

Proms at St Jude's

**TO CELEBRATE THE LAUNCH
OF THE SILVER JUBILEE SEASON**
Reception and entertainment

7.00 pm Sunday 26 March 2017

The Henrietta Barnett School Hall, Central Square,
Hampstead Garden Suburb, NW11 7BN

Drinks and Canapés

WELCOME

Richard Clegg, Chairman

MIN KYM (violin)
IAN BROWN (piano)

Using episodes from her book *Gone*, Min Kym will illustrate key stages in her life by playing pieces which are closely connected to these – from her earliest days as a child prodigy studying at the Purcell School to her first international competitive success and her debut recordings. Combining readings with playing gives the listener a unique insight into Min's journey – one which is told as much in the language of music as it is in words.

Pieces to be played will include:

Berceuse
Caprice no 6
Sarabande
Humoresque

Fauré
Paganini
JS Bach
Dvořák

CLOSING REMARKS

Susie Gregson MBE, Chief Executive

MIN KYM *Violin*

South Korean-born and raised in the UK, Min Kym began playing the violin when she was six. A year later she entered the Purcell School of Music on a full scholarship; she was the school's youngest ever pupil. She was also (at 9) the youngest participant at the



Schleswig-Holstein Summer Music Festival. At eleven she appeared on worldwide television, winning first prize at the Premier Mozart International Competition in Bologna, and two years later made her international debut with the Berlin Symphony Orchestra, after which she made her Korean debut under Kyung Wha Chung. At the age of sixteen she became the youngest student ever to be awarded a Foundation Scholarship at the Royal College of Music and went on to study with Ruggiero Ricci in Salzburg, who described her as 'the most talented violinist I have ever worked with'. She made her London debut at St John's Smith Square in 1995

and over the coming years performed at the Barbican Centre, the Queen Elizabeth Hall, the Wigmore Hall and other major venues.

In 2005 Min Kym was the first recipient of the Heifetz Prize, awarded by the Jascha Heifetz Society of Los Angeles.

Min Kym's first CD of Lalo's *Symphonie Espagnole* with the LSO under Barry Wordsworth received critical acclaim in 2001. Her 2007 recording of Beethoven's Violin Concerto with Sir Andrew Davis and the Philharmonia Orchestra, coupled with Beethoven's Violin Sonata No 7 in C minor with duo partner Ian Brown, was equally well received.

Min Kym has performed with many of the world's leading orchestras including the Philharmonia, the London Philharmonic, the Royal Philharmonic, the Royal Liverpool Philharmonic and the Dresden Staatskapelle, under the baton of, among others, Vladimir

Ashkenazy, Sir Andrew Davis and Giuseppe Sinopoli. She also performs regularly at the Wigmore Hall and at UK and international festivals with Ian Brown and chamber ensembles.

In 2010 Min Kym's 1696 Stradivarius was stolen from a branch of Prêt à Manger outside Euston Station. Nearly three years later, after a sustained search and acting on information received, the British Transport Police successfully tracked it down. Min Kym has told the story of her traumatic experience in her recently published book *Gone*, copies of which she will be signing this evening.

IAN BROWN *Piano*

Ian Brown is a versatile musician whose career embraces solo playing, chamber music and conducting.

As concerto soloist he has played with many of Britain's leading orchestras including the BBC Symphony, BBC Philharmonic and Bournemouth Symphony Orchestras, the London Sinfonietta and Mozart Players. He also appeared as soloist at the BBC Proms in Olivier Messiaen's *Oiseaux Exotiques*.

He is the pianist of the Nash Ensemble and during this long association has played at all the major British Festivals, annually in their Wigmore Hall series, and recorded a large repertoire of chamber music. He also teaches at Cambridge and at the Royal Academy of Music.

He is in demand as a duo player, having worked with many distinguished musicians including Rostropovich, Maxim Vengerov, Isserlis, Kirshbaum, Thomas Allen and Dame Felicity Lott. He has a regular Duo with Min Kym, with whom he has recorded Beethoven and Brahms Sonatas.

In recent years he has worked as a conductor with the Bournemouth Symphony Orchestra, Northern Sinfonia, City of London Sinfonia, English Chamber Orchestra and Scottish Chamber Orchestra. He made his London debut with a performance of Mahler's 'Resurrection' Symphony in the Barbican Hall.



He has conducted in Poland and the Czech Republic and at the Israel and Prague Festivals. He regularly visits the Stuttgart Chamber Orchestra as soloist and conductor. In 2011 he had a series of five concerts with the Philharmonia Orchestra, as well as touring with the Academy of St Martin in the Fields, with Joshua Bell and Steven Isserlis as soloists.

Help spread the word about our Silver Jubilee Season

Please take some copies of the Proms at St Jude's leaflet to give to your friends and help to spread the word about the Festival. Full details of our programme, including the Literary Festival and heritage walks, are at www.promsatstjudes.org.uk. You can also follow us on Facebook and Twitter @promsatstjudes.

Thanks

We should like to take this opportunity to thank, most warmly, all our Patrons, Sponsors, Benefactors, Friends and numerous others who help to make this annual festival possible by supporting and helping us in so many different ways.

On this occasion in particular we wish to thank:

Del Cooke, Head Teacher, and The Henrietta Barnett School
Rakesh at Ralsons, Temple Fortune, for the balloons
Sandra at Kristal, Temple Fortune, for the flowers

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