



Proms
at St Jude's

**MUSIC & LITERARY
FESTIVAL**

25 JUNE - 3 JULY 2022

CELEBRATING OUR 30TH SEASON

Hampstead Garden Suburb NW11 7AH

promsatstjudes.org.uk

RAISING FUNDS FOR TOYNBEE HALL AND NORTH LONDON HOSPICE



CHAIRMAN'S GREETING

Welcome to Our 30th Season!



Richard Clegg

It is a huge pleasure to welcome everyone back to Proms at St Jude's Music and Literary Festival. This is a very special year as we celebrate our 30th season with nine fabulous days of concerts, literary events and heritage walks, organised and run almost entirely by volunteers.

In 2021 we were among the first festivals to return to live music and literary events. Of course we made concessions for Covid, including socially distanced seating at concerts and making LitFest available online as well as live. Fortunately, our outdoor walks were able to continue as usual. Despite Covid, we retained our loyal sponsors and audience and, I'm delighted to say, welcomed a number of new faces. Most importantly, we raised a magnificent £60,000 to support our two charities, Toynbee Hall and the North London Hospice. This remarkable achievement in such challenging

circumstances bears testimony to the wonderful support of our many sponsors, Friends, supporters and hard-working volunteers.

This, our 30th season, sees our programme return to normal – showcasing some of the best young musicians and welcoming back some of the world's most distinguished performers, authors and interviewers. Covid forced us to do some things differently and we're sticking with some of our innovations – LitFest will be live at The Henrietta Barnett School the weekend of 25-26 June and also available online from the weekend of 2-3 July.

So, thank you for your loyal support and we hope you have a wonderful time at our Festival. If you are a regular visitor we look forward to seeing you again; if you have never joined us, come and experience the magic of Proms at St Jude's.

Richard Clegg

Chairman, Proms at St Jude's

PATRONS: Sir Rodric Braithwaite GCMG • Henry Kelly • Dame Emma Kirkby
John Lill CBE • Sue MacGregor CBE

PRESIDENT: The Reverend Alan Walker

FOUNDER: Susie Gregson MBE



Proms at St Jude's is the trading name of SJP Charity Trust Limited • Company No. 04482726
Registered Office: 1 Temple Fortune Lane, London NW11 7UB • Registered Charity No. 1094719

Information correct at time of going to press.

Proms at St Jude's reserves the right to make changes to the programme where circumstances require.

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MORE ABOUT THE FESTIVAL & BOOK TICKETS ONLINE AT promsatstjudes.org.uk

Please note: Evening concerts start at 19.30 (except for 2 July, when the concert starts at 19.00).
Lunchtime concerts start at 12.00 noon.

SATURDAY 25 JUNE

19.30

Orchestra Nova

George Vass conductor

Benjamin Nabarro violin

Supported by the John S Cohen Foundation



George Vass



Benjamin Nabarro

George Vass conducts **Orchestra Nova** with soloist **Benjamin Nabarro**. The programme comprises Mendelssohn's *Hebrides* overture together with his popular Violin Concerto in E minor; Mahler's arrangement of the slow movement from Schubert's String Quartet No 14 in D minor *Death and the Maiden* and closes with Schubert's sunny Symphony No 3 in D.

BBC Radio 3 hails **George Vass** as *'the saviour of contemporary classical music'*.

Musical Opinion praised **Benjamin Nabarro's** *'purity of style, elegance of phrasing and unsurpassed perfection of technique'*. He tours the world as a violin soloist, director and conductor.

Orchestra Nova performs regularly at St John's, Smith Square, London, at St Albans Abbey and the Lichfield Festival.

This concert is in memory of our late Patron Dr David Cohen CBE, a longtime Proms supporter.

SUNDAY 26 JUNE

19.30

Darius Brubeck Quartet

Darius Brubeck piano • Dave O'Higgins saxophone • Matt Ridley bass • Wesley Gibbens drums

Supported by The Diana and Allan Morgenthau Charitable Trust

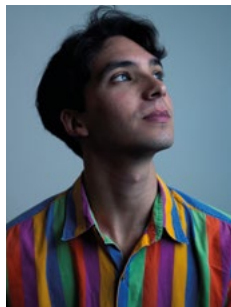


Darius Brubeck Quartet: Matt Ridley, Dave O'Higgins, Darius Brubeck and Wesley Gibbens

The Darius Brubeck Quartet has toured the world and released critically acclaimed CDs including *Live in Poland*, awarded five stars by *Jazzwise*. The concert includes Darius Brubeck compositions, South African jazz and ever-popular Dave Brubeck hits. The Quartet's acoustic sound is melodic, spontaneous, rhythmic and engaging.

