



Proms at St Jude's

2019 MUSIC & LITERARY

FESTIVAL

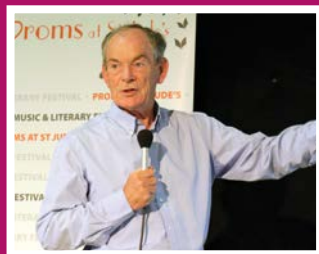
22 - 30 JUNE

Hampstead Garden Suburb NW11 7AH
promsatstjudes.org.uk

RAISING FUNDS FOR TOYNBEE HALL AND NORTH LONDON HOSPICE

BE PART OF PROMS AT ST JUDE'S

Here is a snapshot of the people who made 2018 such a success...



ADDITIONAL LEAFLET PHOTOGRAPHY: SYLVIA COURY, DAVID CROSSLEY, MICHAEL ELEFTHERIADES, PHILIPPA LAWLEY-BARRETT, JOHN WHEELER & DAVID WHITE

MORE ABOUT THE FESTIVAL & BOOK TICKETS ONLINE AT promsatstjudes.org.uk

WELCOME

Come and discover Proms at St Jude's

For nine days in June, Proms at St Jude's presents a spectacular line-up of concerts, literary events, Heritage Walks and late-night comedy. Over the past 27 years, the Festival has grown in size, quality and reputation.

Our 2019 musical programme showcases some of the best young musical stars, alongside some of the world's most distinguished performers.

Every year, over 5,500 people visit us and this is what they think of the Festival:

'Proms is a brilliant opportunity to hear all sorts of music on your doorstep. The range and ability of musicians is superb'

'A beautiful location with beautiful music - always a treat'

'A great initiative with great community spirit'

Situated in Hampstead Garden Suburb, Proms at St Jude's is organised almost entirely by volunteers. It is a festival that celebrates music, culture, community and charity. As Sir Simon Jenkins said in 2018, 'I was most impressed by the Festival. It is a model of what a London neighbourhood can achieve with local commitment'.

Last year, we welcomed nearly 1,000 new visitors to our Festival from all over London. So, if you are a regular visitor, we look forward to seeing you again. If you have never joined us, come and experience the magic of Proms at St Jude's.

Richard Clegg

Chairman, Proms at St Jude's

PATRONS:

Sir Rodric Braithwaite GCMG · Dr David Cohen CBE · Erich Gruenberg OBE
Henry Kelly · Dame Emma Kirkby · John Lill CBE · Sue MacGregor CBE

PRESIDENT:

The Reverend Alan Walker, Vicar of St Jude-on-the-Hill



A MEMBER OF THE BRITISH ARTS AND SCIENCE FESTIVALS ASSOCIATION

Proms at St Jude's is the trading name of SJP Charity Trust Limited • Company No. 04482726
Registered Office: 10 Middleton Road, London NW11 7NS • Registered Charity No. 1094719

Information correct at time of going to press.

Proms at St Jude's reserves the right to make changes to the programme where circumstances require.

*Leaflet design and artwork by 1st Impression Creative Ltd • 020 3659 6552 • 1st-impression.org
Printed by Printed Easy • 01462 475 181 • printedeasy.com*

CONCERTS

SATURDAY 22 JUNE

19.00 (NOTE EARLY START)

OPERA NIGHT

WITH NEVILL HOLT OPERA
AND ROYAL NORTHERN SINFONIA

Così fan Tutte

Nicholas Chalmers artistic director

Supported by the Jacqueline and Michael Gee Charitable Trust

Love is never a sure thing ... see just how wicked a game love can actually be as Mozart's timeless masterpiece unfolds. The cynical Don Alfonso plays the master manipulator goading two officers into a gentleman's wager to test just how faithful their fiancées remain when tempted. Do the officers succeed when they come back in disguise attempting to charm each other's betrothed?

This concert performance is sung in Italian (with surtitles) by the masterful **Nevill Holt Opera** with **Royal Northern Sinfonia** under the baton of Artistic Director **Nicholas Chalmers**.

'The young British conductor Nicholas Chalmers is establishing a formidable reputation in the opera world as a champion of emerging talent and a passionate advocate for the future of the art form'

Opera Now

Tenor **Nick Pritchard** and bass-baritone **Martin Hässler** sing the roles of the two officers, Ferrando and Guglielmo.

