

Fresh Views of the Suburb

An exhibition of new watercolours of the Suburb and the Heath by Ellen Gilbert

The idea of painting locally blossomed from painting around my home at Meadway Court, a Lutyens and Unwin inspired design by Sutcliffe. I moved from New York in time to celebrate Thanksgiving in 1969, and dog walkings over the years gave me the excuse to paint extensively on the Heath and on the Extension.

It seemed easy and natural this August to paint in this lovely locality. The sight lines glide gracefully into one another, and the materials sit easily together.

Working quickly with intense watercolour washes to establish the design and then during drying time, draw focus on details with line. Being somewhat of a perfectionist, I would stop when the light changed, one of the great advantages of working on site.

I carried on through wind,

wasps, hurricanes, neighbours coming to chat, and all the comings and goings of builders and tradesmen. The man from London Electricity gave me a rose.

I graduated from the High School of Music and Art in New York (the School which the show FAME is about) and Cornell University - first in the College of Architecture and then the College of Liberal Arts. My jobs in New York were always around architecture (my father was a civil engineer and we used to walk the city enjoying that place of design dreams. He was responsible for the design of the curved windows at Bergdorf Goodman.) I worked for O'Connor Kilham Beder and Chu, building models and drawing and having lunch. And for Peter Jennewein AIA doing almost everything

including signing his paychecks for him. His tiny firm designed delightful houses...

In England I became established as a printmaker doing etching and lithography as well as illustration. Something about making art accessible. I became interested in computer graphics and have been trying to bridge the gap between technology and the more classical media. This is a welcome break going back to basics.

I hope you enjoy seeing it as much as I have in doing it.

ELLEN GILBERT

The Garden Suburb Gallery is at the Temple Fortune end of Hampstead Way. The Gallery is open from 10 -1 and 2-5 every day but Sunday. The exhibition will run until December.



Gallery cards and gifts for the festive season

The Garden Suburb Gallery, run by the Residents Association with the support of the Trust and staffed by RA volunteers, has passed its fourth year. It shows and sells the work of Suburb artists or those who paint the Suburb as well as ceramics, silk scarves, books, maps, Suburb mugs all ideal presents.

Greetings cards

Last year we had to reprint the Suburb Christmas card by Annie Walker thanks to the demand from residents. For 1999 are producing two Annie Walker views of the Suburb in winter. They will be in the Gallery by mid November but orders can be placed now.

Books

The Gallery has a number of books about the Suburb, from Kitty Slack's second revised 'Henrietta's Dream' to 'Hampstead Garden Suburb' by Dr Mervyn Miller and Stuart Gray. Superb value at only £19.95 is Stuart Gray's 'Edwardian Architects' which will be a welcome gift for anyone interested in the architecture of the period. New to the gallery is 'Houses and Gardens' by E L Lutyens. This is a beautifully produced reprint of the Country Life celebration of Lutyens' work including a section on the Suburb, a coffee table must especially if you live on North Square or the top of Erskine Hill!



Millennium candles

The Free Church has candles for the millennium which can be collected from the church during coffee time after any Sunday morning service. About 12.15 pm.

Chairs for sale

Fellowship House have a number of stackable wooden chairs, without arms, surplus to requirements. We are happy to sell these for £10 each to Suburb residents, with free delivery on the Suburb, by negotiation.

Contact John Hewson, tel 209 1475.



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Denman Drive Garages

There is no more news of further development in the application by the landlords, Freshwater, to demolish the garages and build on the Denman Drive site which caused uproar among residents and brought immediate objection from the Residents Association when plans were exhibited in April. Those who responded to Freshwater's invitation to apply to buy garages following the public meeting have heard nothing.

The planning application is still with Barnet but is in abeyance while more information is awaited. The application to the Trust has been withdrawn by Freshwater.

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