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Be in an Edwardian Music Hall

Come and perform in the Suburb Centenary Edwardian Music Hall. Themes to be included will be the evils of drink, class distinction and environmental concerns as well as love and marriage. If you can sing, act or do anything appropriate for an Edwardian music hall, please let us know.

Rehearsals will take place on Tuesday evenings at the Free

Church in Central Square NW11 from 8-10pm.

The first meeting/rehearsal will be held at 8pm on Tuesday 26 June to meet our superb producer. If possible, bring along a song or a reading so that she can use your abilities to the full and devise a programme with everyone in mind. However, this is not an audition and everyone is welcome.

Rehearsals will start in earnest on Tuesdays from 4 September. The Music Hall itself takes place on Saturday 24 November 2007 at 7.30pm in the Free Church, Central Square NW11.

If you would like to participate, or would like more information, please contact Carolyn and Stuart Killen: 28 Friars Avenue, Whetstone N20. Tel: 8361 4653.

The Dame needs you

Auditioning for parts in a new play 'With regard to the Dame', written by June Armstrong-Wright to celebrate Hampstead Garden Suburb's Centenary and funded by the Residents Association, will take place on Thursday 5 July at 7.30pm in Bigwood Hall, Henrietta Barnett School (enter through the school gate on Northway and follow signs).

'With Regard to the Dame' is a loving, warts-and-all look at the full and fascinating life of Henrietta Barnett, the founder of Hampstead Garden Suburb.

Docu-drama in style, the writer includes a rich variety of the characters whose lives became involved with the Dame and, where possible, authentic, documented dialogue is used. The play covers this woman's extraordinary life from her

childhood in the 1860s to her old age in the 1930s.

The cast will include a narrator, male or female, Henrietta Barnett, Reverend Samuel Barnett and six ensemble actors, three male and three female.

The ensemble, by dint of quick costume additions will play a wealth of cameo and larger roles including: Male – two Prime Ministers; Raymond Unwin and Edwin Lutyens, Architects; a surly Eastender, Willy Patterson the 'chucker-in'; newspaper reporters; Whitechapel parishioners; an American entrepreneur – and many more.

Female roles include – Octavia Hill, philanthropist; Queen Victoria; a grubby landlady; Cockney wives in Whitechapel; the severe matron of a 'Barrack' school; Marion Patterson, lifelong secretary and

companion to Henrietta; saucy old ladies in The Orchard.

Technical support will be more than welcome. Props, Lighting, Stage management, Wardrobe, Front of House etc. are all needed.

Rehearsals will commence at the end of August and continue three evenings a week and some Saturday mornings through September and early October. These will take place at the home of the Director in Hampstead Way. The Technical dress rehearsal will take place on Friday 5 October at at The Henrietta Barnett School.

Performances take place in the Main Hall, Henrietta Barnett School on Saturday 6 October at 2.30 and 7.30pm and on Sunday 7 October at 7.30pm.

If you can help or would like further details, please ring June Armstrong-Wright on 8209 0323.

Proms at St Jude's

16th-24th JUNE 2007
ST JUDE-ON-THE-HILL, CENTRAL SQUARE NW11 7AH

Box Office: 020 8458 1582
www.promsatstjudes.org.uk

SATURDAY 16 JUNE

12.45pm New London Children's Choir Ronald Corp *conductor*. Britten, Vaughan Williams, Elizabeth Maconchy and a Proms newly commissioned work by Ronald Corp.

7.45pm Opening Night Haydn Chamber Orchestra, Owain Arwell Hughes *conductor*; Noriko Ogawa *piano*. Beethoven, Mozart and Mendelssohn.

SUNDAY 17 JUNE

7.45pm Handel's Messiah Proms Festival Orchestra and Chorus, Nicholas Chalmers *conductor*.

MONDAY 18 JUNE

7.45pm Song Recital Dame Felicity Lott *soprano*, Sir Thomas Allen *baritone*, Malcolm Martineau *piano*. Including Mendelssohn, Mozart, Richard Strauss, Coward, Berlin, Kern and Sondheim.

TUESDAY 19 JUNE

12.45pm Recital by students of the Purcell School Khachaturian and Beethoven.

7.45pm Julian Bliss Trio Bartók, Brahms, Rossini and Milhaud.

WEDNESDAY 20 JUNE

12.45pm Schools Concert Southbank Sinfonia Members, David Corkhill *leader*. A concert for all the family including Copland's Appalachian Spring.

7.45pm Piano Recital by John Lill. Works by Mozart, Schumann, Prokofiev, Chopin and Beethoven.

THURSDAY 21 JUNE

12.45pm Piano Recital by Ren Yuan. Bach, Chopin and Schubert.

7.45pm The Barbican Trio Haydn, Beethoven and Dvořák.

FRIDAY 22 JUNE

12.45pm Organ Recital Nicholas Chalmers. Bach and Elgar. *Note different venue: Free Church, North Square NW11.*

7.45pm Jazz Night Humphrey Lyttelton and his Band.

SATURDAY 23 JUNE

12.45pm Recital Lola Toursunova *soprano* and Elenlucia Pappalardo *piano*. Bellini, Donizetti, Mozart, Handel Chopin and Liszt.

7.45pm Opera Evening London International Orchestra, Toby Purser *conductor*, Mary Nelson *soprano*, Victoria Simmonds *mezzo-soprano*, Rhys Meirion *tenor*, David Kempster *baritone*. Mozart, Rossini, Verdi, Strauss and Bizet.

SUNDAY 24 JUNE

7.45pm Last Night Of The Proms Southbank Sinfonia, Simon Over *conductor*, Vashti Hunter *cello*, Lynton Black *bass*. Elgar's Cello Concerto, Stanford's Sea Songs and traditional Last Night music.

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