'Darius showed without doubt that he is a highly accomplished pianist and composer – but Dave O'Higgins must take huge credit for his contribution (as should Ridley & Gibbens) – as the combination of Brubeck and O'Higgins is certainly among the best piano/sax partnerships in the UK.' *Jazzwise*

MONDAY 27 JUNE



Jonathan Ferrucci

12.00

Piano Recital

*Jonathan Ferrucci piano***Supported by The Hampstead Garden Suburb Trust and by the Keyboard Charitable Trust**

Jonathan Ferrucci has performed in the Wigmore and Barbican Halls, London, Carnegie's Weill Recital Hall, New York and the Fazioli Concert Hall, Italy. Jonathan is co-founder of Made in Music, a non-profit organisation, through which he brings together young musicians from all over the world. The programme includes music by Bach, Mozart and Brahms.

19.30

Echo Ensemble

*Noah Max conductor • Robert Max cello***Supported by George Meyer**

The **Echo Ensemble** comprises professional young musicians whose repertoire is accessible, innovative and inventive. They are performing Tchaikovsky *Variations on a Rococo Theme* for cello and orchestra, Haydn Symphony No 47, Noah Max *The Candle Lagoon* and Schubert Symphony No 5 in B♭ major.

Noah Max's compositions have been heard at the Wigmore, Royal Festival and Royal Albert Halls and the Musikverein in Vienna. In 2021 his string trio *Sojourn* won The Clements Prize for Composers.

Robert Max has given recitals throughout the UK, Europe and the USA. He has performed with, among others, the BBC Concert Orchestra, London Mozart Players, English Sinfonia and Kazakh State Symphony Orchestra.



Echo Ensemble



Robert Max



Noah Max

TUESDAY 28 JUNE

10.15 (under 3 years) and 11.30 (3-5 year olds)

IN THE CENTRAL SQUARE MINYAN

Teeny Prom

Led by Rachel Groves

Supported by the DaCapo Music Foundation

Bring your children or grandchildren to **Teeny Prom** for a fun morning of singing, percussion, props and laughter. The sessions are led by experienced teacher and performer **Rachel Groves** and other fantastic musicians.

12.00

The Great American Song Book The Louise Balkwill Duo

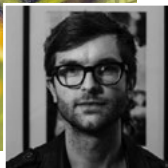
Louise Balkwill vocals • Chris Eldred piano

Supported by The Hampstead Garden Suburb Trust

Louise Balkwill is a jazz singer, composer, arranger and lyricist who has performed in jazz venues all over London.

Chris Eldred held the piano chair with the National Youth Jazz Orchestra from 2008-2014 and leads his own trio playing support and late sets at Ronnie Scott's.

'Totally bowled over by Louise Balkwill's incredible vocals and engaging stage presence'. **Jazzwise Magazine**



Louise Balkwill
Inset: Chris Eldred

© ANDY STAPLES



19.30

Historical Fiction

Christian Forshaw saxophone • Grace Davidson soprano
Libby Burgess organ

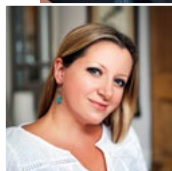
Supported by an anonymous donor

Taken from their fourth joint album, **Historical Fiction** rearranges Renaissance and Baroque masterpieces in a unique, contemporary and ecclesiastical style.

Grace Davidson's pure, warm soprano voice intertwines with **Christian Forshaw's** saxophone over the backdrop of **Libby Burgess'** organ playing to create a spine-tingling performance.

The programme includes Handel *Eternal Source of Light Divine* and Gibbons *The Silver Swan*.

'Forshaw's sax takes on a soaring freedom that interjects the crystal soprano of Grace Davidson, creating something entirely original and honest'. **The Times**



Christian Forshaw and Grace Davidson
Inset: Libby Burgess

WEDNESDAY 29 JUNE

12.00

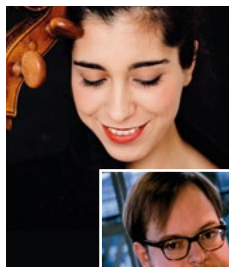
Cello and Piano Recital

Ariana Kashefi *cello* • Maksim Štšura *piano*

Supported by the The Hampstead Garden Suburb Trust

Kashefi-Štšura Duo is a dynamic collaboration between cellist **Ariana Kashefi** and pianist **Maksim Štšura**. In 2019 they won the 23rd International Chamber Music Competition Luigi Nono in Italy and they regularly perform together in prestigious venues across the UK and internationally as City Music Foundation artists.