'Nick Pritchard's Ferrando phrased an airy 'Un aura amorosa' ... He is a natural Mozartian'

Hugh Canning, Opera Magazine

'Hässler demonstrates an exceptionally strong and firm baritone ...'

Sam Smith, musicOMH

Dorabella is sung by **Katie Coventry**. An Opera Voice Scholar at the Royal College of Music International Opera School, she recently performed in the ENO's production of *Marnie*.

The scheming Don Alfonso is sung by one of Ireland's leading basses, **John Molloy**. He has performed with Opera Holland Park and Opera North.

Carolina Lippo sings the role of the shrewd ladies' maid Despina.

'...Italian soprano Carolina Lippo brought a wonderful lightness of touch to it with her clarion voice...'

Opera Con Brio, 2018



Nicholas Chalmers

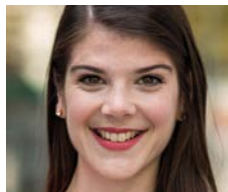


Nick Pritchard



Martin Hässler

© INNA KUSTUKOVSKY



Katie Coventry



John Molloy



Carolina Lippo

SUNDAY 23 JUNE

19.45

CELEBRATING GERSHWIN WITH THE JULIAN BLISS SEPTET

From the infectious *I Got Rhythm* to the rapturous *Rhapsody in Blue*, the **Julian Bliss Septet** will transport you to George Gershwin's glorious Jazz Age. The programme also includes the *Porgy and Bess Suite*, *The Man I Love*, *Fascinating Rhythm* and other Gershwin favourites.

Julian Bliss is one of the world's finest clarinetists, excelling as a soloist, chamber musician and jazz artist.

Julian hand picked the members of the **Julian Bliss Septet**, all exceptional solo musicians in their own right. From Ronnie Scott's legendary jazz club and the Bermuda Jazz Festival to Jazz at Lincoln Center, the Septet is renowned for bringing the sound of swing, Latin, American and jazz music to packed venues around the world.

© BEN WRIGHT



Julian Bliss



Julian Bliss Septet

© BENNY GOODMAN

DON'T FORGET

LitFest is on all weekend. Come along and make a day of it!

Our successful literary festival is returning for its 8th year. This will be an opportunity for you to meet your favourite authors and hear them discuss their latest publications. The venue is intimate and the authors will also be signing their books.

MONDAY 24 JUNE

© HELEN RAE



Sophie Rosa

© FRANK MARSHALL



Sholto Kynoch

12.45

VIOLIN AND PIANO RECITAL

Sophie Rosa *violin* • Sholto Kynoch *piano***Supported by the HGS Residents Association**

From foot-stomping dances to extraordinary lyricism, violinist **Sophie Rosa** and pianist **Sholto Kynoch** perform a programme of Spanish music by Manuel de Falla, Pablo Saraste and others.

Sophie is a prize winning virtuoso violinist who gathered attention in 2011 and has gone on to play in venues across the UK, including the Wigmore Hall, Royal Festival Hall and King's Place.

Sholto, a pianist specialising in song and chamber music, was elected a Fellow of the Royal Academy of Music in July 2018. He is also the Artistic Director of the Oxford Lieder Festival and a member of the Phoenix Piano Trio.

© ANDY STAPLES PHOTOGRAPHY



Ben Palmer

© MAT SMITH



Fenella Humphreys

19.45

THE FOUR SEASONS
RECOMPOSED

WITH THE COVENT GARDEN SINFONIA

Ben Palmer *conductor* • Fenella Humphreys *violin***Supported by the John S Cohen Foundation**

Following a critically acclaimed performance at Southbank Centre, founder and Artistic Director **Ben Palmer** conducts the **Covent Garden Sinfonia** in a programme featuring both Vivaldi's *Sinfonia al santo sepolcro* and Max Richter's stunning 2012 reimagining of Vivaldi, *The Four Seasons Recomposed*.

