

# New work at the Gallery



The constantly changing exhibition at the Garden Suburb Gallery means that there is always something new to enjoy. Early May sees the last few days of Barbara Jackson oils, etchings and lithographs (above).

## Mari l'Anson

From 6 May until the end of the month a new artist comes to the Gallery with an exhibition of watercolours by Mari l'Anson.

Mari l'Anson has been an artist all her life. From scribbling on anything that came to hand in early infancy to art school in

Somerset, she wanted to do little else but draw and paint. In London she found her niche in advertising, as a fashion artist.

Moving from Chelsea to Finchley with two children, she continued working until 1986 when she spent two weeks in Tuscany painting at an art centre. The landscape so inspired her to work in acrylics that the work she returned with all sold, which encouraged her to paint full time.

Since then Mari has exhibited at many venues here and abroad.

From 1994 to 1997 Mari had the opportunity to work in Thailand as artist in residence at Bankok Pantana School.

She joined parties to the rainforests and the mountains. Watercolours of Thailand are in the show at the Gallery as well as the result of some of her other travels.

Not so far afield, "the Garden Suburb," says Mari, "has always fascinated me with the charm



MARI L'ANSON

and delightful architecture of the area." She has recently produced some very colourful watercolours which she hopes we will enjoy.

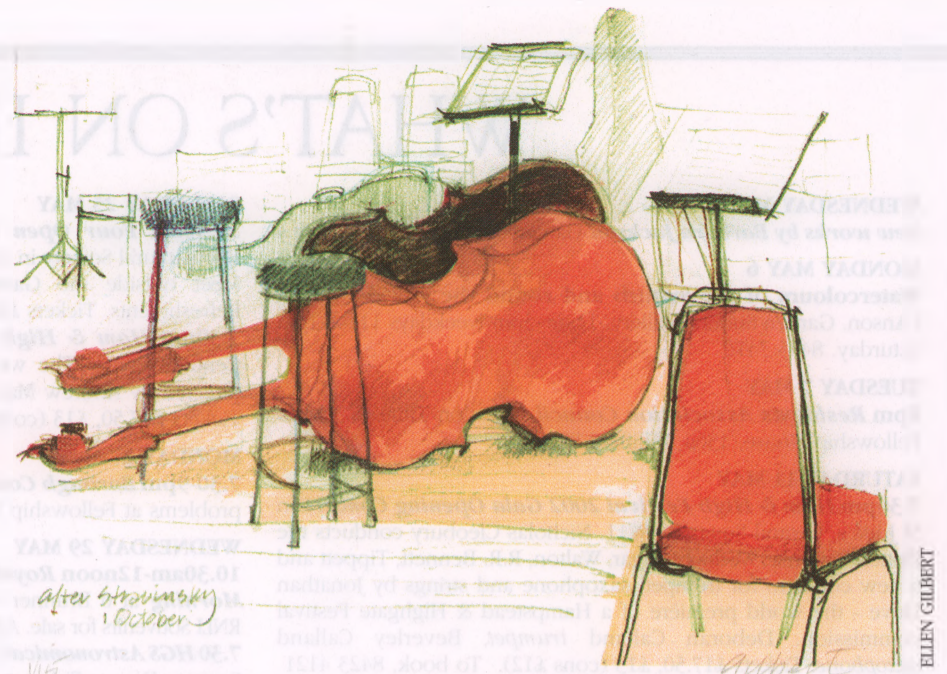
## Ellen Gilbert

Well known for her watercolours of her favourite Meadway Court or eccentric Suburb pillar boxes, Ellen is now showing, starting on June 15 to coincide with the season of Proms at St Jude's, a series of pictures of musicians and instruments.

Over the last six months, Ellen Gilbert has had the privilege of attending rehearsals of the English Chamber Orchestra. Her vivid and evocative sketches of the orchestra in rehearsal appear on the ECO's programmes, posters and publicity material. Ellen has reworked her recent sketches and other images of musicians into a series of colourful and exciting paintings.

As an experienced and successful painter and printmaker doing innovative work in etching and lithography as well as illustration, Ellen became computer literate in 1986 "to bridge the gap between computers and more classical media."

"Recently I have been reviewing my sketchbooks of musicians in rehearsal and



ELLEN GILBERT

working up the vital images as prints. I am particularly pleased with my original series of rehearsal sketches.

Working with the ECO this time, my gift for focussing and rapidly sketching living forms has been stretched and challenged. Somewhere along the line I finally began to 'see' the flow of the composer's intent between the musicians. In an image of cello and double bass working over pieces by the living Finnish composer Aulis

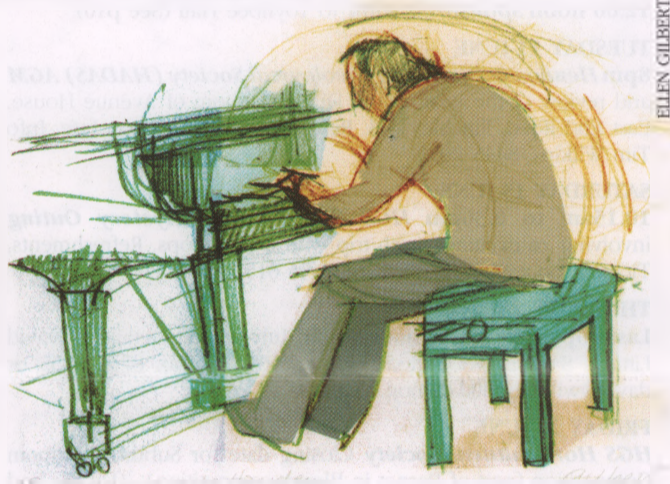
Sallinen, I found myself really hearing modern music 'in clusters and microtones' for the first time. In the later wind ensemble rehearsal, of Mozart's Serenade in B flat, the focus followed the interweaving of musicians and melody, again drawing me in even further." The exhibition runs to July 12.