The programme includes music by Debussy, Fauré and Poulenc.



Ariana Kashefi
Inset: Maksim Štšura

© JOE CHEN

19.30

Fantasia Orchestra

Tom Fetherstonhaugh *conductor* • Martin James Bartlett *piano*

Supported by The Jacqueline and Michael Gee Charitable Trust

© FRANK NOON



Fantasia Orchestra

© FRANK NOON



Tom Fetherstonhaugh

© PAUL MARC MITCHELL



Martin James Bartlett

This concert features the **Fantasia Orchestra** playing Rachmaninoff Piano Concerto No 2 and Brahms Symphony No 4 in E minor.

Founded in 2016 by **Tom Fetherstonhaugh**, **Fantasia Orchestra** brings together young London-based musicians who perform an eclectic range of contemporary music and who work collaboratively with schools across the south of England. The orchestra gave its debut performance at Proms at St Jude's in 2019.

Tom Fetherstonhaugh has worked with some of the country's leading soloists including Jess Gillam, Thomas Gould, Isata Kanneh-Mason, Sheku Kanneh-Mason and Tasmin Little.

Pianist **Martin James Bartlett** won the BBC Young Musician of the Year in 2014. He has performed with the BBC Symphony Orchestra, BBC Scottish Symphony Orchestra, Bournemouth Symphony Orchestra and Royal Philharmonic Orchestra.

THURSDAY 30 JUNE

12.00

By invitation only

The Sea Schools' Prom

Led by Will Dollard



Will Dollard

Supported by The Hampstead Garden Suburb Trust and the DaCapo Music Foundation

Pupils from local schools will perform *The Sea* – a series of songs specially commissioned by the DaCapo Music Foundation from Tracy Mathias and the late John Ashton Thomas.

Participating schools include: All Saints; Alma; Brookland; Holy Trinity, N2; Martin Primary; St John's N20; Wessex Gardens; and Wren Academy junior schools, and the Archer; The Henrietta Barnett; and Whitefield secondary schools.

19.30

The Gould Trio

Lucy Gould violin • Richard Lester cello • Benjamin Frith piano

Supported by Wendy and Michael Max

The **Gould Piano Trio** play Beethoven *Kakadu* Variations in G minor, Saint-Saëns Piano Trio No 2 in E minor and Fauré Piano Trio in D minor. They took first prize at the Melbourne International Chamber Music Competition and successfully debuted at Carnegie's Weill Recital Hall, New York.



©JAKE MORLEY

Lucy Gould has performed with the BBC National Orchestra of Wales, Bournemouth Sinfonietta and the English String Orchestra. She regularly appears as guest leader with orchestras such as City of Birmingham Symphony Orchestra, BBC Philharmonic and BBC National Orchestra of Wales.

Richard Lester is a leading chamber musician, solo cellist, orchestral principal and teacher. He has been principal cello with the Chamber Orchestra of Europe since 1989.

Benjamin Frith formed the Frith Piano Quartet with cellist Richard Jenkinson and has been the guest pianist of the Elias, Emperor, Endellion, Chilingirian, Wihan and Dante quartets.

The Gould Trio: Lucy Gould, Richard Lester and Benjamin Frith

©KALUPO KIKKAS



Samuele Telari

FRIDAY 1 JULY

12.00

IN THE FREE CHURCH

Accordion Recital

Samuele Telari

Supported by The Hampstead Garden Suburb Trust

Award-winning musician **Samuele Telari** has performed across Europe. He has recently given recitals at the Wigmore Hall and the Aldeburgh Festival and his performance at the Ryedale Festival was broadcast on Radio 3.

Described by *Il Sole 24 Ore* as an 'artist whose overwhelming musicality goes beyond his instrument', **Samuele Telari** performs works including Schubert *Andante con moto* String Quartet No 14 in D minor, *Death and the Maiden* and Saint-Saëns *Danse Macabre*.

