

Summer magic of  
**PROMS** 2016

Thank you for another successful year

Proms  
at St Jude's

# A SNAPSHOT OF PROMS 2016

The 2016 Proms at St Jude's was a great success with over 30 fantastic events over the nine-day summer festival. Here is a snapshot of just some of the people who helped make this year's Proms the best ever. This includes internationally recognised classical and jazz musicians, leading authors, our sponsors and volunteers and most importantly our Proms audience.

## THE PERFORMERS



▲ Toby Purser leading the audience at the Last Night of the Proms



▲ Peter Moore trombonist and youngest every winner of BBC Young Musician competition



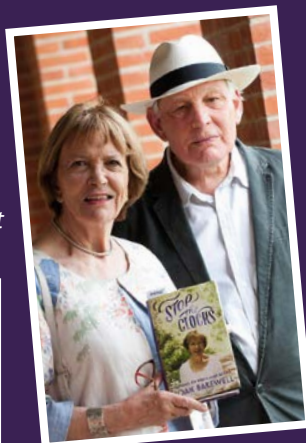
▼ Richard Clegg [M] chairman of the Proms at St Jude's with Joe Stilgoe and Claire Martin



▲ Robert Winslade Anderson

## THE LITFEST

▼ Kate Summerscale [L] was interviewed by Sue MacGregor [R] about her new book 'The Wicked Boy'



▲ Joan Bakewell [L] who discussed her book 'Stop the Clocks' with Piers Plowright [R]

Phillipe Sands [R] author of 'East West Street' was in conversation with Rabbi Jonathan Wittenberg [L] ►



▼ West End Lane Books our new bookselling partner



## THE WALKS



▲ David Davidson the HGS Trust architect discussing the work of George Sutcliffe

▼ A walk exploring King's Cross



▲ A Walk around the Suburb and allotments

## THE KIDS



▲ Girls from The Archer Academy performing in the Schools Concert

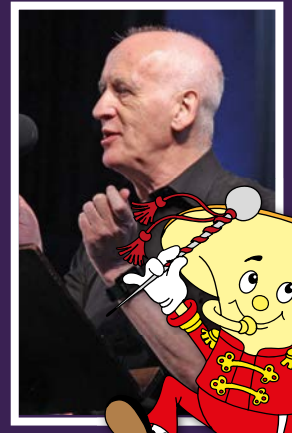


◀ Toddlers taking part at the first Tiddly Prom



Terry Deary author of Horrible Histories describing Georgian London ▶

◀ Kids from Wessex Gardens School at the Schools Concert



▼ Promenaders enjoying a picnic

## THE AUDIENCE



▲ Promenaders getting into the spirit of the Last Night



▲ Promenaders joining in the fun



## THE VOLUNTEERS



▲ Some young volunteers selling flags on the Last Night

▼ Volunteers staffing the café at LitFest



▲ Young volunteers selling Jude's Ice Cream

## THE SPONSORS

▼ Sponsors Pam Fulton and Kate Munday [R] with performers Benjamin Grosvenor and Hyeyoon Park [L]



◀ Girls from Toynbee Hall who were guests of Investec the principal sponsor



Bill Mills [R] from sponsor Explore Learning with Peter Phillips director of The Tallis Scholars and Alexander Campkin, composer [L] ▶



▲ Sponsors Jacqueline and Michael Gee with Lucy Gould [R] from the Gould Piano Trio

# WHAT THE MEDIA SAID...

Thursday June 23, 2016, NME Staff  
**Music: Michael White**

## Roll up for Rolls-Royce of choral circuit

Peter Phillips has spent 40 years perfecting the Tallis Schola's distinctive rich polyphonic purr to run like a well oiled machine

Many things about the Tallis Schola make them one of the world's great professional choirs, but it's essentially the sound, a smooth, rich, full-bodied purr that Peter Phillips, their director, has spent 40 years perfecting. And he knows the worth of what he's done – as audiences will hear when the Schola sing into Hampton Garden Suburb for the Proms at St Jude's next week.

"We've done the Proms for 40 years," says Phillips, "and it's a certain charm when you speak in this dialect with a degree of misanthropy."

"People take it for granted now," he says. "But it took some doing. From the start I wanted something strong but agile, capable of wide dynamic range and able to sing without distortion. Any choir can sing with big lung and the kind of vibrato, wobble and the tuning goes."

"That the Tallis Schola actually sing in tune has always been one of our selling points. It may not seem like a big deal, but when we started in 1973 it was rare for a group like ours, singing the repertoire we did, to stay in tune. I like to think we made a significant contribution to cleaning things up."

