

A Summer of art for the Suburb

The Garden Suburb Gallery, in its new home in Fellowship House, has a number of events planned for the Summer.

Paintings for Hospice
We start with a sale of amazing water colours left by Harland Hinchcliffe in aid of the North London Hospice and his favourite animal charities. Own a really good quality picture and give to the Hospice. Open 16-22 June.

Proms Painters
At the same time, in a marquee at the Proms at St Jude's, we are having a selling exhibition of sketches 'Impressions of past and present Proms' by Ellen Gilbert and Shizue Takahashi.

Roger Scopes
We will also be hosting a one-man exhibition of the work of popular Suburb water colourist, Roger Scopes. He calls it 'A Suburb artist at home and abroad'. This exhibition will take place from 15-23 July at the Gallery.

Arts and Crafts
The Garden Suburb Gallery Summer Exhibition is the first of what we hope will be an annual summer show that aims to bring

together the best of Arts & Crafts furniture design with the work of leading British artists. The exhibition is to be held in the same venue as last year's highly successful exhibition 'Furnishing the Arts & Crafts Suburb', the Lutyens designed Henrietta Barnett School Hall in Central Square.

The Gallery has teamed up with the curator of that event, Jeff Jackson to collaborate on what we hope will again provide a high quality and enjoyable show.

The 13 day event, which will run from Monday 28 July through to Sunday 10 August, will have at its centre an exhibition of more than 80 Arts & Crafts chairs from the leading designers, makers and retailers including: Philip Webb for Morris and Co, Ambrose Heal, Ernest Gimson and Gordon Russell, Leonard Wyburd for Liberty & Co and many others.

The remit for the event has been extended to include modern and contemporary British paintings alongside the Arts & Crafts furniture. For this aspect of the show the curator has sourced

an impressive collection of works from the Odette Gilbert Gallery including: John Bratby RA, Edward Wolfe RA, Edward Le Bas, Caryl Weight RA, Alfred East, John

Elm Arts & Crafts rush-seated chair with curved back splat and cut out tulip motifs probably made by William Birch for Goodyer of Regent Street. Circa 1910



Bellamy, Patrick Hughes, John Keane, Maurice Cockerill, Phelan Gibb and Suburb artists Judy Bermant and David Breuer Weil.

The first Garden Suburb Gallery Annual Summer Exhibition, 'The Arts & Crafts Chair & Fine British Modern & Contemporary Painting' will run from Monday 28 July until Sunday 10 August; Monday to Saturday 11am-5pm; Sunday 12 noon-5pm.



Hinchcliffe



Phelan Gibb (1870-1948)
Three Nude Bathers Circa 1910



Ellen Gilbert

Harland Hinchcliffe 1908-2007



Harland Hinchcliffe lived for most of his adult life on the Suburb. He was born in Penistone, Yorkshire. Educated at Penistone Grammar School, on leaving he took up a lifelong career in banking at the National Provincial Bank. During the war he served in the RAF in Coastal Command with the rank of Flying Officer. He retired from banking in 1967 after becoming manager of the Pension Department. He married Irene Philip, a Suburb resident.

He was a man of great charm; tolerant and cheerful. His favourite phrase was 'I mustn't complain' and he never did. He was modest, almost to a fault, never willingly speaking about himself or his

experiences, in spite of possessing to the end an astonishing memory. In his watercolour paintings he showed enormous talent. He began painting the bleak moorland scenery of his native Yorkshire at an early age and continued and developed his gift whilst living on the Suburb, painting both locally and in and around London.

Among a large output were scenes of the Heath Extension, St Paul's Cathedral, Whitestone Pond, the Pool of London and Kenwood. He exhibited at The Mall Galleries, North Finchley Library, Northway Arts Society, The Institute Society Arts Group and the Fountain Court Art Group in Bishopsgate. Amongst press comments on his paintings

were the following: 'What a superb watercolour artist this man is. His 'Near Wapping' and 'Thames Sailing Barges' are both absolutely fine examples of this demanding medium. They are swamped in light.'

'He has a few beautiful watercolours on show, especially his delicate 'Horseshoe on the Heath.'

'He has produced a magnificent work of art in watercolour called 'Rain on the Thames'...sweeping

mastery of the medium...in treatment very like the master of this medium - William Russell Flint - praise can come no higher.'

He was awarded the Prix de Jumilage at an exhibition held in Chaville which included English, French and German paintings.

An exhibition of his paintings will be held in the Garden Suburb Gallery from 16-22 June to celebrate what would have been his 100th birthday. A preview will be held on 14 and 15 June.



Scopes

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WORDSEARCH

In the box below are concealed 20 names of cathedrals in England and Western Europe of FOUR or more letters; and an extra one highlighted to start you off (don't include it in your total!). Names may be read in all directions, straight or diagonally. Entries should be listed on paper or a postcard and sent to Diana Woodfield, 5 Erskine Hill, NW11 6HA with your name, address and phone number. The closing date is 14 August. The sender of the first correct (or nearly correct) entry will win a £20 voucher from Joseph's Bookstore.

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DIANA WOODFIELD

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WINTER WORDSEARCH ANSWER

The 20 most common ailments were: Arthritis, Bunion, Chilblains, Conjunctivitis, Cough, Cramp, Croup, Eczema, Frostbite, Gout, Herpes, Influenza, Malaria, Mumps, Rheumatism, Rubella, Sciatica, Scurvy, Tinnitus, Ulcer.

Wordsearch winner

Clearly we are a nation of hypochondriacs! I'm sorry there can't be a 'get well' prize for all those diagnosed with the correct 20 ailments. Congratulations this

time to Marilyn Grossman who works at the London University Institute of Education, and is a keen supporter of the Garden Suburb Theatre.

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