19.30

A Night at the Opera with Nevill Holt Opera

Nicholas Chalmers conductor/presenter • Dominic Sedgwick baritone • Luis Gomes tenor
Alexandra Oomens soprano • Maria Struckova piano

Supported by Explore Learning



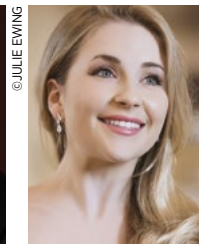
Nicholas Chalmers



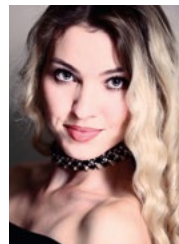
Dominic Sedgwick



Luis Gomes



Alexandra Oomens



Maria Struckova

Award winning **Nevill Holt Opera** returns to Proms at St Jude's, showcasing some of the best young opera talent in the UK. Enjoy a selection of well-known arias and ensembles from the opera repertoire, including Puccini *Nessun dorma*, Rossini *Largo al factotum* and Verdi *Sempre Libera* performed by leading soloists accompanied by pianist, Maria Struckova.

Artistic director of **Nevill Holt Opera**, **Nicholas Chalmers** is the organist and Director of Music of St Jude's and Artistic Director of Second Movement Opera Company.

'The young British conductor Nicholas Chalmers is establishing a formidable reputation in the opera world as a champion of emerging talent and passionate advocate for the future of the art form'. Opera Now

'Nevill Holt Opera scores again for its place in the top league - 5 Stars'. Opera Now

SATURDAY 2 JULY
19.00

Joni and Me

Joanna Eden vocalist • *Chris Ingham* piano/ guitar • *Andrés Lafone* bass

Supported by Heritage Live Kenwood and Godfrey & Barr

From 19.00
DOUBLE BILL



Joanna Eden



Chris Ingham



Andrés Lafone

In this 'labour of love' show, **Joanna Eden** celebrates the music of her hero Joni Mitchell, taking the audience on a musical journey through the ideas, textures, themes, voices and emotions of Mitchell's iconic canon.

Hailed by *Time Out* as '*The UK's answer to Diana Krall and Norah Jones*', **Joanna Eden** interprets songs of the 60s and 70s by Joni, Carole King and Bonnie Raitt. 'Joni & Me' concerts are regularly featured on Joni Mitchell's website and Joanna performed at the annual online JoniFest in 2020.

Joanna is accompanied by acclaimed bassist and guitarist **Andrés Lafone** and leading pianist/guitarist **Chris Ingham**.



Peter Edwards

21.15

20th Century Black Composers

The Music of Duke Ellington to Herbie Hancock and Beyond

Peter Edwards piano

Supported by Heritage Live Kenwood and Godfrey & Barr

Pianist and composer **Peter Edwards** has worked with Courtney Pine, Mica Paris and Zara McFarlane. Peter played at the London Jazz Festival and directed and performed Duke Ellington's masterwork *The Sacred Concert* at the Royal Albert Hall for the BBC Proms.

His current project began life as an online performance for Black History Month. The concert features solo piano improvised interpretations of themes written by some of the most influential composers of the 20th century within the jazz idiom including Ellington, Waller, Hancock and others.

SATURDAY 2 JULY

22.30

IN THE REFRESHMENT TENT

Late Night Stand-Up

© PAUL ULLATHORNE



Charmian Hughes



Paul Kerensa



Matt Green

Join us for Late Night Comedy featuring two stars of the comedy circuit – **Charmian Hughes** and **Paul Kerensa**, with MC **Matt Green**.

Charmian has been delighting audiences since 1992. *Bridport News* crowned her 'Clown Princess'. *New Zealand Herald* called her 'Mad Aunt on Acid' and *Scotsman* deemed her 'Irresistible'.

Paul was the winner of ITV's *Take the Mike* and is the British Comedy Award-winning co-writer of BBC's *Miranda* and *Not Going Out*.

'Ingenious'. **Evening Standard**

Matt has been performing stand up since 2004. You can see his viral online comedy sketches on Twitter at [@mattgreencomey](https://twitter.com/mattgreencomey).

Join Us for Pizza on The Square

AVAILABLE AFTERNOON AND EVENING ON SATURDAY 2 JULY AND SUNDAY 3 JULY

Featuring **Happy Face Pizza** who will be serving up their classic Neapolitan pizzas with a selection of timeless toppings.