In 1975 Phillips was still an

Oxford undergraduate, in love with renaissance polyphony – the music of Palestrina, Tallis, Byrd and Taverner – and spellbound by the way the Clerks of Chichester and one or two like-minded choir boys reinterpreted it, with scholarship and 'authenticity'.

Those were the murky years of what we now call period performance. Emma Kirkby was in charge of the choir, with a thrill to people playing shows in three-lob skirts and sandals. To be seen and cutting edge was to be odd and digging into music's past. And out of all this came the Tallis Schola, started by a group of friends who barely knew what they were doing.

"We were 19 and exploring music for the fun of it," says Phillips. "There was no money, just a sense of pioneering and a shared enthusiasm for obscure composers nobody had heard of."

Fortunately, they turned out to be a market for obscure Worldwide. Through four decades the Schola have amassed over 2000 concert, 40 discs, with countless radio and TV broadcasts. They've performed in every continent except Antarctica, an understandable omission, although one that will be remedied in two years' time when they go to Antarctica to perform a specially commissioned piece by Nico Muhly – to an audience of scientists and penguins.

"It began as a joke," says Phillips, "because somebody had noticed the Antarctic was about the only place on earth the lady's going, and I thought OK, let's see what we can do about that. There's going to be a TV documentary for the BBC, and we're still working on the details. But it's definitely happening."

By comparison, St Jude's will be an easy gig and warmer – with a programme that's reflectively a Tallis Schola calling card. Alessi, Byrd and Tallis are the period performers of the BBC, and the premiere of a new piece by a young British composer, Alexander Campbell.

"It's all very US, I think," says Phillips as he takes us in the garden of his house in one of London's more fashionable squares. "It wasn't fashionable when we were here," he protests. "We had the roof," a lighthearted jab.



**Stars and flags come out for Orion's prom**

The St Jude's Proms always finish with the flourish of a Last Night. And this year it's done by the brass orchestra, a training venture that gives young orchestral players straight from college the experience of working in a virtually professional environment.

Begin 11 years ago, it grew out of a concern that the then distinctly young conductor Toby Purser put together to support a Catholic church. The Passion, that choir after another piece. Called 'A Night Under the Stars' (not yet the point), the concert turned into an annual event, with orchestra. And as the orchestra needed a name, it took a starry one, Orion.

The players are all in their early 20s. They do 12 projects a year with recording sessions. And, as Purser says, "the idea is to do things they wouldn't necessarily have come across in music college. Like recording film scores with a click track, which we've done with big names like Rick Wakeman. Very useful when you're starting out."

Orion's future projects include the first performance of a major work by composer Raymond Yiu whose 'Symphony' was one of the spotlight new scores of the BBC Proms last year. A piece called 'Stars and Stripes' will be premiered by the American electronic. And there are also plans for an opera by Hampton Garden composer Louis Rando, with a Stephen Fry libretto that adapts E.M. Forster's under-the-counter novel 'The Life to Come'. All very interesting as the Purser himself, he's

conducting working at ENO on their Conducting Fellowships scheme, shadowing figures like Mark Wigglesworth and doing some learning of his own about what it takes to do an opera house Music Director. So it's fitting that his St Jude's programme includes opera arias sung by David Butt Phillips, who's just been playing Violin in the ENO 'Mariano Marcellini'. There's also the Beethoven Violin Concerto, with soloist Elena Urinova. And being the Last Night, there will be opportunities to wave a flag and belt out Shue Britannia. Though you might not want if the referendum doesn't go your way.

**'Greek God' is Proms wild card**

Classical performers tend to love the name they're born with: foreign complications only add to credibility and chances can look poorer. Better to be Petr Andreievich than Mikael, or Arseny or God-ford-it Vanessa Mae.

But the Greek German pianist playing Wednesday last night at St Jude's is throwing caution to the wind. Boris Vassili Zampieri (aka Boris) sounds fine to use, it only takes some practice, he's become Boris Platt. When I asked him why, he said he hoped it would be memorable, and that people would associate Platt with the Greek god rather than the Disney dog. I hope he's right.

A former student at the Munich Hochschule, he's only 20, living in London, and impressively ambitious – making plans for CDs, music videos, and a career on the alternative, edgier fringes of the classical performance world.

