

# Proms at St Jude's

RECEPTION AND CONCERT  
FOR PATRONS, SPONSORS,  
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7.00 pm Sunday 13 March 2011

The Henrietta Barnett School Hall  
Central Square, Hampstead Garden Suburb, NW11

## ORDER OF PROCEEDINGS

### WELCOME

Niamh O'Donnell-Keenan, Chairman

### ON THE SCREEN

The new Proms at St Jude's film  
(may now be viewed on the website)

### MUSICAL ENTERTAINMENT

Sarah Aaronson OBE (piano accordion)

George Hlawiczka (violin)

Roman Broide (cello)

Bibs Ekkel and Balalaika Ensemble

### CLOSING REMARKS

Susie Gregson MBE

# THE MUSICIANS

**SARAH AARONSON** is the joint founder and current Artistic Director of the London International Orchestra. She was an infant prodigy and a virtuoso artist on piano accordion in her native South Africa, studying under Hirsch Ichilcheck, Court Musician to the last Tsar of Russia, and at Witwatersrand University. Sarah has appeared with many distinguished conductors, including the late Sir Malcolm Sargent, Barry Knight, Robin Stapleton, Iain Sutherland and with many orchestras, including The Royal Artillery Orchestra. She has won prizes at the National Eisteddfod and has performed at the Cork International Music Festival and in Canterbury Cathedral.

Equipped with a vast repertoire from classical to gypsy music, Sarah has performed for the late Queen Mother at St James's Palace, as well as for Prince and Princess Michael of Kent, the Queen of Jordan and HRH the Princess Royal. Other distinguished performances include a Russian evening at English National Opera for Lord Harewood.

In addition to her solo appearances, Sarah devotes her time to raising funds for charitable causes with the London International Orchestra, who on Saturday 18 June will be presenting another of their much acclaimed programmes of operatic highlights at the opening night of Proms at St Jude's 2011.

In the New Year Honours 2011 Sarah was made OBE for services to music and to charity.

**ROMAN BROIDE** was born in Moscow. He is Principal Cello in the London International Orchestra. In both playing and teaching he is an exponent of the Russian cello tradition. In 1974 Roman graduated from the Moscow State Conservatoire with honours, where he studied with the famous Russian cello professor Galina Kozolupova (one of the most prominent pupils of her father was Mstislav Rostropovich).

After graduating, Roman worked for the Moscow State Symphony orchestra and was also Principal Cello in the Moscow Opera Theatre, as well as teaching at the Gnessin Music College and Institute.

Between 1990 and 1996 Roman lived in Israel, where he played in a number of orchestras and chamber ensembles as well as teaching. As an ensemble member Roman toured a number of European countries and America before settling in London in 1996.

He now successfully combines a prolific teaching career with concert performances. Under his skilful guidance many young cello players have achieved excellent results in music competitions; some of them are now members of various professional orchestras both in the UK and abroad.

**GEORGE HLAWICZKA** was born in England to parents of Czech aristocratic and German rabbinical heritage. He graduated from the Utrecht Conservatoire, studying the violin with Wiktor Liberman and Philippe Hirshhorn before completing the Advanced Soloists' course with Yfrah Neaman at the Guildhall School of Music and Drama.

George Hlawiczka was a member of the English Chamber Orchestra from 1999 to 2008 and now participates in projects at the Valencia Opera House with Lorin Maazel and Zubin Mehta. He is an active chamber musician and has performed in numerous international festivals, including Lugano, Norfolk (Connecticut) and Aspen (Colorado). He has also appeared with the Lincoln Center Jupiter Players in New York City and recorded extensively for radio. He recently toured Germany with the Budapest Chamber Orchestra, performing Vivaldi's 'Four Seasons'. He has just returned from Mumbai where he played chamber music with Dmitri Sitkovetsky and friends and has been invited to lead the Symphony of India for the next two years in their September and February seasons and on tour.

George studied conducting with Lawrence Leonard, David Zinman and others and was a Fellow at the Academy of Conducting in Aspen between 2000 and 2003. In 2001 he founded in London the chamber orchestra I Maestri, of which he is Artistic Director, and has led it on several European tours, with others planned for this season and next year. Other conducting engagements have been with the Vaasa Symphony, Verona Philharmonic, Pilsen Radio Philharmonic, Brasov Philharmonic and Moscow Symphony Orchestras.

In the midst of this busy schedule George frequently takes the desk as deputy leader of the London International Orchestra.

**BIBS EKKEL** was born in England of mixed Polish-English parentage; he is one of the leading masters of the balalaika outside Russia. His playing raises the balalaika to the level of the concert hall whilst retaining close ties with its folk heritage. His extensive repertoire ranges from cabaret to symphonic music. His song and dance company Tziganka, as well as his folk group Russian Tornado, tour extensively and he has performed as soloist throughout the world – with TV appearances in Russia, Poland, China, Britain, the US and Canada. He has lectured on Russian folk music at American universities, is the author of a balalaika tutor, has co-authored a BBC radio educational series on the subject and has worked as Russian music adviser for several BBC TV productions. He has also had Russian or Polish speaking roles in a variety of films. He has made a number of recordings for Russkiy Disk (Moscow), CBS (Israel) and Decca (London). For further information visit [www.balalaika.co.uk](http://www.balalaika.co.uk).

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