Albert's Band

SUNDAY 3 JULY
15.00

IN THE HENRIETTA BARNETT SCHOOL HALL

All Aboard! With Albert's Band

Suitable for children aged 5+

All children must be accompanied by an adult

Kevin Hathway conductor

Supported by Proms Educational Outreach

Join the Royal Albert Hall's resident ensemble, **Albert's Band**, as we set sail on an action-packed nautical adventure. Presented by **Kevin Hathway** and his band of musical pirates, we'll be stopping off in all sorts of exotic locations. Make sure you have your sea legs as we'll need your help to navigate our way home!

A versatile and highly skilled group of musicians, **Albert's Band** put on bespoke performances and workshops for all ages, both at the Royal Albert Hall and in the community. The six piece band includes a violin, trumpet, clarinet, trombone, tuba and percussion.



19.30

Last Night of the Proms The Coronation Of Queen Elizabeth II Armonico Consort & Baroque Players

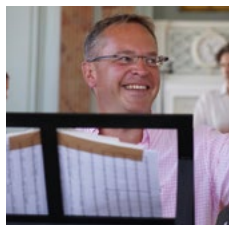
Christopher Monks conductor • Jennie Bond narrator

Supported by Brent Cross Town

To celebrate the Queen's Platinum Jubilee, **Armonico Consort** recreates highlights of Queen Elizabeth II's 1953 Coronation Service. Narrated by former BBC Royal Correspondent **Jennie Bond**, **Armonico Consort's** choir and orchestra will revive one of the UK's most momentous days. Programme highlights include Parry *I Was Glad*, Handel *Zadok the Priest*, Walton *Coronation Te Deum* and Vaughan Williams *Creed*.

Christopher Monks is a versatile and prolific conductor and keyboard player, specialising in music from the Baroque and late Renaissance eras. He is equally at home with modern choral repertoire and has conducted at some of the greatest concert halls in the UK.

Broadcaster and journalist **Jennie Bond** is a regular on our TV screens. As the BBC's Royal Correspondent from 1989 to 2003, she was at the heart of events that made headlines around the world.



From top: Armonico Consort; Christopher Monks; Jennie Bond

LITFEST

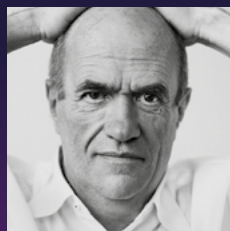
LitFest events take place in The Henrietta Barnett School and books will be sold after each event by our bookselling partner West End Lane Books, independent bookshop serving the local community for over 20 years.

LitFest is supported by the Hampstead Garden Suburb Residents Association.



The
Henrietta
Barnett School

WEST END LANE BOOKS



Colm Tóibín

David Cohen Memorial Event

Online Saturday 25 June from 18.30

Colm Tóibín in Conversation with Hermione Lee

The David Cohen Prize for Literature was awarded to Colm in December 2021 for his whole body of work. He has written ten novels – his latest *The Magician*, re-imagining the life of Thomas Mann, won the Rathbones Folio Prize 2022. His novel *Brooklyn* was adapted into an award-winning film starring Saoirse Ronan. He has just released his first book of poetry, *Vinegar Hill*.

His interviewer, Hermione Lee, who chairs the David Cohen Prize for Literature judges, says: “He’s a Renaissance man who can do almost everything with equal brilliance. He’s a novelist, short-story writer, playwright, essayist, travel writer, critic, teacher, journalist and gay-rights activist.”

Hermione is a biographer, literary critic and academic. Her most recent book was *Tom Stoppard – a Life*.



SATURDAY 25 JUNE

© REYNALDO RIVERA



Jon Sopel

11.30-12.30

Jon Sopel

UnPresidential

This is a diary of an election like no other...

Jon, then BBC North America editor, followed Donald Trump on the extraordinary 2020 US presidential campaign trail. As the election heats up and a global pandemic sweeps in, challenging the very institutions of American politics, Jon shows us what really goes on behind the scenes at every key moment.

He is in conversation with **Simon Lewis**, director of communications at 10 Downing Street during Gordon Brown's time as Prime Minister.



Victoria Glendinning

13.30-14.30

Victoria Glendinning

Family Business

This warm and colourful look at the family behind the iconic John Lewis brand tells of bitter battles between generations, the passionate drive to involve workers as business partners and how the high street has evolved since the original John Lewis began work as a 14-year-old.

Victoria's previous works include books on Anthony Trollope, Vita Sackville West, Rebecca West and Edith Sitwell.