'My piece doesn't erase the Vivaldi original. It's a conversation from a viewpoint'

'Vivaldi's DNA is omnipresent in the work and trying to take that into account at all times was the key challenge for me' **Max Richter**

The programme also includes Barber's *Adagio for Strings*; Richter's *On the Nature of Daylight*; and perhaps the most revered work by the Estonian minimalist Arvo Pärt, *Fratres*, in the version for solo violin, string orchestra and percussion.

The Covent Garden Sinfonia under the baton of **Ben Palmer** has a growing reputation for imaginative programming and exciting stylish performances. Acclaimed virtuoso violinist and winner of the 2018 BBC Music Magazine Instrumental Award, **Fenella Humphreys** joins the Sinfonia as soloist.

TUESDAY 25 JUNE

10.30 (UNDER 3 YEARS) & 11.30 (PRE-SCHOOLERS 3-5 YEARS)
IN THE CHURCH ROOMS, ST. JUDE'S

TEENY PROM

Supported by the DaCapo Music Foundation

Led by Rachel Groves

For children who love music. Bring them along to Teeny Prom for a morning full of singing, percussion, props and laughing, accompanied by two fantastic musicians.



Catherine Lee

12.45

CELLO AND GUITAR RECITAL

Catherine Lee cello • Ahmed Dickinson Cárdenas guitar

Supported by the HGS Residents Association

Catherine Lee's and **Ahmed Dickinson Cárdenas'** programme has the flavour of Latin America with music by Brazilian Radamés Gnattali, Argentine Astor Piazzolla and Cuban Eduardo Martín.

Award winning Cuban guitarist **Ahmed** is one of the finest performers of Cuban classical guitar. **Catherine** is the founder and Director of the Hampstead Music School and has taught at Amadeo Roldán Conservatory in Havana, Cuba.



Ahmed Dickinson Cárdenas

© ALEJANDRO TAMAGNO



Jack Liebeck

19.45

JACK LIEBECK AND KATYA APEKISHEVA

Supported by George Meyer

Jack Liebeck violin and **Katya Apekisheva piano** mark anniversaries of two female composers – the 200th of the birth of Clara Schumann and the 40th of the death of English composer Rebecca Clarke – with Schumann's *Three Romances* and Clarke's *Midsummer Moon*. They will also perform Fauré's *Sonata No 1*, Debussy's *Clair de Lune* and Franck's *Violin Sonata*.

Distinguished musician **Jack Liebeck** performs with major British and international orchestras. Jack's fascination with science has led to a celebrated collaboration with Professor Brian Cox at his own annual festival, Oxford May Music.

'Liebeck combines a beguiling silvery sound with tantalising interpretive restraint' **BBC Music Magazine**



Katya Apekisheva

Katya Apekisheva, one of Europe's most acclaimed pianists, is a prize winner in the Leeds International and Scottish Piano Competitions and the London Philharmonic 'Soloist of the Year'. She is a pianist with intense artistry and delicacy.

'A profoundly gifted artist who has already achieved artistic greatness'
Gramophone

RAISING FUNDS FOR TOYNBEE HALL AND NORTH LONDON HOSPICE

© KAUPONIKKAS

WEDNESDAY 26 JUNE

© KURT CHAN



Chiyan Wong

12.45

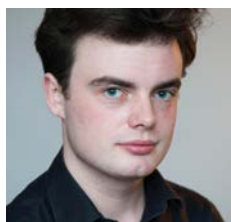
PIANO RECITAL

Chiyan Wong *piano*

Supported by the HGS Residents Association and by the Keyboard Charitable Trust

Prize-winning pianist **Chiyan Wong** has a special interest in the music of Franz Liszt. He performs a programme that includes Liszt's *Bénédiction de Dieu dans la Solitude* and *Réminiscences de Don Juan*, as well as pieces by Bach, Chopin and Kurtág.

Chiyan has performed at the Salzburg Festival, with the Singapore Symphony Orchestra and the Hong Kong Philharmonic Orchestra. His debut album, *Liszt Transfigured: Operatic Fantasies for Piano* was praised by the critics.



