

# Proms at St Jude's

## LAUNCH OF THE 24<sup>TH</sup> SEASON RECEPTION AND ENTERTAINMENT

7.00 pm Sunday 3 April 2016

The Henrietta Barnett School Hall, Central Square,  
Hampstead Garden Suburb, NW11 7BN

Drinks and Canapés

WELCOME

Richard Clegg, Chairman

## THE MAPESBURY QUARTET

Katherine Waller *Violin*

Nicole Crespo O'Donoghue *Violin*

Joe Bronstein *Viola*

Abi Hyde-Smith *Cello*

### **Programme:**

Mozart – Divertimento in D (first movement)

Bart Howard – ‘Fly Me to the Moon’

Boccherini – Minuet

Albéniz – Tango in D

Elgar – *Salut d'amour*

Antônio Carlos Jobim – ‘The Girl from Ipanema’

Borodin – *Notturmo* from String Quartet No 2

James Brown – ‘I'm Feelin' Good’

Astor Piazzolla – ‘Oblivion’

Dvořák – Finale from the ‘American’ Quartet

*The performance will last about 1 hour*

CLOSING REMARKS

Susie Gregson MBE, Chief Executive

## **THE MAPESBURY QUARTET**

The Quartet was formed by ... in 20## at ... It takes its name from ... the quick brown fox jumps over the lazy dog ... the quick brown fox jumps over the lazy dog ... the quick brown fox jumps over the lazy dog ... the quick brown fox jumps over the lazy dog ... the quick brown fox jumps over the lazy dog ...

## **KATHERINE WALLER *Violin***

Katherine is currently a Masters student at the Royal Academy of Music, where she completed her undergraduate studies with First Class Honours in 2015. She studies under Clio Gould and has enjoyed master classes with Maxim Vengerov, Tasmin Little, Thomas Brandis and the Wihan Quartet. Katherine recently performed as a soloist in the Wigmore Hall and played Vivaldi's *Four Seasons* in Mumbai. As a keen orchestral player, Katherine has performed under conductors such as Sir Mark Elder, Semyon Bychkov and Marin Alsop. Katherine is a regular member of the Philharmonic Chamber Orchestra of London, Multi-Story Orchestra and Orpheus Sinfonia. Katherine enjoys playing an eclectic mix of music from jazz as a member of the Engines Orchestra to Bollywood violin. She also went on tour alongside Rick Wakeman and has recorded with VV Brown. Recently, she played the violin for the critically acclaimed production of *Grey Gardens* at the Southwark Playhouse.

## **NICOLE CRESPO O'DONOGHUE *Violin***

From Irish-Basque heritage, Nicole was the 2009 1st prize winner in the Euskadi Young Musicians competition. Sponsored by the BBVA and the Diputación Foral de Bizkaia, she studied her Master's Degree and BMus Performance Studies at the Royal Academy of Music (London) with Professor Mateja Marinković. Nicole has played under the baton of (among others) Sir Simon Rattle, Sir Mark Elder and Semyon Bychkov. She has performed at the Royal Albert Hall, Royal Festival Hall and the Barbican Hall and regularly performs with orchestras such as The Philharmonia, The Royal Philharmonic Orchestra and The Royal Opera House Orchestra. She has attended master classes with several distinguished violinists, including Silvia Marcovici, Zakhar Bron and Maxim Vengerov. Among the many concerts Nicole has played in she has

had the privilege of performing before King Felipe and Queen Letizia of Spain and HRH Princess Anne on various occasions. She took part in the London performance for Wikipedia's world 10th anniversary and toured as soloist with the Bilbao Symphony Orchestra. Nicole has played at many charity events working with organisations such as Cancer Research, Save the Children and Macmillan Cancer Support.

### **JOE BRONSTEIN *Viola***

Joe achieved a first class BSc Mathematics degree from the University of Manchester, and graduated with distinction from the postgraduate programme at the Royal Academy of Music, studying the viola with Martin Outram. Joe is the violist of the Aurora Trio, holders of a Chamber Music Fellowship at the Royal Academy of Music, and works with orchestras including the BBC Concert Orchestra, Hallé, Royal Philharmonic Orchestra and Welsh National Opera.

### **ABI HYDE-SMITH *Cello***

Abi graduated with First Class Honours from the prestigious joint course at the Royal Northern College of Music and Manchester University and now enjoys a versatile career as a cellist. As a chamber musician she has performed at the Wigmore Hall, Kings Place, the Purcell Room and St Martin-in-the-Fields. She has appeared at festivals, including Spitalfields, Cheltenham, West Cork, Aldeburgh, Ledbury and Norfolk & Norwich, and has performed in the USA, Canada, Sweden, Italy, Germany, France and the Czech Republic. Personal highlights include collaborations with the Belcea String Quartet, Michael Dussek and Martin Roscoe. Recent orchestral work includes concerts and tours with the Hallé Orchestra, RTÉ Symphony Orchestra and the London Mozart Players. Competition successes include 1st prize in the May Mukle Virtuoso Cello Competition, the Ruth Waddell Award, the Rhonda Butt Award and the Amy Lindley Prize for Cello. As a former founding member of the Bernadel Quartet further prizes include the CAVATINA Chamber Music Fellowship, 1st prize in the Royal Greenwich String Quartet Competition, the Davey Poznański String Quartet Scholarship and awards from Chamber Studio. Following her postgraduate studies at the Royal Academy of Music, which she completed with Distinction, Abi was awarded the Meaker Fellowship – a prize which goes to one graduating student each year.

25 June - 3 July



Please take some copies of the Proms at St Jude's leaflet to give to your friends and help to spread the word about the Festival. Full details of our programme are available at [www.promsatstjudes.org.uk](http://www.promsatstjudes.org.uk). You can also find us on Facebook and follow us on Twitter @promsatstjudes.

**We should like to take the opportunity of thanking, most warmly, all our Patrons, Sponsors, Benefactors, Friends and numerous others who help to make this annual festival possible by supporting and helping us in so many different ways.**

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