She is in conversation with renowned broadcaster **Sue MacGregor**, voice of *Woman's Hour* and first presenter of Radio 4's *The Reunion*.

© EAMONN MCCABE/POPPERFOTO



Francis Spufford

15.00-16.00

Francis Spufford

Light Perpetual

In this powerful novel, Francis imagines the possible futures of five children killed in a wartime rocket attack on London. He lets them experience all the changes of the 20th century and live out their triumphs and disasters.

Ingenious and profound, critics have called it "full of warmth and beauty", "a story of the everyday, the miraculous and the everlasting" and "a celebration of the gift of life".

He is in conversation with **Claire Berliner**, who is a writer, editor and Head of Programmes at The London Library.

SATURDAY 25 JUNE

© WELLCOME IMAGES



Jeremy Farrar

16.30-17.30

Jeremy Farrar with Anjana Ahuja

Spike: The Virus v the People

This acclaimed inside story of the Covid pandemic questions government assertions it “followed the science”.

Jeremy, head of health research foundation the Wellcome Trust and an authority on infectious diseases, was one of the first to hear about a mysterious new illness in China and was later a key figure on the SAGE emergency committee.

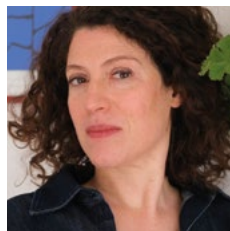
Financial Times science columnist Anjana Ahuja has covered the outbreak extensively.

© RICHARD POHLE/THE TIMES



Anjana Ahuja

SUNDAY 26 JUNE



Charlotte Mendelson

11.30 -12.30

Charlotte Mendelson

The Exhibitionist

A dazzling, hilarious, sad and sexy exploration of toxic marital and family dynamics, Charlotte’s newest novel explores art and ego, stifled ambition and queer desire, sacrifice and freedom.

Novelist Sarah Waters calls the book “a devastating treat of a novel – funny, furious, dark and delicious”.

Charlotte’s earlier work earned much success. *When We Were Bad* was named book of the year by the *Guardian*, *Observer*, *Sunday Times* among others.

She is in conversation with *Ham & High* features editor **Bridget Galton**.



SUNDAY 26 JUNE

© STUART SIMPSON/PENGUIN



Claudia Roden

13.30 -14.30

Claudia Roden

Med – a Cookbook

Claudia's delightful new book conjures up the spell cast by the Mediterranean and its influence on her life-long love of cooking.

The Cairo-born and French-educated writer says: "The smell of garlic sizzling with crushed coriander takes me back to Egypt and the aroma of saffron and orange zest mingled with aniseed and garlic triggers memories of the Riviera."

Claudia is in conversation with BBC Food Programme presenter **Dan Saladino** whose new book *Eating to Extinction* laments the steady loss of the world's rarest foods.



Steve Richards

15.00-16.00

Steve Richards

The Prime Ministers We Never Had

Was Harold Wilson a bigger figure than Denis Healey? Would David Miliband have become Prime Minister were it not for brother Ed?

Journalist and commentator Steve Richards looks at 11 Prime Ministers we never had, examining why they failed to make the final leap. Steve is perhaps best known for his political one-man show *Rock 'n' Roll Politics*.

Former No 10 chief of staff Nick Timothy calls the book: "An insightful and entertaining work from one of our brightest and best writers and broadcasters."

© KEKE/UKELAAR



Howard Jacobson

16.30-17.30

Howard Jacobson

Mother's Boy

In a book infused with trademark humour and bittersweet memories, the award-winning novelist, commentator and broadcaster explores the dichotomy of being both English and Jewish, of being simultaneously an insider and outsider. *The Sunday Times* called it "brilliantly funny" and an "outstanding example of the comic outsider angst he makes his own".

Howard has written 16 novels and five works of non-fiction. He won the 2010 Man Booker Prize for *The Finkler Question*.

He is in conversation with broadcast journalist **Georgina Godwin**, who regularly chairs events at UK festivals.

Tickets for guided walks must be booked in advance.

A reminder with final joining arrangements will be sent the day before each walk.

Please see our website promsatstjudes.org.uk for more information.

MONDAY 27 JUNE

10.30

Welcome to the East End

This walk is an introduction to London's multicultural East End, focusing on Spitalfields and Whitechapel - the area closely associated with Canon Samuel and Henrietta Barnett, who created Hampstead Garden Suburb. Led by **Mark King**, London Blue Badge tourist guide and author of *The Blue Badge Guide's London Quiz Book*.