Tom Fetherstonhaugh

19.45

FANTASIA ORCHESTRA

Tom Fetherstonhaugh *conductor* • Isata Kanneh-Mason *piano*

Supported by Pamela Fulton and Kate Munday

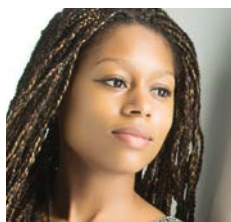
Fantasia Orchestra performs Beethoven's *Piano Concerto No 3 in C minor* with **Isata Kanneh-Mason** *piano* and Arvo Pärt's *Cantus in Memoriam of Benjamin Britten*. Beethoven's *7th Symphony in A major*, an exciting whirlwind of sound, full of the spirit of dance and celebration, completes the line-up.

Founded in 2016 by conductor **Tom Fetherstonhaugh**, **Fantasia Orchestra** comprises some of the country's most exciting young musicians. The orchestra's concerts showcase classical and contemporary music-making of the highest level.

Tom Fetherstonhaugh, conductor and instrumentalist, is in his final year studying music at the University of Oxford. He is an organ scholar at Merton College. A rising star, he has conducted Southbank Sinfonia, Hereford Symphony Orchestra, the Oxford University Sinfonietta and the opening concert of the Oxford Chamber Music Festival.

Isata Kanneh-Mason is a postgraduate at The Royal Academy of Music, having been awarded the Gwendolyn Reiche Memorial Scholarship. Isata is also four-time winner of the Iris Dyer Piano Prize and winner of the Howard Claxton Chamber Music Prize.

She has performed on stages worldwide, including with Elton John in Los Angeles, the Lucerne Festival, Wigmore Hall and New York's Carnegie Hall.



Isata Kanneh-Mason

THURSDAY 27 JUNE



Will Dollard

12.45

SCHOOLS' PROM

Planets, Moons and Stars

Led by Will Dollard

Supported by the HGS Residents Association

Pupils from local schools including Alma, Brooklands, Garden Suburb, Wessex Gardens, St John's N20, Martin, Woodcroft and Wren Academy junior schools, and the Archer Academy, Henrietta Barnett, Whitefield and Wren secondary schools will perform *Planets, Moons and Stars*.

This is a series of specially commissioned songs by the DaCapo Music Foundation's Tracey Mathias and John Ashton Thomas, accompanied by violin, double bass, flute, oboe and horn.



Miloš Karadaglić

19.45

MILOŠ

The Voice of the Guitar

With Ensemble 7

Miloš Karadaglić, *'The hottest guitarist in the world'* (Sunday Times) presents *The Voice of the Guitar*, a journey through the repertoire that has been most important to him so far in his life and career. He will perform solo and with strings a range of music beginning with J S Bach's *Prelude and Fugue in C minor* then works by Boccherini, de Falla and others before moving on to the Beatles: *Here Comes the Sun*, *The Fool on the Hill* and *Eleanor Rigby*. He completes his journey with *Koyunbaba* by Italian guitarist and composer Carlo Domeniconi.

Born in Montenegro, Miloš has appeared in recital at almost all major concert halls and festivals around the world, and has worked with many of the world's leading orchestras and conductors. He was the first classical guitarist to perform a solo recital in the Royal Albert Hall. He returned to the Royal Albert Hall in 2018 to play a world première, *Ink Dark Moon*, written for him by Joby Talbot as part of the BBC Proms. His first three albums, released on *Deutsche Grammophon*, achieved major chart success globally and turned him into *'classical music's guitar hero'* (BBC Music Magazine).

'No other guitarist can match his graceful blend of personal charisma and technical finesse'

The Independent*'Miloš is a world class performer...'***Classical Guitar Review**

FRIDAY 28 JUNE

12.45 *IN THE FREE CHURCH***HARP RECITAL*****Sponsored by Camac Harps, Paris and supported by the HGS Residents Association***

Harp Recital by 1st prize winner, Camac Harp Competition, North London Festival of Music, Drama and Dance 2019.



19.45

THE KING'S SINGERS**Royal Blood*****Patrick Dunachie countertenor • Edward Button countertenor • Julian Gregory tenor
Christopher Bruerton baritone • Nick Ashby baritone • Jonathan Howard bass******Supported by Explore Learning***The world-renowned vocal group **The King's Singers** present their programme, Royal Blood.

