



Karen Grant with daughter Annabelle who won second prize for her edible necklace

Flower show flourishes

Opening the Horticultural Society's 252nd show *Suburb News* editor, Richard Wakefield congratulated Chairman Marjorie Harris and her committee on the revitalisation of the Suburb's oldest society. Despite the weather which had first battered and then scorched Suburb gardens, there were more entries from new members and

a very colourful show was evidence of the continuing enthusiasm of residents for growing astonishing flowers and vegetables. New entrants or not, there were still familiar names among the prize winners with John McLean, Gill Read, Ken Murrell and Jean Neal sharing the six 'Best in Show' prizes.

Paolo and Paula Cassina, new to Willifield Way, enjoy tea at the Flower show with Nicholas and Dmitri



Separate Tables

Terence Rattigan rather fell out of favour in the nineties but, recently, had a revival. The 'Winslow Boy' has always been a favourite and the moving 'Deep Blue Sea' has, again, found an audience. I do not altogether share Roger Rose's admiration for 'Separate Tables' and much prefer the second play to the first. It is interesting that Mr Rose chose the unpublished version of Table No 2, making the offense of which Major Pollack is accused, the importuning of male persons rather than female. It certainly makes more dramatic sense and underlines the courage and compassion of Miss Raitlon-Bell and Miss Cooper, the manageress of the hotel, in facing up to the hostility of the other guests.

Tony Bilbow brought out the hollow bluster of the bogus Major and his scene with Miss Raitlon-Bell, who had found the courage to oppose her mother,

was very moving. Charlotte Parkes, as the down-trodden daughter was also excellent. Diane Bronley made a fierce Mrs Raitlon-Bell and was well-matched by Pam Walker as Lady Matheson. The young couple, Charles Stratton and Jean Tanner (Mark Overall and Emma Solomons), were amusingly portrayed and rather charming. The first play, Table No 1, is less dramatic and depends on whether one is interested in the problems of Mrs Shankland's attempts to re-establish relations with her ex-husband, Mr Malcolm. Neither Jessie McPhie nor Rusty Ashman really managed to make one care. One felt more for Ashley Collins' Miss Cooper, hopelessly in love with Mr Malcolm.

Roger Rose's love for the plays was evident in his production. The hotel setting, designed by Simon Ramsey, fully deserved the applause it got.

LEONIE STEPHEN

H B Fund nurtures artistic talent



Tracey Conway at the Institute Prefoundation Exhibition

Sitting in the bright June sunshine outside the Institute, single-mother Tracy Conway spoke of how her world had been turned from shadows to light. A difficult childhood had been followed by a broken marriage.

But there was light at the end of the tunnel. During therapy she was persuaded to express her feelings and aspirations through painting. She began to produce work of a distinctly personal nature, abstract and startlingly unique.

Still she did not regard herself as an 'artist', lacking any self-belief in her ability to communicate with others, although her painting began to play an increasingly important part in her life. She applied to the Institute for a place on the Pre-Foundation Arts Course.

She was met with sympathy, understanding and an introduction to the Henrietta Barnett Fund. Tracy was told that she could

apply for an award from the great lady's legacy. "I was staggered", she recalls, "and then when I was told I had got an award, suddenly everything became far easier."

With the help of the bursary, she at last became independent and able to exist without going to others for financial support. Tracy said, "It turned my life around." With her daughter now starting secondary school, she threw herself into full-time study at the Institute and found the quality of the tuition far exceeded her expectations. It is, she says, superb – the benefits have been tremendous.

Tracy says, "I am truly happy for the first time in my life." And with that happiness has come self-belief. Her paintings have been shown at the end of term Exhibition and their reception has convinced her of their worth and her artistic ability.

Tracy smiles, her newly-found poise and confidence sparkling in her eyes, "Now I feel I have a future." She now believes she has the ability to establish herself as an artist and hopes to go to an Art School next year. "It is my dream," she says, "to complete my training, progress further and eventually make a career in the arts. All this may be possible because of the Institute and the help I've had from the Dame Henrietta Barnett Fund."

DAVID CRAWLEY

For more information and a leaflet on the Fund, contact 1 Hill Close, Hampstead Way or phone 8455 6537 or email abbott.s@virgin.net



Round the world line up of Institute students at another successful Open Day. Thousands came to enrol and see the exhibitions of work and demonstrations of the many courses and interests available from the prospectus for the coming academic year.

Hearing volunteer?

Denise Swain runs a home visiting service for hearing aid wearers; volunteers visit to service NHS aids

and offer advice on managing hearing loss. A volunteer is needed to cover the Suburb and Golders

Green. If you can help please contact Denise Swain on 8359 3664 or denise.swain@barnet.gov.uk

Fine Art

home and property insurance



020 8658 4334

zen

Brownhill Morris and West
(insurance services) Ltd

e-mail masterpiece@brownhills.org www.brownhills.org

London Community Services - helping to keep the Suburb safe

London Community Services began its security patrols in the Hampstead Garden Suburb on Monday 23rd July. Members of the scheme will have seen clearly marked patrol vehicles and officers on duty in their roads. As more households join, these patrols will extend to cover their roads as well.

"It is clear that many people in the area want this service. Therefore we have set up a company that is managed locally and employs our own officers rather than outsourcing to third parties. In addition we have employed management from the Metropolitan Police and officers from various regiments in the forces to maintain integrity of staff," says David Saxby, LCS co-founder and HGS resident.

LCS SERVICES

- 24-hour patrols in clearly marked vehicles.
- Regular trusted officers on patrol who know the area and the people.
- Meet and greet. Our officers can escort you from your car safely into your home.
- Crime prevention audit.
- Property surveillance if a member's home is vacant for any period of time.
- Our qualified officers are all vetted, upstanding citizens that understand the importance of building community safety.
- At all times officers will be available to assist with major emergencies. Minor emergencies such as attending a false burglar alarm to alert a key holder, assisting a member who is locked out, or changing a flat tyre will be attended throughout the day but major emergencies will always take priority.
- Evidence gathering.
- Regular flow of information to keep members up to date with activities and news.
- Continual liaison with public bodies including: Police, Local Council and Security Industry Regulators.
- Emergency radio button provided for residents who wish to be able request emergency assistance from the patrolling officer (£50+vat for the radio handset).

LCS
London Community Services

If you would like further information,
please contact Chris Jackson or Chloe Aylward on

020 7932 2510

or at info@londoncommunityservices.com