



Cast and director of 'The Hollow Crown'.

'The Hollow Crown' at St Jude's

The acoustics at St Jude's Church are a real problem. Kind to Chamber music, instrumentalists and singers but demanding of the spoken word. Sadly, a great deal of 'The Hollow Crown' proved inaudible to the large audience in the Church. Of the four players, Alan Walker was the most successful, but then, as the Vicar, he knows his building and used an open, declamatory style. George Rose was also fairly clear but Robert and Joyce Jayes were sadly defeated most of the time.

The acoustic is particularly unkind to the female voice. Things might have been better if the actors had not read out all their lines but learnt some of them so they could speak them by heart.

The later use of a lectern improved matters since it made them raise their heads.

John Barton has devised an interesting entertainment in 'The

Hollow Crown', tracing the history of our kings and queens from William the First to Queen Victoria through the writings of Shakespeare, Holinshed, Froissant, Jane Austen and Fanny Burney amongst others.

From the tender love letter of Henry to Anne Boleyn, to the dramatic confrontation between Charles I and John Bradshaw at the latter's trial (well played by George Rose and Alan Walker) the items were nicely varied in this production, directed by Colin Gregory.

In previous years kings also wrote songs and some of these were delightfully sung by Jeremy Thompson, sometimes accompanied by Robin Healey on the piano. Prince Albert wrote a ballad to an 'absent friend' with words by his brother Ernest, in a sentimental vein, more pithy was 'Ayre' by Charles I.

LEONIE STEPHEN



Oobs and aabs for the fireworks, some estimated 1,000 people were there.



Lots of contestants for the fancy dress.

Jubilee street parties

There were more street parties than this and there are still some to come before the end of this jubilee summer.

Meanwhile thanks to Adam Kessler, who is at *Haberdashers*, for this report of the party in Maurice Walk. We would be very pleased to hear from any more budding reporters.

Monday dawned a beautiful sunny day. As we started to bring out the tables and chairs it started raining. An hour passed – finally, ten minutes before the street party started, it stopped raining.

Luckily, however, by two o'clock the sky had done its worst. All the attractions of the street party were up and running. There were five or so magnificent tables piled high with food. There was a bouncy castle, upon which small children played in such a sweet manner you could have been forgiven for mistaking it for a Disney film. There was also a barbecue, a charity stall selling all sorts of cakes, books, and strange things priced at fifty pence. Oh yes, and there were a



Maurice Walk residents in jubilee mood.

couple who claimed to live on Maurice Walk, but really came for the food.

The street party itself started at two o'clock. My mum had organised name tags for everyone. Lucy, my sister, was running the charity stall. In all, she made £25, mostly due to people's kind donations rather than actually selling stuff. That will go to

Great Ormond Street Hospital.

At the end of the street party a group photograph was taken, and we all sang 'God save the Queen'. The street party was a lovely experience and I pity all you unfortunate people who stayed at home watching TV.

I'll remember it for the rest of my life.

ADAM KESSLER

Helicopter swoops in on Jubilee celebrations

A helicopter arrived on the Suburb in late June to be the centrepiece for the Queen's Golden Jubilee celebrations by the children of garden Suburb School. The helicopter landed on Willifield Green and the aircrew gave the children a talk about the machine.

While the helicopter landed and took off, volunteers from the school closed off Willifield Way to traffic – but not before a few memorable photographs had been taken, including a human formation spelling out the special occasion

CHRIS STEPHEN



On Lucas Crescent in Willifield Way.



There was fabulous food at Meadway Gate.



Collins
Jane Collins

ARCHITECT

JANE COLLINS
ARCHITECT
27 CALVERT ROAD
HIGH BARNET
HERTS EN5 4HH
TEL: 020 8440 5870
FAX: 020 8440 6078