Meet at the Kindertransport Memorial in Hope Square next to Liverpool Street Station EC2M 7PR

MONDAY 27 JUNE

14.00

“Laugh, I Thought I'd Never Start”

Accredited guide and lecturer **Lester Hillman** leads a light-hearted exploration of the Suburb's comedy heritage, centred around Wyldes and North End. Learn about Dickens, Grimaldi, GB Shaw, Evelyn Waugh, clowns, birds, cartoons, science, radio, TV and more.

Meet outside the Old Bull and Bush, North End Way NW3 7HE



© DAVID WHITE

TUESDAY 28 JUNE

10.30

Hidden Corners of Hampstead

So you think you know Hampstead? Popular Proms guide **Tamara Rabin** takes us on a tour of some of her favourite, but less well-known, places in Hampstead village, sharing nuggets of history and stories about former residents.

NB: The pace is gentle, but involves some steps.

Meet outside Hampstead Underground Station, Heath Street NW3 1QG

TUESDAY 28 JUNE

14.00

The Lost Suburb

Today's Suburb is not entirely as planned - or built. War, neglect and redevelopment have left a 'shadow' Suburb of what-might-have-beens. Hampstead Garden Suburb Trust's **Paul Capewell** leads an exploration of what isn't there - from Unwin's unbuilt Central Square and Marketplace to the replacement of the original village green by Queens Court.

Meet in the car park, St Jude's Church NW11 7AH



© DAVID WHITE

WEDNESDAY 29 JUNE
10.30

Grasslands and Wetlands of Hampstead Heath

The deeply knowledgeable and enthusiastic **Richard Payne**, Hampstead Heath Conservation Supervisor, leads us on a walk down the eastern side of the Heath, via the Highgate chain of ponds to look at the ecology and management of these important grassland and wetland sites. Covering about three miles at medium pace, the walk finishes near the Parliament Hill athletics track.

Meet at the viewpoint on Highgate side of estate (off Hampstead Lane)

WEDNESDAY 29 JUNE
14.00

Courts and Closes

With narrow access roads, and linked by a network of twittens, the courts and closes of the Suburb used land efficiently and were pleasant and safe to live in. Raymond Unwin's courtyard housing provided high-quality housing for people who could not otherwise afford to live here, including single women and men. This walk is led by **James Phillips**, HGS Trust Assistant Architectural Adviser.

Meet in the car park, St Jude's Church NW11 7AH

THURSDAY 30 JUNE
10.00 (N.B. NOTE TIME)

The Square at the Heart of the Suburb

This short, leisurely walk on and around Central Square is for those who would like to know more about the creation of Hampstead Garden Suburb, its founder Henrietta Barnett and the iconic buildings surrounding the square. It is led by **Kate Webster**, Proms Heritage Walks Coordinator and Trustee of HGS Virtual Museum.

Meet opposite The Henrietta Barnett School on Central Square NW11 7BN.

THURSDAY 30 JUNE
14.00

The Hidden Landscape

The present Suburb conceals the rural landscape that preceded it. The fields and hedgerows of Wyldes Farm were incorporated into the Suburb layout and can still be found if you know where to look. This walk, led by **Jane Horder**, HGS Trust Estate Manager, explores this hidden landscape and shows Unwin's care in shaping his plan around pre-existing natural features.

Meet in the car park, St Jude's Church NW11 7AH



FRIDAY 1 JULY

10.30

Covent Garden – The Las Vegas of the Swinging (Seventeen) Sixties

By the 18th century Covent Garden offered a heady mix of taverns, brothels, playhouses and eateries where literary giants rubbed shoulders with notorious ‘Covent Garden ladies’. From the elegant Piazza to gas-lit alleyways, **Ian Fagelson** (top ten guide on Tripadvisor) leads us on a tour of the area’s most fascinating people and places, revealing their sometimes ‘seamy’ and ‘steamy’ history.

Meet at the exit from Covent Garden Underground Station WC2E 9JT

FRIDAY 1 JULY

14.00

The New Town on Our Doorstep

Brent Cross Town (BXT) promises to be as revolutionary as Hampstead Garden Suburb was 100 years ago. **Kate Webster**, Proms Heritage Walks Coordinator, examines the vision and plan for the town, and explores progress so far, including the award-winning playground and newly opened park. We also learn a little of the history of the Cricklewood area, including farming, a suffragette and early aircraft.

