

Proms at St Jude's 2007

Reception for Patrons, Sponsors, Gold and Silver Friends and guests
Henrietta Barnett School, Sunday 25 March 2007, 7 pm

with musical entertainment
by the Mazaika Duo

Igor Outkine *Accordion, Tenor*
Sarah Harrison *Violin and Domra*



MAZAIKA is an unconventional but perfect marriage of violin, accordion and voice. Its line-up can be flexible, with the addition or substitution of instruments (e.g. guitar, balalaika, domra, or double bass) or players.

As a quartet, Mazaika began 2006 by thrilling the audience with a stomping yet soulful performance onstage at the Russian Winter Festival in Trafalgar Square. This year they have also appeared at Holders Festival in Barbados, at the Purcell Room and at the Edinburgh Fringe to high critical acclaim. They recently joined 'Hog the Limelight', the Hampshire Rural Touring Scheme, and have been in great demand from venues on the scheme.

Mazaika have given concerts and cabaret performances at concert halls and music festivals throughout Britain, Europe and the USA, including three sellout performances at the Purcell Room. Other notable concert venues include the QEH, St John's Smith Square, Bush Hall, Le Quecumbar (London's premier gypsy jazz venue) and the Holywell Music Room in Oxford. They have also appeared with their Russian band on the Terry and Gabby Show. Mazaika Duo have given four concert tours of the USA. Their recent performance at the Wildflower Music Festival in Pennsylvania was recorded for radio.

Mazaika is also much in demand for corporate and private events. They have appeared at many top London hotels including the Grosvenor House Hotel, the Dorchester, the London Hilton and many others.

IGOR OUTKINE studied classical accordion at the Elektrostal Music College and traditional singing at the Gnesin Institute in Moscow. He performed extensively with top folk groups and with the Rozovsky Theatre of Moscow. He came to London in 1990 with the gypsy band Loyko and has continued to perform the music of his homeland in various venues. His performance of Russian tangos, romances and folk songs at the Oxford Chamber Music Festival in 2001 was broadcast by BBC Radio 3. He has appeared at the Almeida Theatre in Islington with Soft Cell's lead singer Marc Almond and is featured on his live DVD *Sin Songs*. Igor has been a member of Antonio Forcione Quartet for two years. He has played on a number of major film sound tracks and has appeared several times on television. Igor's vocal and instrumental repertoire covers an extremely wide range of music, including classical, opera, Neapolitan song, Argentine and Russian tango, jazz and pop.

SARAH HARRISON trained as a classical violinist at the Guildhall School of Music & Drama in London; after this, extensive travels enabled her to experiment with many other musical styles. She has worked with Django Bates and Delightful Precipice, the Folk Orchestra (now Orbestra), Charanga Rivera and the Marianne Olyver Gypsy Orchestra. She has also appeared widely in the theatre, including two tours with *Lumière & Son*, a run with *Fascinating Aida* at the Theatre Royal Haymarket and at the National Theatre. She leads a string quartet—the Picasso Players—and is a member of the Hot Club of New Cross. She gave a concert of works by Fritz Kreisler and contemporaries at the Purcell Room with pianist Howard Beach in May 2003. Tonight she plays, as well as the violin, the domra—a traditional mandolin-like instrument from Russia and Ukraine.