Royal Blood is inspired by the turbulence of life in Tudor England, rich for its art, thought and science, but plagued by religious and social upheaval – in no small part because of the erratic mind of the period's foremost king, Henry VIII. The music investigates his life and his legacy, from his court in the early 16th century, to his daughter Queen Elizabeth I and her love for music, then further into the 17th century and more modern times, ending with some signature close harmony.

By delving into the cultural psyche of Henry and Elizabeth's time and exploring music on themes of life, death, health and love, we unravel the drama that characterised life at the mercy of some of England's most intriguing and unpredictable monarchs.

*'The superlative vocal sextet'***The Times***'...the ensemble's original mission of presenting vocal works with a characteristic polished and sophisticated tone has remained as strong as ever'***Boston Classical**

© REBECCA REID



The King's Singers

SATURDAY 29 JUNE

10.30, 11.15 & 12.00 (SUITABLE FOR CHILDREN OF ALL AGES)
 IN THE HOSPITALITY MARQUEE NEXT TO ST. JUDE'S

JUNK ORCHESTRA WORKSHOPS



Building junk instruments; playing junk instruments; making a junk band! **The Junk Orchestra** is a supersonic collection of objects, rescued and re-invented from the urban sprawl to provide a wonderful opportunity to up-cycle and express yourself through art and music. Three fun and junk-filled workshops of 30 minutes each for children and their accompanying adult. £3 per person.



Georgina Benton

12.45 (SUITABLE FOR CHILDREN 5 AND UP)

FAMILY FUN

Lift Off! A Journey Through Space

BBC Elstree Concert Band

Supported by the HGS Residents Association

Guided by presenter **Georgina Benton**, travelling at warp speed accompanied by several intergalactic friends, we will stop off at multiple planets on our journey through space. The brilliant and engaging **BBC Elstree Concert Band** will showcase some out-of-this-world music, including movie themes from *E.T.*, *Superman* and *Star Wars* as well as Holst's *Jupiter*, in a concert that will entertain the whole family.



BBC Elstree Concert Band



SUPPER ON THE SQUARE

Come dine with us from 18.30 on Saturday, 29 June.

SATURDAY 29 JUNE

© JHI



Liza Pulman

19.45

LIZA PULMAN SINGS
BARBRA STREISAND

Accompanied by her six-piece band

Supported by *Godfrey & Barr*

Following a string of acclaimed sell-out shows nationwide, singer, comedienne and Fascinating Aida member **Liza Pulman** accompanied by her dazzling six-piece band pays homage to the talent and music of the iconic Barbra Streisand, including favourites *The Way We Were*, *Don't Rain on my Parade*, *Evergreen* and *You Don't Bring Me Flowers*. Look forward to an evening of music, laughter and storytelling inspired by the off-beat vitality of the musical legend.

'Quite simply superb...Liza Pulman is a force of nature'

British Theatre

'A world class show celebrating the wonderful music of Barbra Streisand'

Encore Radio

© STEVE ULLATHORNE



Athena Kugblenu

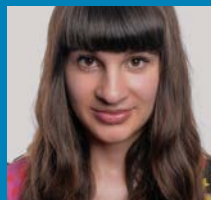
22.15 (IN THE REFRESHMENT TENT)

LATE NIGHT STAND-UP

Following last year's successful launch of Proms **Late Night Comedy**, we introduce you to two new rising stars of the comedy circuit:

Athena Kugblenu is a 2017 nominee for the 99 Club Female Comedians' Bursary and a BBC New Comedy Award finalist. Her writing credits include Radio 4's *News Quiz*, *The Now Show* and multi-cultural sketch show *Sketchtopia*. She has performed at the Johannesburg International Comedy Festival and the Edinburgh Fringe and is a regular co-host of *The Guilty Feminist*.

'A smart, impassioned comedian' Scotsman



Zahra Barri

Zahra Barri, BBC New Comedy Award semi-finalist and Last Minute Comedian Of The Year Runner-Up, says she is a bit like the country of Turkey, she's a mix of Eastern and Western culture and she is also a bird. Not just a bird, she was recently reviewed as a 'dog' by Mumble Comedy who described her as 'a buzzy fluffball of comedy unafraid to take risks, like a cute Llasa Apso puppy with a surprising snarl'.



Jim Daly

MC is **Jim Daly**, comedian, writer and presenter, who has performed all over the country, including the Edinburgh Festival, where at least a dozen people came to watch his show.

