

# Suburb Gallery moves to heart of the Suburb

Fellowship House, on Willifield Green is the new home of the twelve-year-old, well regarded Garden Suburb Gallery.

It started life in 1995 when what was originally a summerhouse in the garden of Parker and Unwin's Arcade House became available. "It was the building itself which gave me the idea of running a gallery and having a physical presence for the Residents Association," said Richard Wakefield who with Ruth Smith, Gerlinde Crossley, a team of RA volunteers and a panel of artists has run the gallery ever since. "I was encouraged by the Trust manager Chris Kellerman and the Trust Council, headed then by Eddie Caplin, who thought it was a worthwhile Suburb project,

took on the lease and made up any shortfall in the rent in the years when sales were not sufficient. Lady Howie, another of the Trustees at the time, was a Gallery volunteer for years." The offer from Fellowship came at a time when the lease was up for renewal. The new Gallery room in Fellowship House is twice the size of the summerhouse and the facilities in the rest of the building combined with its use for all sorts of functions will, it is hoped, work well for both.

The new Gallery opens with an exhibition of recent work by Jennie Dunn on October 13. Jennie, who lives in Temple Fortune Lane, exhibits in west end galleries and has had successful shows in the Gallery before.



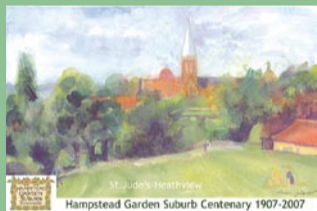
## Wordsearch winner

Owing to a typesetting error in the last issue of Suburb News, the bottom line muddled two entries for Vulcan and Sopwith. Allowing for that, and apologies to all who kept trying, congratulations to

this season's winner, not for the first time, Raymond Lowe. He lives in Erskine Hill and is knowledgeable on many subjects, including botany, architecture, music and the Suburb.

## Hampstead Garden Suburb Centenary Limited Edition Fridge Magnets

Actual size: 4"x3"



A



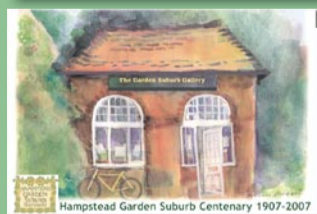
B



C



D



E

Based on original artwork by Ellen Gilbert, a local artist who has been living on the Suburb for 38 years, each picture costs £6.95, of which £1 will be donated to the HGS Residents Association to support their activities. Postage, packing and VAT is included.

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# Jennie Dunn's paintings open new venue

I adore strong jewel-like colours – nothing very pale for me – and the subjects I choose reflect this. The first illustration is of a French Languedoc Landscape called 'Peach Blossom'. I visit this area regularly and see different flowers and colours each time I go. These pink flowering fruit trees caught my eye and I painted them. It took some time to find out exactly what blossomed so early in the year and was candyfloss pink. Then I came across the phrase 'pink peach blossoms' in a novel about France and had this confirmed next time I went.

I stick to traditional colouring for most of my landscapes, albeit

that I heighten colours. However, when I decided to paint the Thames bridges, I found these so exciting that I decided to imitate Derain's expressionist idea of painting them in mainly primary colours in a very simplistic way. The one here is called 'Waterloo Bridge', painted in my beloved oils as nothing else would be a strong enough medium. Even if the colours are so different, each painting is instantly recognisable for what it is. There will be others in this series in my exhibition.

It's the small details which attract me most when painting Suburb pictures, not the wider view. My latest Suburb painting is

of the beautiful poppies which grow in Richard Wakefield's garden in Hampstead Way. In the early summer I settled down to paint them. I chose soft pastels on paper in which to denote the beautiful soft shading of the petals. The original 'Poppies' will be on sale, ready framed, as will a mounted print of it which will be on sale for the price of £40, ready for framing.

As you can see, I always include an architectural detail whether a roof or a wall so that the painting is instantly recognisable as being in or of the Suburb. Even in my still-life paintings, recognisable Suburb details feature.

Childhood illness forced me to spend a major part of my early childhood indoors. My mother was passionate about beautiful fabrics and objects. As we lived in a large Victorian Gothic house, my eyes were trained to observe colour and pattern indoors. My father spent every spare minute growing vegetables and flowers in his greenhouse and garden. I have subsequently loved gardens ever since.

Lastly, I loved watching the contrast of the bright red H2 bus driving past autumnal trees at the junction of Hampstead Way and Willifield Way. As the original sold at my last Suburb exhibition, I made a print run of it, 'H2 Bus'. This is still available at the price of £35 mounted and ready to frame.

Similarly, I love the view of the houses behind mine (again in Hampstead Way) and was drawn to paint it and my garden in oil, originally for myself. Four versions of the painting later (it seemed to strike a chord in people's hearts), I decide to reproduce it as a print, 'The Yellow Deckchair' and this is still available, ready framed.

JENNIE DUNN



## WORDSEARCH

In the box below are concealed 20 names of geographical features of FOUR or more letters; and an extra one highlighted to start you off (don't include it in your total!). Names may be read in all directions, straight or diagonally. Entries should be listed on paper or a postcard and sent to Diana Woodfield, 5 Erskine Hill, NW11 6HA with your name, address and phone number. The closing date is 15 December. The sender of the first correct (or nearly correct) entry will win a £20 voucher from Joseph's Bookstore.

A N F B E P L O V S N U X A C  
 Y G F A V K N Q E J E T I T R  
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DIANA WOODFIELD

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## SUMMER WORDSEARCH ANSWERS

The 20 aircraft should have been: Boeing, Buccaneer, Canberra, Concorde, Comet, Gladiator, Harrier, Hercules, Hurricane, Jaguar, Javelin, Lightning, Messerschmitt, Nimrod, Phantom, Sopwith, Spitfire, Tornado, Typhoon, Vulcan.

# Congratulations

to Hampstead Garden Suburb on your centenary



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