



**Seen here at the House of Lords**, the Support Group committee Shirley Collett, Yvonne Baker, Vivienne Bentley, Lesley Michaelides, Marion Goring, Pam Wright, Dr Adrian Bell, Susie Gregson, Yvonne Oliver, Harold Karton, Anne Cooper, Sylvia Priestland, Fay Gray, Sally Lewis, Stuart Goring, and Jennie Dunn. Seated l to r are Margaret Critchley, Jan White, Dr Chris Donovan, Anne Samworth, and Michael Gray.

## Hospice raises profile in the Lords

In an attempt to draw attention to the problems facing hospices and to celebrate their most successful fundraising year to date the North West Support Group of the North London Hospice organised a lunchtime event at the House of Lords hosted by Lord Desai. Assembled supporters, guests from other hospices and the press heard how the Hospice movement is to some extent a victim of its own success. With events like the Big Fun Walk from East Finchley to Westminster raising over £100,000 this year, as Chairman Dr Chris Donovan said, "the NHS contribution to hospices has dropped from 35% to 30% in three years."



**Brookland pupils** Nicole Birth and Stanzi Spondeas-Rosenthal beneath an amazing array of monster mobiles.



**Elizabeth Nichols** demonstrated spinning for Eliot Tang and Gaby Sklar.

## As you like it in Littlewood

Shakespeare's pastoral play commences in a very dark mood with the quarrel between Orlando and his elder brother, Oliver, who conspires with Charles, the Duke's wrestler, to injure him. The Duke is a usurper. He keeps at his court his banished brother's daughter, Rosalind, as a companion to his child, Celia, but resents her popularity. Orlando's victory over Charles seals his and Rosalind's fate. They all flee into the supposed arcadia of the Forest of Arden. Rosalind, already in love with Orlando, disguises herself as a young man and suggests to the also lovesick Orlando that he woo her as if she were really his Rosalind.

Both Emma Solomons and Andy Farrer played these encounters with a nice lightness and humour. Equally telling was Liz Travis as Celia, whose wry comments on her friend's behaviour were nicely timed. Arcadia in the shape of the Forest of Arden has its disenchantments certainly for Touchstone, the Duke's clown,

and for Jaques, a melancholy man who points out that the banished Duke is himself a usurper in a territory that rightly belongs to the deer they are killing and to the wild creatures. Jaques is regarded by his companions as a source of amusement as he philosophises on life. Colin Gregory brought out all the sharpness and melancholy humour and gave a most thoughtful rendering of the 'ages of man'. It sounded as if newly thought. A difficult thing to do with a speech so well known that most of the audience can recite it. The debate on the manners at Court as compared to those in the country was well put over by Eugene Smith, an admirable Touchstone, and Bernard Smith as a wise and not to be put down Corin. Two very nice performances. There were many others. Andy Sutcliffe wrestled well as Charles and made of Silvius more than a lovesick idiot. Francis Beckett was a loyal Adam; Andrew Craze (Le Beau), Nicola Taub (Audrey) and Samantha Boyd (Phebe) all added to a

very enjoyable production. The songs were nicely sung by Jeremy Thompson and Noel Radnedge. The very simple, attractive set was by Mary Musker.

The play was produced by Diana Bromley, assisted by Val Gregory who also arranged and composed some of the music.

LEONIE STEPHEN

## Looking For You

There's a treat in store for poetry lovers who enjoyed Peter Phillips' last book of poems when they dip into 'Looking For You'. *Hearing Eye*, Peter's publishers say that "he portrays a tense, anxious, colourful, sexy, eccentric, enjoyable world as he explores the key relationships in his life through a series of poems."

Peter takes a fresh look and gives us a new insight into things as mundane as our local Warner cinema as well as the really profound.

We'll have to wait for the next volume, however for strangely enough Peter doesn't seem yet to have found inspiration in the RA Membership Committee he served on or the CAAC on which he currently deliberates over Suburb planning permissions. I



wonder why. Looking For You (£6.95) is in the Garden Suburb Gallery.

## Simply apples

Looking out onto our back garden I cannot help but admire our stubborn old apple tree. Full of age and gnarls! I reckon that for most of its life, it had to compete for light and space. A large willow tree that resides to the south of it tends to spread its long descending pendulum-like branches in its direction – indeed, they reach right into the upper branches of our beloved apple tree. Then there is a cherry tree that encroaches from the eastern side. Despite all these obstacles it has provided us with a large and delicious harvest over the years. This year the harvest is especially grand and voluptuous!

Recently I began to wonder what to do with the large number of apples – apart from offering them to friendly neighbours – but there are hundreds of recipes that require apples as part of their ingredients. Early this week I experimented with a Chutney recipe and thought of sharing it with the *Suburb News* readers.

**APPLE-MANGO CHUTNEY**  
100g dark brown sugar  
2 dessert spoons of balsamic vinegar (add more later if you

feel it improves the taste)  
juice of half a lemon  
1 vanilla pod – cleaned of its contents  
2-3 cloves  
1 bay leaf  
1 teaspoon of pink (bottled) peppercorns (if not available use grated black pepper)  
500g apples  
200g dried mangoes or use the flesh of one large fresh one

Put the first seven ingredients into a pan; add one apple (grated) and the rest of the apples finely chopped plus the mango (also chopped into small pieces). Bring to the boil for a few minutes and then reduce the heat and continue to cook it for approx. 40/50 minutes until you end up with a sort of dark brown mash. Then remove the vanilla pod, cloves and bay leaf. Pour the hot chutney into clean, warm jam jars and cover tightly. Keep in a cool and dark place. Once opened keep in the fridge.

It is delicious with cooked cold meats or indeed cheese – or simply spread on a piece of brown toast – or white if you prefer!

Bon appetit!

GERLINDE BATES

## Art at Brooklands


Brookland School was festooned with elaborate and imaginative Monster Mobiles made by the pupils to decorate the halls for the Brooklands Art Exhibition held to raise funds for the school's swimming pool.

All the exhibitors of art and craft were parents of pupils or past pupils and made a very

impressive show. On the evening *Suburb News* went business appeared to be brisk.

Organised by Trisha Williams the event is now a Suburb fixture and as much a social gathering, led by school heads Heather Blackstone and Sheila Abbott, as an art exhibition.

RICHARD WAKEFIELD



**“For a man's house is his castle”**

*Edward Coke - 1628*

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