

Artsmark award for Suburb Infant School

Garden Suburb Infant School has achieved the Arts Council of England's Artsmark Gold award.

This award encourages and recognises excellence in the provision of arts education.

Schools have to demonstrate a commitment to providing opportunities across all the arts from drama to music, art to poetry, dance to sculpture. The scheme also encourages schools to work in partnership with professional artists and art organisations.

The school's Co-ordinator for Creativity and Culture, Hilary Barry, said, "We are delighted that the Arts Council of England has recognised the tremendous commitment our school has to a broad and balanced curriculum for young children, with a creative approach to teaching and learning."

Over the past year we have enjoyed working with professional artists who have included:

- Artist Residency – Hattie Coppard, Mosaic/Environmental Artist
- The Drones – Musicians specialising in traditional instruments and improvised percussion
- Iris Walton – Theatre in the community, education and development
- Lena Stadler/Rosanna Stokes – Papier Mache artists
- World Muzik Makers – African Drummers
- The Globe Players Shakespeare and Children's Theatre Company
- Mirage Children's Theatre Company
- Baoab/Steve Atherton – Sensory Garden
- Barbara Kulick – Sculptor

We provide a rich and stimulating environment for the children and staff work hard to maintain and raise the profile of arts education.



Eileen Bhavsar, centre, at the Garden Suburb Juniors' Summer Fete.

New Junior School head

Mrs Eileen Bhavsar has been appointed as the new Junior School Head Teacher at the Garden Suburb School.

She has taught in Southwark, Kensington and Chelsea and now Barnet. She spent a year in the USA as a Fulbright scholar, teaching in Salt Lake City, Utah.

In March 2001 she became acting Head Teacher and in April 2002 was appointed Head Teacher.

She is looking forward to extending the achievements of the school through working in partnership with governors, staff, pupils and parents.

RA winners wine and dine

Thanks to the Residents Association we won the prize of a visit to Capriccio on the parade at Temple Fortune, and so finally managed to visit a restaurant that we had been meaning to try for many years.

We were greeted like old friends and the atmosphere was just like a family gathering. A great number of the customers were obviously regulars, which I always think is a good sign.

My starter was Whitebait, an old favourite of mine and Evelyn had a generous portion of Smoked Salmon. This was followed by Pan Fried Monkfish with truffles on a bed of mushrooms for my other half

and Fegato Alle Erbe Fini Con Cipolla (calves liver with fine herb sauce and soft onions) for me. Both were delicious and the calves liver was particularly succulent. This was accompanied by a very good bottle of Merlot (for medicinal reasons of course!) included in our free meal.

My wife managed a homemade Tiramisu for dessert but I just had an Irish Coffee which had plenty of the Irish stuff.

All of the food was well cooked and presented and we had an extremely pleasant evening with attentive and good humoured staff. Will we go again? Try and stop us....!

EVELYN & KEITH THOMAS

Another great Open Day for The Institute



Cllr John Marshall gets down to it at the Institute's Open Day.

This year's traditional Institute Open Day and first day of enrolment for new September students, was yet another success. As June sunshine lit the faces of many children, teachers and adults who came to see what the annual community event was all about, regulars Rudi Vis MP, Cllrs John Marshall and Jazmin Naghar were, as always, impressed by what they saw.

The Institute ensured a fine balance between entertainment, fun and information for the day, and those with any interest in music, arts, Tai Chi, silk painting or any of the many other subjects were in good hands. The majority of visitors found themselves

inspired to start something new, and others had lingering ideas put into reality as they were encouraged to ask questions about courses, try things out, and to see course-results.

As the afternoon unfolded, children walked around as butterflies and fairies, or sat inside the fire engine to try out their future careers, whilst a special show tickled their laugh-muscles. A magician made sure the enrolment queue would not get bored, the Marquee was an ongoing demonstration of classical music, singing, and Flamenco dancing, and the brass band were found everywhere.

FEMKE VAN IPEREN



For the past three years Anna Higgins, aged 11, (left) and Sophie Brodbeck, 12, have organised a sale of goods in Wordsworth Walk. All proceeds have been sent to various charities. This year despite miserable weather they raised £105 for Macmillan Cancer Relief.

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