Meet outside BXT Visitor Pavilion, Claremont Way NW2 1AJ

SATURDAY 2 JULY

10.30

The Wyldees of Hampstead

Marilyn Greene, professional guide and former curator of Hampstead Museum, leads us around Hampstead’s once rural northern edge, including the hamlet of North End, with its famous residents, hostelry and 17th century Wyldees farmhouse. We learn how farmland augmented the Heath and provided the site for Hampstead Garden Suburb, returning to Golders Hill Park café via the enchanting Hill Garden.

Meet at Golders Hill Park café, North End Way NW3 7HD.

SUNDAY 3 JULY

10.30

Punks, Priests And Poseurs – The Hampstead Set

Julia Male, Blue Badge guide and local resident, takes us on an exploration of Hampstead in the footsteps of some of its famous (and infamous) residents, many of whom have been commemorated on English Heritage or Heath and Hampstead Society plaques.

NB: Part of the route involves steep steps.

Meet outside The Flask pub, Flask Walk NW3 1HE (close to Hampstead Underground Station and buses)

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There is detailed information on our website about event start times, ticket policy, the locations, accessibility and food and drink. Please go online at promsatstjudes.org.uk

Please note that in 2022, concerts will start at 12 noon and 19.30.

How and when to book

Gold Friends can book from **28 March**,
Silver from **4 April** and Bronze from **11 April**.
Public booking opens on **25 April**.

You can book online or by telephone. The Box Office opens from **28 May** on **020 3322 8123**.

If still available, tickets can be bought on the day but pre-booking is advisable.

Ticket prices

In the unlikely event of cancellation by Proms at St Jude's, tickets will be refunded.

CONCERTS

Prices vary for individual concerts. A and B seats are upholstered and reserved. C seats are wooden and unreserved and early arrival is recommended.

On the door, we have five standing Promenader tickets at £5.

Under 25 - all individual events for £7.50.
Concert tickets are in C seats.

A	B	C
TIER 1		
25 June • 27 June • 29 June • 1 July • 3 July		
£38	£30	£15
TIER 2		
26 June • 28 June • 30 June • 2 July		
£30	£25	£12

Tuesday 28 June

Teeny Prom - £2 per adult

Pre-booking is advised as spaces are limited. If there is capacity, tickets will be sold on the door.

Saturday 2 July

Peter Edwards - £10

Comedy - £10

Offers

Joanna Eden and Peter Edwards -
£5 off joint ticket

Peter Edwards and Comedy - £5 off joint ticket

Joanna Eden, Peter Edwards and Comedy -
£7.50 off triple ticket

Sunday 3 July

All Aboard with Albert's Band - £8 adults,
£2 children

LITFEST - £10

All tickets are bookable online or available on the door on the day. Seats are unreserved and are on a first-come, first-served basis.

Doors open 15 minutes before the scheduled start time.

Anyone **under 25** can attend for just £7.50 per event.

Online pass/tickets - All events will be shown online the weekend of 2/3 July. An online pass is available for £25. Individual events are £5 each.

Offer

Buy tickets for three events or more on Saturday or Sunday and get a free tea or coffee and cake in the LitFest café.

WALKS - £10

JOIN US FOR OUR 30th SEASON!

Book tickets online at promsatstjudes.org.uk or telephone us on **020 3322 8123**

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Just visit our website and sign up.



Friends and Supporters

For 30 years, Proms at St Jude's has been putting on a fantastic annual festival. We are a registered charity and, through the success of Proms, we have raised over £1m for good causes. We can only achieve this through the incredible support we receive from audience members, our Friends, sponsors, donors, advertisers and supporters.

Friends

By becoming a Friend you become an invaluable supporter of Proms. You can also benefit from advantages such as: priority booking; free access to our Friends and Sponsors hospitality area; a chance to meet the performers; and an invitation to the launch reception. You can also buy gift vouchers, which can be used towards buying Friend memberships or tickets. Full details of the individual memberships and gift vouchers are available on our website.

MEMBERSHIP	COST	PRIORITY BOOKING OPEN FROM
Gold	£250	Monday 28 March 2022
Silver	£140	Monday 4 April 2022
Bronze	£40	Monday 11 April 2022

Thanks to all our Friends, sponsors, donors, advertisers, volunteers and supporters who make the Festival possible.



WEST END LANE BOOKS



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