jude's Festival ticket sales are well ahead of last year and organisers are hoping to exceed the £40,000 donated to charity in 2009. "It's a sign of the fantastic programme we have," said Simon Tesh, Treasurer.

The festival is bookended with two exhilarating orchestral performances: Opening Night with the Covent Garden Chamber Orchestra (Robert Max conductor and Charles Owen piano) and Last Night of the Proms with the Southbank Sinfonia (Robert Cohen cello), featuring the traditional Last Night items associated with the Albert Hall's version of this event.

In a special event, journalist Sue Fox will be interviewing local pianist John Lill at 6pm, before the start of his recital of Haydn, Schumann, Chopin, Brahms and Handel at 7.45pm on 22 June.

Timothy Brown, Director of the Choir of Clare College Cambridge, is retiring soon, and St Jude's is the venue for his

last London performance on Friday 25 June.

Offering something for all tastes, the Festival also features: A Grand Opera Night; Music from the Silver Screen; Sir Willard White; The Endellion String Quartet; Jazz Night with Clare Teal, three times winner of 'Jazz Vocalist of the Year'; Marquees serving wine and refreshments, which add to the week-long festive atmosphere.

On top of the more formal concerts, St Jude's will also be hosting free lunchtime events, particularly popular with those members of society who are not working full time. There's a special children's concert with the Nonesuch Orchestra on 24 June and a range of chamber music and recitals, including an accordion recital on the opening day and an organ recital at the Free Church on 25 June.

Complementing the music, three Heritage Walks in the Suburb are on offer. Hampstead Garden Suburb Trust's architectural adviser,

David Davidson, will be leading a tour entitled 'God is in the details'. There will also be walks looking at Shared and Secret Places and Dame Henrietta's Neighbours. All finish in time to attend a free lunchtime recital. For those wanting to discover more about the East End of Henrietta and Samuel Barnett, there is also a guided walk in

Local pianist John Lill, who will be playing on June 22



## WORDSEARCH

In the box below are concealed 20 names of British birds of FOUR or more letters; and an extra one highlighted to start you off (don't include it in your total!). Names may be read in all directions, straight or diagonally. Entries should be listed on paper or a postcard and sent to Diana Woodfield, 5 Erskine Hill, NW11 6HA with your name, address and phone number. The closing date is 20th August. The sender of the first correct (or nearly correct) entry will win a £20 voucher from Joseph's Bookstore.

S R O K N E B P W A G T A I L  
T U L I M I L A C E T N E R W  
A P X Y T O A D F R O C B T I  
R S E T V D C U C K O O J A P  
L F E E U J K N R V C R Z S M  
I R R W L O B P A Q N M V O E  
N C H A F F I N C H X O O I N  
G I S B L A R D Y E S R R T U  
T U N W E J D S I C H A X E T  
U N I B O R F L P E B N I H H  
R O P N A D G A N N E T Q U A  
V L E Z Y U S R B E F H B I T  
E V Z N R O O K P I M J E S C  
C U N A L R E S X T H R U S H  
B A K C O C D O O W B L K W N

DIANA WOODFIELD

The wordsearch prize is sponsored by

JOSEPH'S BOOKSTORE

Monthly events: jewish studies, scientific and jazz evenings plus authors at Joseph's Bookstore and Cafe Also. E-mail to join mail list - info@josephsbookstore.com 1257 Finchley Road, Temple Fortune - 8731 7575

## WINTER WORDSEARCH ANSWER

The 20 poets were: Auden, Browning, Byron, Chaucer, Coleridge, Eliot, Gray, Gunn, Heaney, Housman, Hughes, Keats, Kipling, Larkin, Masefield, Milton, Pound, Shelley, Tennyson, Wordsworth.

Whitechapel with a chance to visit Toynbee Hall.

The Proms at St Jude's Committee is run entirely by volunteers. Money raised goes to Toynbee Hall (75%) and the North London Hospice (25%).

Tickets for evening concerts are available from £10 and walks at £7.

If you plan to come, don't delay as advance ticket requests are exceptionally high. However, for those who fail to get in to St Jude's, the Proms will be transmitting sound on to Central Square – and you can even bring a picnic!

The Proms at St Jude's Festival takes place from 19-27 June at the church of St Jude-on-the-Hill, Central Square, London NW11 7AH.