But he plays standard repertoire, without tricks, like Schubert, Schumann, Brahms, Debussy featured at St Jude's. And if he plays as he talks, it will



**Boris Platt at St Jude's**, Wed 23rd, 12.45pm

**GRAMOPHONE**  
THE WORLD'S BEST CLASSICAL MUSIC REVIEWS

**Proms at St Jude's Lit Fest**

**The 'evil' boy who murdered mother**

Kate Summerscale's new true crime book tells of grisly

**THE SUSPICIONS OF MR WHECHER**

**THE WICKED BOY**  
THE MYSTERY OF A VICTORIAN CHILD  
KATE SUMMERSCALE

**CamdenReview**  
Camden's take on the London arts scene

**Proms at St Jude's music and literary festival - in review**

Published: 02 June 2016  
by SEBASTIAN TAYLOR

THE nine-day Proms at St Jude's music and literary festival gets under way in Hampton Garden Suburb on Saturday June 25.

Recitals, concerts and literary events are held among the suburb's stunning array of important Edwardian architecture.

"The quality of the festival music, ranging from past to much-loved favourites, is renowned," says the Reverend Alan Webster, president of the Proms held in Hampton Garden Suburb. "Top names from the national and international circuits are among our regular performers."

Donizetti's opera *The Elixir of Love* sung in and English performed by the Neville Holt Opera opens the festival in St Jude's on June 25.

Other evening concerts in St Jude's include:

**'This year's Proms has been our best yet'**

**Dore Balke**  
dore@stjudes.org.uk

One of north London's most celebrated critics at festivals has been awarded a lifetime achievement award by the Hampton Garden Suburb.

The Proms at St Jude's festival was founded in 1973 by the late Mrs. Dore Balke, who was a very popular organist in the church for many years. She was a devoted supporter of the arts and was instrumental in the founding of the festival.

Archival recordings of the festival are available on the website.

Some of the highlights of the festival include:

- Concerts with the choir
- Concerts with the orchestra
- Concerts with the soloists

**Music: Proms at St Jude's**

**Odd ensemble blows trumpet on home turf**

**Deborah Calder**  
deborah@stjudes.org.uk

The annual Proms at St Jude's Festival of Music, Drama and Children's Events in Hampton Garden Suburb will start on June 25 and last for nine days.

With a weekend of music, drama and children's events in Hampton Garden Suburb, the festival is a celebration of the arts and a chance for the community to come together.

The festival is a celebration of the arts and a chance for the community to come together. It is a chance for the community to come together and celebrate the arts.

**Planist**

**Proms at St Jude's features star pianists, 25 June to 3 July 2016**

Five outstanding pianists will contribute to this summer's Proms at St Jude's in Hampton Garden Suburb, London.

**Helen Dunmore** will read from her new novel *Exposure*, set in Muswell Hill at the height of the Cold War. Broadcaster Sue MacGregor will interview novelist Kate Summerscale about her new Victorian true crime story, *The Wicked Boy*.

In *Mind Over Money*, award-winning BBC Radio 4 presenter Claudia Hammond delves into the surprising psychology of money to show that our relationship with the stuff is more complex than we might think.

**THE WALKS**  
Popular theatre walks take place throughout the nine days of Proms. Highlights include *Grow Wags to the Suburb* in which Heath Conservation Supervisor Richard Payne focuses on preserving the Heath's unspoilt aspect.

**First Arrivals at King's Cross**

**TimeOut**

**Proms At St Jude's**

Music, Classical and opera

**Something for everyone at Proms at St Jude's 2016**

Top opera, orchestral classics, renowned soloists, acclaimed authors, free lunchtime concerts, heritage walks and a programme for children... this year's Proms at St Jude's has something for just about everyone.

This year's nine-day festival, including the first weekend's LitFest, starts on Saturday June 25.

**THE LAUNCH**  
More than 80 friends, sponsors and VIPs turned out for the launch of the 2016 festival at The Henrietta Barnett School in early April.

Rising young stars, the Masebury Quartet, come on hand to entertain with a light-hearted but very accomplished programme ranging from Mozart to *The Girl From Ipanema* and *Fly Me to the Moon*.

Proms spokesman Ron Finlay

**Something for everyone at Proms at St Jude's 2016**

**PREMIERE**  
St Jude's has the perfect acoustic for internationally renowned vocal ensemble The Tallis Scholars, whose performance will include Tallis's madrigal of a piece by young London composer Alexander Campkin.

Jazz Night sees award-winning singer Claire Martin linking up with pianist, singer, drummer and actor Joe Stilgoe for an evening of classics by Cole Porter, George Gershwin and other favourites.

