



Suburb residents raise their glasses to life on the Suburb.

Centenary lunch

The centenary lunch for people who had lived on the Suburb for more than 60 years was an occasion for reminiscing about life on the Suburb in the old days. Irena Colomb and Peter Warland

had been charged with organising the event for Fellowship which was funded by the Residents Association centenary fund. Irena Colomb and her team including Sally Botteril, Sarah Falk and the

indefatigable Hilda Williams made Fellowship House look like a Savoy banquet setting and led the singing of old favourites accompanied on the piano by Brian Stonhold.

Every now and again during the lunch, which was provided by Gill Roberts, John Hewson, acting as a genial host, would ask questions to find out who had lived longest on the Suburb? Joan Hannam with 91 years was the answer to that one. Lived longest in the same house? Tim Neal with 86 years in Meadway was only a few years ahead of Michael Colomb. Had the most generations living on the Suburb? The Hyman brothers, Robin and David, were able to claim that one.

So many people had their fascinating stories to tell that everyone, as someone said, "left wishing it didn't have to end."

RICHARD WAKEFIELD



Joan Hannam, left, 91 years a Suburb resident. Tim Neal 86 years in the same house. Jean Neal.



Regarding the Dame

Henrietta Barnett School in October filled in all the gaps in a most entertaining and informative way. While one superbly bouyant actress, Benedikte Morley, and one rather more subdued actor, Charles Campbell gave us Henrietta and her husband, all other parts in the long story were taken by a cast of seven. It was spell-binding how they convincingly portrayed over forty people between them, often simply by an unobtrusive but always captivating change of hat, coat or shawl. June Armstrong Wright herself, elegant and in full command of a wonderful voice, narrated the story replete with amusing and rather modern asides. Malcolm Stern and Andrew Craze, borrowed from the local Garden Suburb Theatre gave us all the other men in her life, from cockney poor to highest in the land, and five women

(Cindy E Allenby, Kayla Marks, Jenny Mende, Diane Leffley and Vicki York – all excellent in several roles) gave us all the queens, companions and supporters that Henrietta enlisted in her causes. While there was not a great deal of dramatic dialogue, what there was was telling and worked well to contrast with the more common short monologues and vignettes that peppered the action and showed the march of time and progress or tragedy. Too much to tell here, so I hope this finds it way onto the Internet; it is well worth a TV outing in my view. I sensed that the whole audience was happily engaged in education as well as entertainment. For years, no drama about the Dame, then two come along at once! Very glad the second one came, thanks June.

TONY NEWTON



June Armstrong Wright

Good audiences greeted the second production this year touching on the life and works of Henrietta Barnett. The pageant Dame Henrietta's Dream had given us a slightly caricatured version of the dame, more dead than alive, but June Armstrong Wright's presentation of her story in the

sat+el+lite n. a celestial body orbiting around a planet or star. dish n. an informal name for parabolic aerial. Brit.slang. to ruin or spoil: he dished his chances of getting the job (Sp in Hampstead Garden Suburb - dishing the roofline amounts to an in+fringe+ment

Now you see it – now you don't

It's not that we have anything against satellite dishes. It's just that in a conservation area they need planning permission like any other addition or alteration from both the Trust and Barnet. Dishes will not be approved where they are visually prominent. Ideally, and it is accepted it's not always possible, they should be at ground level and out of sight.

Any alterations to houses on the Suburb must be approved by the Trust and Barnet

Householders who carry out unauthorised alterations can, and are, legally obliged to undo the work, to rectify the 'infringement'.



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