



THE RIVLIN TRIO

SPONSORS AND DONORS 2009

GOLD SPONSORS

The Daily Telegraph
 Friends of Proms at St Jude's
 Jacqueline & Michael Gee
 Charitable Trust
 John Lewis Brent Cross
 Lloyds Banking Group
 Rensburg Sheppards

SILVER SPONSORS

The John S Cohen Foundation
 Hampstead & Highgate Express
 Hampstead Garden Suburb
 Residents Association
 Hampstead Garden Suburb Trust

DONORS

David & Pamela Fulton
 Michael & Wendy Max
 The Worshipful Company of
 Carpenters

We would welcome approaches from additional sponsors or donors to the 2009 festival or recommendations from third parties. We are also looking for advertisers to take space in the souvenir festival programme.

Please contact Susie Gregson on 020 8458 1675 or email susiegregson@gmail.com

Proms at St Jude's Friends Association

For details of Friends Association membership, please contact Thomas Radice, 10 Middleton Road, London NW11 7NS; telephone: 020 8455 1025; email: friendspsj@gmail.com.

Proms at St Jude's

RECEPTION AND RECITAL
 FOR PATRONS, SPONSORS,
 GOLD AND SILVER FRIENDS

Sunday 22 March 2009

**The Henrietta Barnett School Hall
 Central Square, Hampstead Garden Suburb, NW11**

THE RIVLIN PIANO TRIO

Maureen Smith *violin*
 Emma Rivlin *piano* Sophie Rivlin *cello*

GEORGE FRIDERIC HANDEL (1685–1759) **Trio Sonata in G minor Op 2 No 8**

Andante
Allegro
Largo
Allegro

FRANK BRIDGE (1879–1941) **Valse Russe (from 'Miniatures' for Piano Trio)**

EDWARD ELGAR (1857–1934) **Salut d'Amour Op 12**

JOSEPH HAYDN (1732–1809) **Piano Trio in G major ('Gypsy Rondo'), Hob XV:25**

Andante
Poco adagio
Rondo all' Ongarese: Presto

MAUREEN SMITH *violin*

Born in Leeds, Maureen Smith was first taught the violin by her mother, Eta Cohen. She then studied with Endre Wolf and György Pauk in Manchester and, after being awarded Gulbenkian and Leverhulme Fellowships, in the US with Josef Gingold and in London with Szymon Goldberg.

Maureen made her London debut at the age of 14 as soloist with the National Youth Orchestra of Great Britain in the presence of the Queen Mother. She subsequently toured Poland, Switzerland, Israel and Greece as soloist with the orchestra.

At 18 she won the BBC violin competition and made her solo debut at the Henry Wood Promenade Concerts with Sir Malcolm Sargent. She has since played concertos with all the leading British orchestras under such conductors as Boult, Barbirolli, Elder, Hickox and Horenstein, including a concert with the LSO in the presence of the Queen.

Maureen has given recitals and chamber music concerts at all the major London venues, UK festivals (including Aldeburgh, Brighton, Three Choirs and the English Bach Festival) and in the US, Europe and Australasia. Several composers have written works for her which she has premièred. She has given numerous broadcasts, appeared many times on television and made a number of recordings, including the Mendelssohn Violin Concerto with the LPO. She was the violinist in the Villiers Piano Quartet, and played in regular duos with two of the members, Ian Brown and Simon Rowland-Jones.

Maureen has a wide experience of teaching. She was made an Honorary Associate of the Royal Academy of Music in 1995, and has been a Professor at the Royal College of Music since 1997. She has given master classes in the UK, Scandinavia, Singapore and Australia.

Maureen plays on a fine Italian violin made in 1716 by Joseph Guarnerius, filius Andreae.

EMMA RIVLIN *piano*

Emma studied piano at the Liszt Academy of Music in Budapest. She then read music at Emmanuel College Cambridge, where she held a university instrumental award and performed concertos with the Cambridge University Music Society Orchestra and the Cambridge University Symphony Orchestra. She has given chamber music recitals at the Royal Albert Hall, St John's Smith Square, St Paul's Cathedral and the Purcell Room.

Emma's opera directing includes engagements at the Royal College of Music, the Guildhall School of Music and Drama, the Royal Welsh College of Music and Drama, Arcola Theatre, Bloomsbury Theatre, ENO Baylis, Opera North Education and WNO Max. Her productions have featured artists including Gerald Finley, Elin Manahan Thomas and Robin Ticciati. Recently she directed *Don Giovanni* at the Château de Berbiguières, Dordogne.

As an assistant director Emma has worked for ENO, WNO, the Royal Opera and Opera North, with directors including Sir Thomas Allen, Calixto Bieito, John Copley, Phyllida Lloyd, David McVicar and Anthony Minghella.

SOPHIE RIVLIN *cello*

Sophie studied the cello at the Royal Academy of Music under Colin Carr and Philip Sheppard, completing her post-graduate course with distinction. As a soloist and chamber musician, Sophie has gained numerous awards (including the Phyllis Lee Award, Sacconi Prize) and performed at leading venues both in the UK and internationally (including St John's Smith Square, St James's Piccadilly, Canterbury Cathedral, Westminster Abbey, Kettles Yard, and venues in Portugal, Sweden and Israel).

Recently she has performed the cello solo in Rutter's *Requiem* under the composer and recorded for Naxos on their bestselling *Lament for Jerusalem* (John Tavener) and forthcoming *Seven Last Words from the Cross* (James MacMillan). Last year she also premièred a setting of Harold Pinter poems in a private concert for the playwright and performed in the first ever staged opera in the Palestinian territories. Currently Sophie is a member of the Alea String Quartet with whom she represented England at the Harnos festival in Portugal and recently won the String Quartet Prize at the Royal College of Music. Other collaborations have involved cross-disciplinary work with dancers and puppeteers including artists such as Tavaziva Dance Company, Dena Lague (dancer with Matthew Bourne's production of *Edward Scissorhands*), Seonaid Goody (puppeteer with the Little Angel Theatre).

Before attending the Royal Academy, Sophie graduated in Philosophy from Clare College, Cambridge where she held a University Instrumental Award.