



MERRY
WIDOWS
FOR ME
FOR US
FOR EVERYONE



www.merrywidowswine.com

Merry Widows Wine are delighted to be supporting Proms at St Jude's. Our company is based on a lifelong interest in music and latterly, the search for elegant and beautiful wines. Tonight's concert is a small taste of musical delights to come and I hope that you find similar delight in the wine. Please visit our website to read 'About Us' and discover the full story of our award winning wines.

Linn & Charlotte Rothstein
www.merrywidowswine.com

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We would welcome approaches from additional sponsors or donors to the 2010 festival or recommendations from third parties. We are also looking for advertisers to take space in the souvenir festival programme.

Please contact Susie Gregson on 020 8458 1675 or email susiegregson@gmail.com

Proms at St Jude's Friends Association

For details of Friends Association membership, please contact Thomas Radice, 10 Middleton Road, London NW11 7NS telephone: 020 8455 1025; email: friendspsj@gmail.com.

Proms at St Jude's

RECEPTION AND CONCERT FOR PATRONS, SPONSORS, GOLD AND SILVER FRIENDS

7.00 pm Sunday 14 March 2010

The Henrietta Barnett School Hall
Central Square, Hampstead Garden Suburb, NW11

ORDER OF PROCEEDINGS

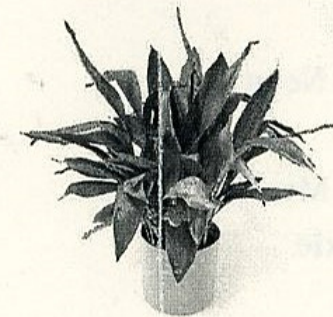
Wine tasting sponsored by Merry Widows Wine
Linn Rothstein will say a few words

Welcome by Henry Kelly

On the screen: extracts from BBC 'Songs of Praise'
17 January 2010

Musical entertainment

THE ASPIDISTRA DRAWING ROOM ORCHESTRA



Andrew Pearce *Violin*

Brad Hale *Cello*

Gohsia Kuznicki *Violin*

Rosi Ward *Piano*

Zoltan Abbott *Viola*

Roy Bell *Flute*

Adam Bakker *Oboe and Cor Anglais*

Closing words: Susie Gregson



PROGRAMME

Girls in Grey	Charles Williams
Slumber Song	Robert Schumann
Aus Eigensinn	Heinz Munzoni
Romances de la Neva	Barnabas Bakos
The Goose Trot	Will Glahé
Musik!, Musik!, Musik!	Peter Kreuder
Gitarren Serenade	Franz Funk
The Happy Frog	Rudolf Hanf
Dreaming	Haydn Wood
The Belle of Brazil	Edward Rubach
Vilja (from 'The Merry Widow')	Franz Lehár

THE ASPIDISTRA DRAWING ROOM ORCHESTRA

<http://www.aspidistra.org>

The Aspidistra Drawing Room Orchestra is an orchestra that specialises in the type of light classical music that is usually referred to as 'Palm Court Music' or 'Salon Music'. In the late nineteenth and early twentieth centuries, there was an enormous appetite for light music. Palm Court Orchestras, like Aspidistra, provided musical entertainment for almost all festivities.

Before recording techniques were widespread and before piped music had made an appearance, these small orchestras were required to play all the popular tunes of the day. Grand hotels, restaurants, cinemas and department stores all had their own orchestras. These small bands played arrangements of the favourites of the concert platform, the operatic stage and the music hall. They also played a lot of music specially composed for small ensemble and it is this music, now rarely heard, that we enjoy playing most.

The Aspidistra Drawing Room Orchestra started from very small beginnings: a group of friends and a folder of music. However, since the mid 1990s we have steadily expanded our repertoire. We continually hunt for new material. We search in private collections, in libraries and in the archives of the various publishing houses. Each year, we travel abroad for a week to try out an ever-increasing pile of music and each year we have been delighted to discover yet more gems from the Palm Court era. We are amazed at the amount of good music that has been forgotten or neglected.

Every year we find some new tuneful and witty compositions, well-orchestrated and with instant appeal. Surprisingly, often this material does not appear to have left the archives for some 80 years. The results of our week abroad is first put to the test in a local venue. Bemused audiences in Spain, Sicily, France, Tuscany and Madeira swiftly took a shine to British Palm Court music. Eventually, back in London, many connoisseurs of the genre get to share the experience at our annual May Bank Holiday concert, which this year will be held at Burgh House, New End Square, Hampstead, London NW3 1LT at 2.30 pm on Monday 3 May 2010.

Merry Widows Wine: Our Origins

Linn and Charlotte Rothstein are co-directors of the company. Linn started life as a pianist and is the widow of the violinist Jack Rothstein; Charlotte is his granddaughter (making Linn her step-grandmother!) They are in business as Charlotte has a background in the food industry, having been the manager of The Fromagerie, Marylebone, for six years, while Linn used to search for wonderful wines in small bottles for herself. 'Fortunately' (she says) 'I did not find what I wanted, so we created our business together.'