Download the booking form from [www.promsatstjudes.org.uk](http://www.promsatstjudes.org.uk). Telephone booking opens on 1 June on 020 8458 8798, with the box office open 2-6pm Monday-Saturday.

RON FINLAY



## Neither here nor there

The Friends meeting house was the venue for a capacity audience on May 8 who had come to hear Professor Adrian Forty talk on the intriguing subject 'Neither here nor there' – the Suburb as a heterotopia.

It was the third annual event organised by the Events committee of the Residents Association to remember Michael Rowley, a Trust and RA council member who died in 2006.

Adrian Forty gave a brilliant and entertaining talk on French philosopher Michel Foucault's ideas about heterotopias, or places that are neither here nor there.

Introduced by Rev Alan Walker, Dr Vesna Goldsworthy principal of the Centre for Suburban Studies at Kingson University, where Michael used to teach architecture, summed up and opened the meeting for questions and nearly an hour of lively discussion which centred largely on the Suburb as a community. Tea and cakes from Sherrards and a lot more conversation rounded off the afternoon. "There must be something special about this place," said one visitor, "if some 60 residents are keen to spend a Saturday afternoon just talking about it."

## Wordsearch winner

A lively response to the Winter Wordsearch on poets, with some welcome new competitors.

Congratulations to the winner, Nicholas Fenton. Mr Fenton is a charity consultant and he and his wife, a London tourist guide,

have lived on the Suburb since 1982. He is a membership representative for the Residents Association; and locally has been actively involved in the preservation of the Phoenix Cinema in East Finchley.

## The Three Musketeers

Looking to see who had written this play, I was astonished to see that it was Willis Hall. Terry Rogers, the director, would have made a better job of it. The one before us seemed rambling and without dramatic excitement. The men in this production obviously enjoyed themselves. Simon Ramsey was a robust Louis XIII and Rusty Ashman silkily sinister as Richelieu.

The Three Musketeers, Athos, Porthos and Aramis, played by Mark Overall, John Musker and Owain Rose were energetic and

romantic and handled the swordplay very well. Indeed, these fights were extremely well arranged by Kevin Rowntree. The costumes were as usual wonderful; the Queen looked particularly spectacular but alas Mary Groom was almost entirely inaudible. Only Debbie Lane as the wicked Milady de Winter was completely heard.

The set, designed by David Rance, full of steps and levels, worked well and gave enough room for all the swordplay.

LEONIE STEPHEN

## Educating Rita

The April production of the Garden Suburb Theatre was Willy Russell's commercially successful play Educating Rita, a two-hander about a hairdresser, Rita, achieving knowledge at the hands of a jaded tutor, Dr Frank Bryant.

Set in Frank's room, well-designed by Shirley Ryder, though perhaps a little too tidy, the play shows us in numerous short scenes the progress of an uneducated woman to someone who, in acquiring knowledge, blooms. Frank also is changed

during the process of teaching. Adam Sutcliffe as the jaded, whisky-drinking Frank, grew humorously into the kindly teacher. There was a problem with Fran Trewin's Rita. Her assumed accent was so pronounced as to be almost unintelligible, to me anyway. But she looked lovely and her body-language was just right.

Nick Orme kept the action flowing nicely; not easy with such a static play.

LEONIE STEPHEN

## Your centenary ideas please

The RA council, rather than deciding on your behalf, is asking residents to make suggestions as to how to use some £25,000 to mark the Suburb's centenary year. This is the amount remaining from programme advertising revenue, the sale of souvenirs and donations during 2007.

Should it be used to provide some permanent reminder of the year? Or should it be put towards a much larger project such as Central Square?

Your ideas please to Janet Elliott, 40 Temple Fortune Lane, London NW11 7UE or email to [rachairman@hgs.org.uk](mailto:rachairman@hgs.org.uk).

SUBURB NEWS IS PRODUCED AND DELIVERED TO YOU BY RESIDENTS ASSOCIATION VOLUNTEERS

SUCCESSFULLY  
SELLING HOMES  
IN THE SUBURB  
SINCE 1907 !

HAMPSTEAD GARDEN SUBURB  
SALES  
020 8209 9300

HAMPSTEAD GARDEN SUBURB  
LETTINGS  
020 8209 9333

www.g-h.co.uk  
GOLDSCHMIDT  
Established 1888  
HOWLAND