

# Stars at the gallery



The Garden Suburb Gallery's exhibition of Daniella Baron-Cohen's powerful photographs attracted a lot of interest not least from her son Sacha who looked in on his way from Hollywood to the Cannes Film Festival. Not

wishing to be photographed out of character as Ali G or the Kazakstan reporter Borat, the new Borat film was being shown at the festival, he was content to leave the publicity in Suburb News to his fiancée Isla Fisher,

pictured here. Isla is Australian and a former Home and Away actress. She was the star of Scooby Doo, the smash hit comedy The Wedding Crashers with Vince Vaughan and Owen Wilson and star of upcoming films The Lookout with Jeff Daniels and Pleasure of Your Company alongside Jason Biggs.



## New Suburb mugs

To mark the Suburb's centenary the Gallery is producing a series of bone china mugs. Each will carry a historic Suburb painting, (pictured right) and a centenary logo. £6.99 from the Gallery early November. You can order now.

William Ratcliffe, a London School artist, gave this picture to Henrietta Barnett School when he was staying in his brother's house in Willifield Way. His nieces were at the school. It remained in the Institute Principal's office – the Institute and School were one –

until it was realised that it was much too valuable to stay there. It is now on loan to the Tate.

There's an Institute connection to the Dudley Heath picture too as he was head of the School of Art in the twenties. At about the same time Sir Henry Wood was President of the Institute School of Music.

Nothing seems to be known about W I Aston, except that he is clearly a superb watercolourist. There is another of his watercolours, of St Jude's, in the vicarage.



Hampstead Garden Suburb from Willifield Way by William Ratcliffe 1914 ©Tate.



Children playing near the brook, a view of the Suburb by W I Aston 1915.



Peach Blossom in Hogarth Hill by Dudley Heath 1925.

## Gallery Benefit Sale

On September 23 and 24 from 11am-4pm On the 'lawn' in front, inside if wet! Pictures, prints, frames etc at really low prices. Many items have been donated, help yourself to these and make a donation to the Gallery. Others are stock items we need to move to make room for Autumn shows. Refreshments – a fun weekend at the Gallery.

# Country Wife

The Hampstead Garden Theatre were very lucky this year for their annual appearance in the Open Air Theatre, in Little Oak Wood, since only one night threatened rain and the evenings were warm.

I do not think that William Wycherley's comedy 'The Country Wife' lends itself to open air. It is a play of sparkling dialogue and witty asides which get lost in the hubbub of the wood. The play paints a vivid picture of the philandering world and satirises jealousy in a manner worthy of Molière. The successful rake Harry Horner returns from France announcing that he is now impotent and no longer a danger to women. Foolish men, like Sir Jasper Fidget, no longer see the need to protect their wives. Not so the elderly Pinch wife who has a pretty young wife in the country longing to come into town.

Colin Gregory as Pinchwife and Natalie Adzic as Margery brought the play alive with two really wonderful and amusing portrayals. What was so good about their acting was that they actually listened to each other. The letter writing scene was a good example of how they interacted with each other. Notable too were Marilyn Greene as Alithea, Pinchwife's sister and Ruth Oliver as Lady Fidget. Christian Radnedge rather lacked charisma as Horner – one could not quite see the ladies flocking.

The producer, John Colmans, used this awkward stage well and no-one had to make breathless running entrances. The rather austere set by Diana Bromley of white doors assisted the actors in this matter.

LEONIE STEPHEN

## Around the world in 80 lessons

In June, Brookland Junior School held their regular Arts Week where over 80 lessons were dedicated to arts based activities.

This year the theme was 'Around the World'. Children in Year 3 made wonderful papier-mache masks based on animals from different continents; children

from Year 4 made T-shirts with Aboriginal designs; Year 5 created textile pictures of stories from Japan, North America, New Zealand and India and Year 6 designed and painted imaginary city skylines in acrylic.

The week also included a range of music workshops

including African drumming and South African township music. "Creating a finished piece of music in a short space of time," explained music co-ordinator, Tania Lloyd, "gives the children an immense sense of satisfaction." Art co-ordinator, Rob Verrill added, "A week of art and music activities enables pupils to tackle much longer projects. They develop many new skills from playing drums to painting in a new medium and they enjoy creating a finished product within a week."

Heather Blackmore, Headmistress believes the week gives pupils the opportunity to develop their innate sense of creativity. 'arts Week is an opportunity for children to explore their creative potential; many are surprised and delighted by what they have created and some even discover they have an ability they never knew they had. In the past, we have known pupils who were inspired to take up an instrument or join a drama group as a result of Arts Week. This year's theme, 'Around the World' was also an opportunity to celebrate the diversity of our school."



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