

Proms at St Jude's

RECEPTION AND CONCERT
FOR PATRONS, SPONSORS,
BENEFACTORS, GOLD FRIENDS
AND SILVER FRIENDS

7.00 pm Sunday 10 March 2013

The Henrietta Barnett School Hall, Central Square,
Hampstead Garden Suburb, NW11 7BN

ORDER OF PROCEEDINGS

Drinks and Canapés

WELCOME

Niamh O'Donnell-Keenan, Chairman

MUSICAL ENTERTAINMENT

POSTCARDS FROM EUROPE

Marianne Olyver (violin)

Robert Schuck (piano)

CLOSING REMARKS

Susie Gregson MBE



Postcards from Europe researches and brings together virtuoso gypsy violin music and works by the outstanding composers whose works and lives were also suppressed in 1930s central Europe – the extraordinary lost voices of composers such as Schreker, Zemlinsky, Schulhoff, Gal, Gellhorn, Dauber – some of whom emigrated, others of whom perished in concentration camps. These works are set against the central European musical background of works by, for example, Smetana and Bartók.

www.postcardsfromeurope.co.uk

Marianne Olyver (violin) was the first girl to be invited to lead the National Youth Orchestra of Great Britain. She studied with Max Rostal, Yfrah Neaman, Alfredo Campoli and Emanuel Hurwitz CBE. Her guest appearance on Woman's Hour, where she performed live, was voted BBC Radio 4 Pick of the Week. Marianne directed the Palm Court Light Orchestra, Vancouver Island, and has given recitals extensively in the Far East. With Marianne Olyver and Her Orchestra she has both broadcast and performed

at Festivals and major concert halls both in the UK and abroad.

‘Stunning...the thrill of the week!...The dizzy violin of Marianne Olyver shone brilliantly, as to the manner born’.
The Independent

Robert Schuck (piano) studied with Peter Gellhorn, at the Royal Academy of Music, King’s College, London and was awarded an Italian Government Scholarship to Accademia Musicale Chigiana. He enjoys a wide range of work as a pianist for instrumentalists, singers and for dance. He has been a staff accompanist at Dartington International Summer School and was invited by Sir Charles Mackerras to be his assistant and répétiteur for Mozart’s Don Giovanni at the Prague Estates Theatre – Mozart Bicentennial Celebrations. Robert teaches at the Guildhall School of Music and Drama in London.

TONIGHT’S PROGRAMME

Czardas – Vittorio Monti

Serenade – Edward Elgar

Serenade ‘Pourquoi Pas?’ – Ernest Tomlinson (April 1945)

Polka: ‘Le Canari’ – Ferdinand Poliakin

Serenade (1942) – Robert Dauber

Allegretto, Sonata no 2 (1927) – Erwin Schulhoff

Intermezzo (1937) – Peter Gellhorn

Gypsy Carnival (traditional)

Please take some copies of the Proms at St Jude's leaflet to give to your friends and help to spread the word about the Festival. Tell them to check our website (www.promsatstjudes.org.uk or simply enter *Proms at St Jude's* in a search engine) for full details of the programme.

Booking periods open as follows:

Gold Friends & Benefactors – Monday 18 March 2013

Silver Friends – Tuesday 2 April 2013

Bronze Friends – Monday 15 April 2013

General public – Monday 29 April 2013

Online bookings - click on the 'book tickets' icon beside each event.

Telephone bookings – Box Office 020 3322 8123 opens from Wednesday 5 June, 2-6pm every day except Sunday. Outside these hours, please leave a message.

Postal applications – will be handled on the same timetable as online booking.

We should like to take the opportunity of thanking, most warmly, all our Patrons, Sponsors, Benefactors, Friends and numerous others who help to make this annual festival possible by supporting and helping us in so many different ways.

SUPPORTING TOYNBEE HALL & NORTH LONDON HOSPICE

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