

Dudley Heath's Hogarth Hill

This water colour of Hogarth Hill, painted in 1925 by Dudley Heath has recently been given to me by his son Ian (who also provided me with these biographical notes). Ian's son Colin is married to my cousin.

Dudley Heath's grandfather was an engraver associated with the production of the first Penny Stamp, and his father was miniature painter to Queen Victoria. Ernest Dudley was born in 1867 and studied at the Royal Academy Schools. He was commissioned to paint a full-length life-size portrait of Queen Victoria, completed in 1900. He illustrated books and lectured on art for the University of London Extension.

His book 'Miniatures' was published in 1905.

In 1914 Dudley Heath was appointed principal of the Hampstead Garden Suburb School of Arts and Crafts, where he encouraged the development of applied arts in the spirit of William Morris. One of his members of staff was Mary Gilbertson who lived at 7, Hogarth Hill. In 1919 they were married at the Free Church and set up home at 74 Addison Way.



The HGS School of Arts and Crafts became involved in an early production of a play in Little Wood. The players had to wear Grecian costume, and Mary spent many days 'pouncing' decorative patterns on to material using stubby brushes and artist' oil paints which soaked through and dried into the fibres. In 1926 the School closed due to increased staffing costs, and the

building was taken over by Henrietta Barnett School. From 1927 Dudley lectured on pedagogy at the Royal College of Art and Hornsey School of Art. He died in 1945.

Both Dudley and Mary Heath were enthusiastic water colourists and have drawn and painted other scenes of the Suburb (Watch this space!).

BARBARA HONEYBALL

A story of survival

There is a picture of Leon Greenman working on an East End Market in 1969, happily displaying a cheeky expression on a busy day behind his stall. The photo strikes as an ordinary snapshot of a market trader on a sunny Sunday, late-sixties' afternoon. Or is it? It is only when the picture is seen in context with the rest of a display of photographs and information sheets that it stands out; the picture is part of an exhibition marking happier times in the remarkable story of Leon Greenman, Auschwitz Holocaust Survivor, number 98288.

London's Museum of Jewish Life, in East End Road, has been offering a variety of exhibitions and stimulating programmes on Jewish history. In a modest and friendly atmosphere, you can learn how Jewish people entered East London or be moved by The Last Goodbye, about the Children Transport during the war. But perhaps the most moving exhibition, which has been running since 1996, is a personal account of a 91-year old British Auschwitz survivor, who lost his wife and family after ending up wrongly in camps through very unfortunate and cruel circumstances. The exhibition displays objects from Leon's past life, such as the wooden train he had made for his son and his wife's wedding dress.

But Mr Greenman's mission, he was made an MBE in 1998 for his contribution to Holocaust

Education in Britain, is not simply to educate but to fight to combat racism in general. He started lecturing in 1946, and his book, *An Englishman in Auschwitz*, was published in June 2001. "What makes me feel better is that I know that I tell the truth; I don't underestimate it, I don't overdo it, it is the real thing, because the Holocaust is not nice. And when people believe me and do something about it, which helps me to fight it one way or the other, or even being sure that they are not going to vote for the Nazis, that makes me feel happy."

Tying in with the museum's educational aim, which works with teachers and educationalists for the moral, personal and social education of young people, Mr Greenman receives pupils from all over the UK and gives lectures and talks in schools and colleges throughout the UK and Holland, his grandparents' native country. For instance, his 9th of July he lectured in Bradford, at the invitation of the Anti Nazi-league, where at a local university some students have joined a Nazi group. Most of the week he lectures groups of sometimes 100 children at the exhibition in East End Road.

Leon Greenman's personal mission to inform and teach people about what happened has changed many children's lives. Says Greenman: "The youth is aware. They read

books, they see it on TV, and when they meet a survivor, it means a lot to them. Some people still don't know, maybe it is a lack of reading, or a lack of interest." 12-year old Anna Leslie, 12, from Finchley, who came in to personally thank Leon for letting her interview him on Sunday 1 July, presented Greenman a self-made book about his life, in which she wrote: "On the 21st April I went to Leon's Museum and got a lot of research, on Auschwitz and the Holocaust, which was extremely fascinating and emotional. I recommend this to anyone interested. 98288 (Leon) was very lucky to have survived, not many people survived this horrible war."

Though a sad story, Leon's accounts are stimulating, interesting and informative, which combined with Leon's optimistic nature fuelled by his personal anti-racism mission make the exhibition a visit worthwhile.

FEMKE VAN IPEREN

Leon Greenman, Auschwitz Survivor 98288; an exhibition on the life of Leon Greenman, British Citizen and Survivor of Holocaust.

At the Jewish Museum, East End Road London N3 2SY. Tel: 020 8349 1143.

Opening Times: Mon-Thur, 10.30am-5pm, Sunday, 10.30am-4.30pm. Admissions £2. Concessions £1.



It must take some acceleration to get up the sort of speed in North Square that finds you making a forced entry, upside down on the front steps of one of those graceful Lutyens houses. Richard Townley, whose house it was – not the car, thought it might act as a cautionary tale to others.

The Dame Henrietta Barnett Fund

A highlight in the 2000-2001 year of the Dame Henrietta Barnett Fund has been the support for Toynbee Hall.

Altogether, £17,759 – the majority coming from the splendid success of the St Jude's Proms – was given for their work. This included funding most of their Young Leaders programme. One young man described his experiences, "I was kicked out of the Docklands Education Centre I was invited for a week... We got a Young Leaders group running... These two years have been the most important years of my life so far." Another programme funded was for befriending those in trouble with the police or vulnerable to

crime and offending. A major contribution was made for the Youth Work Manager who organises the above programmes and crime prevention day camps, residential for school children, the university twinning scheme, special summer training camps and the Duke of Edinburgh Award Scheme.

Twenty four awards went to students, girls and young women, and pupils at the HGS Institute, the Henrietta Barnett School for Girls and the Garden Suburb School. One student at the Institute commented that, "I had no idea how to cope with my mental illness any more... Then I learned about the possibility to get a grant for a course... I

gained completely new views, new ways at looking at life... My condition improved so much that I am able to work and support myself again."

The Dame Henrietta Barnett Memorial Lecture was organised in association with the Institute with Dr Mervyn Miller as the speaker. A visit was again made to Toynbee Hall. A postal appeal to Suburb residents had achieved £4,915 by the end of the year with thanks to the generosity of the donors.

If you are interested in supporting, learning more about the DHB Fund, or in applying for support, can contact me on 020 8455 6537.

SIMON ABBOTT

Lavender wanted

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Barnet's longest serving Head teacher retires

Barnet's longest serving head teacher, Janice Gribble, has retired, having taught children in the borough for 28 years.

Children at Garden Suburb Junior School in Childs Way celebrated her 17 years as head there by releasing 360 helium-filled balloons.

Many balloons reached Kent, some drifted further afield to Belgium, the Netherlands, France, and two travelled all the way to Germany!

Mrs Gribble opened the school's new computer suite with the help of Rudi Vis MP on a day when everyone – children, staff,

parents and former pupils – said goodbye and thank you.

Janice moved to the borough from Croydon and started at Dollis Junior School in Pursley Road, Mill Hill.

She then progressed to deputy head at Moss Hall Junior School, in Nether Street, Finchley,

for four years before moving to the Suburb.

Eileen Bhavsar, who was previously the deputy, has been appointed to succeed Mrs Gribble as head.

Congratulations to Eileen and, to Janice, best wishes for a happy retirement.