## Gallery Summer Open Exhibition

Entries are invited for the Gallery's Open. Work may be entered by artists of any age,

amateur or professional, who live on the Suburb or work here in the Institute or one of the Suburb schools. Work should be framed and not too large. Please label pictures, or ceramics, with your name address and phone number and, if for sale, the price. Deliver to the Gallery any morning in the week ending July 12.

Judging will be by a hanging committee of Gallery artists. The exhibition will open on July 15 and continue through August.



ELLEN GILBERT

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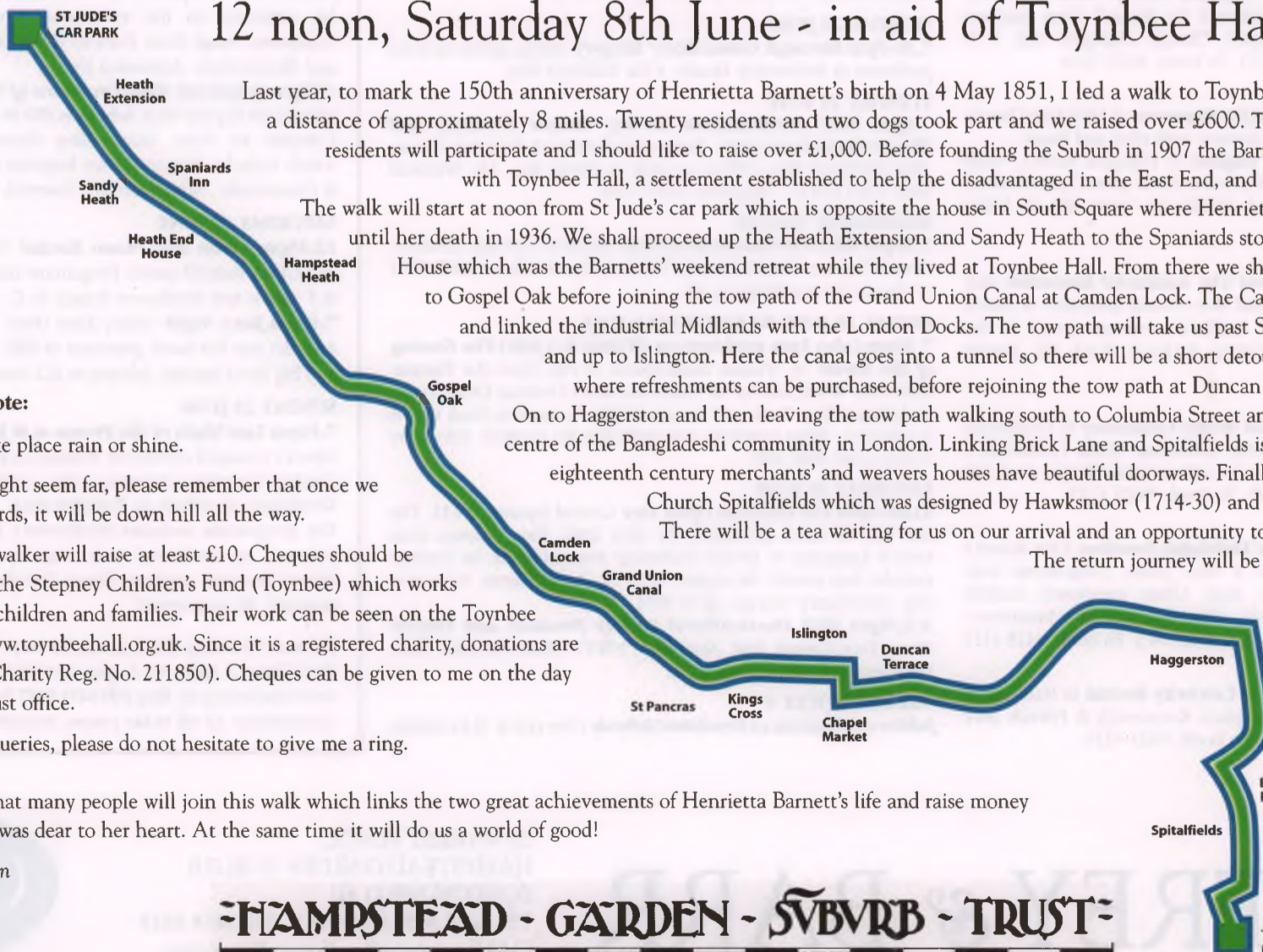
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# Henrietta Barnett Day - Sponsored Walk

12 noon, Saturday 8th June - in aid of Toynbee Hall



## Other points to note:

- The walk will take place rain or shine.
- While 8 miles might seem far, please remember that once we get to the Spaniards, it will be down hill all the way.
- Hopefully every walker will raise at least £10. Cheques should be made payable to the Stepney Children's Fund (Toynbee) which works specifically with children and families. Their work can be seen on the Toynbee Hall web site: [www.toynbeehall.org.uk](http://www.toynbeehall.org.uk). Since it is a registered charity, donations are tax deductible (Charity Reg. No. 211850). Cheques can be given to me on the day or sent to the Trust office.
- If you have any queries, please do not hesitate to give me a ring.

I very much hope that many people will join this walk which links the two great achievements of Henrietta Barnett's life and raise money for a project which was dear to her heart. At the same time it will do us a world of good!

Christopher Kellerman

**HAMPSTEAD - GARDEN - SUBURB - TRUST**

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