And don't miss the Gould Trio, considered one of the finest piano trios performing today, or Martin Roscoe, one of the UK's best-loved pianists, whose Proms programme will include works by Beethoven, Schumann, Schubert, Debussy and Liszt.

**THE WALKS**  
Popular theatre walks take place throughout the nine days of Proms. Highlights include *Grow Wags to the Suburb* in which Heath Conservation Supervisor Richard Payne focuses on preserving the Heath's unspoilt aspect.

**First Arrivals at King's Cross**

**THE RVC Flower Concert Band**



## AND A WORD FROM SOME OF OUR SPONSORS AND PROMENADERS

*We think this is a truly remarkable achievement by the passionate organisers, almost all of whom give their time voluntarily. We have enjoyed watching the Proms continue to grow from strength to strength – it is truly an out-of-the-ordinary event – magical*  
Investec, our principal sponsor

*How lucky we are to have this wonderful week of music*  
Promenader

*Wonderful concert. We loved it!*  
Promenader

*St Jude's rocked tonight...*  
Promenader

*A wonderful, uplifting evening in aid of two very worthwhile charities*  
Sponsor's guests

*Can I just say what an absolute delight and pleasure the Schools' Concert was last week. Apollo5 were simply superb and the combination of musical activity was enormously valuable for all of our students. I think they also enjoyed and appreciated the process of putting together an event of that type. The workshop was fantastic*  
Music teacher of local school

*The Proms just get better each year*  
Promenader

*The best ever – most professional, well organised, great spirit of community and wonderful music-planning and execution. Best ever...*  
Promenader

*We have supported Proms at St Jude's for a number of years and regularly sponsor a night. It supports two worthwhile causes. Not only is the event very well supported within the local community and beyond, it is a well organised and most enjoyable music festival. We enjoy being part of the Suburb community.*  
Godfrey & Barr, sponsor

*Congratulations on last night. Wonderful to see young people so dedicated to music and playing so beautifully!*  
Promenader

# HOW PROMS AT ST JUDE'S PACKS A BIG COMMUNITY PUNCH

Next year Proms will celebrate its 25th anniversary and is growing from strength to strength, extending its reach into the community. Have a look at what we have achieved since 2011...

## Enhancing cultural and community life

- Top-quality concerts with professional national and international performers
- A successful literary festival now in its 5th year attracting best-selling authors
- A growing and loyal audience with 30,000 having attended. Audiences range from infants to centenarians

## Nurturing young musical talent

- Live performance opportunities for aspiring young musicians
- Future stars such as Lucy Roberts, Grace Davidson, Benjamin Grosvenor, David Loxley-Blount, Matthew Trusler and Nicola Benedetti
- Commission new music

## Providing volunteer opportunities and helping build skills

- Over 200 people volunteer each year – some 35 are under 25
- Our Board and committees are all manned by volunteers

## Introducing children to live musical performance

- Over 2000 pupils from local schools have attended free lunchtime concerts
- New for 2016 was a concert where local schools worked and performed with Apollo5, an a cappella ensemble. Over 300 children took part
- Also new was Tiddly Prom which was designed for children under 4 years old and their parents for a music-making session with DaCapo

## Providing free concerts for the community

- Access is available to all including the elderly and disabled
- At least seven free events every year

## Raising substantial donations for charity

- £247,500 for Toynbee Hall in the East End of London, supporting disadvantaged young people. Through this partnership we maintain the link created by Henrietta Barnett, the philanthropist and social reformer, who co-founded Toynbee Hall and founded Hampstead Garden Suburb
- £82,500 for North London Hospice to provide palliative care for the terminally ill and support for their families



Enquiries: 020 3322 8123

[www.promsatstjudes.org.uk](http://www.promsatstjudes.org.uk)

SJP Charity Trust Limited • Company No. 04482726  
Registered Office: 10 Middleton Road, London NW11 7NS  
Registered Charity No: 1094719

Photographs by kind permission of **Michael Eleftheriades** ([medias@mac.com](mailto:medias@mac.com))  
& **Nigel Sutton** ([hampsteadsnapper@mac.com](mailto:hampsteadsnapper@mac.com))

*Additional photography: Sylvia Coury, David Crossley, John Wheeler & David White  
Press clippings: Camden Review, Gramophone, Ham&High, The Pianist, Time Out  
Leaflet design: 1st Impression Creative Ltd ([www.1st-impression.org](http://www.1st-impression.org)) • Printing: ??*