£7.50 or £5.00 if bought with Liza Pulman concert ticket.

SUNDAY 30 JUNE



Magnard Ensemble

15.00 (SUITABLE FOR CHILDREN 5 AND UP)

THE HENRIETTA BARNETT SCHOOL HALL

THE MAGNARD ENSEMBLE EXPLORE MUSIC

Supported by The Rothenberg Charitable Foundation and Explore Learning

A lively and informative family concert made up of a varied programme of short pieces, including excerpts from Ravel's *Mother Goose Suite* and Fauré's *Dolly Suite*, interspersed with musical demonstrations and fun activities to fully engage the young audience.

Magnard Ensemble has built a reputation for delivering high quality, dynamic educational projects. All players have their own professional performing careers, appearing as soloists, chamber musicians and with orchestras including London Philharmonic Orchestra, Southbank Sinfonia, Royal Northern Sinfonia, the BBC and major UK opera orchestras. £5 per person.

© MICHAEL ELEFTHERIADES



Robert Max

19.45

LAST NIGHT OF THE PROMS NORTH LONDON SYMPHONY ORCHESTRA

Robert Max conductor • Magdalene Ho piano • Oksana Lepska soprano

Supported by Argent Related

Robert Max conducts the **North London Symphony Orchestra** in a programme including Mendelssohn's *Piano Concerto No 1* with pianist **Magdalene Ho**, Strauss' *Fledermaus Overture*, Bizet's *Carmen Suite*, Tchaikovsky's *Letter Scene from Eugene Onegin*, Eric Coates' *London Again Suite* and the traditional last night favourites.

North London Symphony Orchestra has a reputation for presenting exciting concert performances with a varied mix of adventurous, lesser-known works and popular, well-loved classics.

Robert Max soloist, conductor and recording artist, is principal cellist of the London Chamber Orchestra and the cellist in the acclaimed Barbican Piano Trio.

Magdalene Ho's talent was evident from an early age. Now in demand as a soloist, Malaysian born Magdalene received sponsorship and a scholarship at the age of 9 from The Purcell School, where she continues to study. She performed with the Oxford Symphony Orchestra, and in 2018 won the Classical Prize plus a CD recording for KNS Classical in Fulda, Germany. *'Ho's mastery of the instrument is spellbinding'* **Daily Info, Oxford**

Oksana Lepska is another young talent, known for her velvet voice with amazing vibrato and range. She has sung at Carnegie Hall and is currently studying at the Royal Academy of Music.



Magdalene Ho



Oksana Lepska

RAISING FUNDS FOR TOYNBEE HALL AND NORTH LONDON HOSPICE

HERITAGE WALKS

Tickets for guided walks
must be booked in advance

**SATURDAY 22 JUNE &
SUNDAY 23 JUNE**

During LitFest Hours

HOW WELL DO YOU KNOW THE SUBURB?

A self-guided walk and treasure hunt

Whether a first-time visitor or a long-time resident, this family friendly, self-guided walk and Treasure Hunt will test your observation skills. **Ron Finlay's** route will take you to hidden corners of the Suburb in search of clues and the opportunity to win a prize.

Collect route and entry form (£5) from the LitFest Café (Henrietta Barnett School NW11 7BN) and return on completion. Allow about 1 hour.

MONDAY 24 JUNE

10.30

THE SUBURB'S EARLY RESIDENTS

Kate Webster, Proms Heritage Walks Coordinator, shares discoveries from her research for Hampstead Garden Suburb Archives Trust into the recently released 1911 census forms. The census gives an interesting snapshot of the pre-First World War Suburb, as well as revealing details of some of the first residents.

Meet at Fellowship House, Willifield Green NW11 6YD

Pioneers and Philanthropists walk, 2018 ►

TUESDAY 25 JUNE

10.30

GOLDERS HILL AND ITS GORGEOUS TREES

Another opportunity to explore Golders Hill with **Richard Payne**, Hampstead Heath's Conservation Supervisor. Richard will show us some of the wealth of specimen and unusual trees, both native and introduced, for which Golders Hill Park is notable. Richard's deep knowledge and passion for his subject will give you new and interesting insights into the award-winning park on our doorstep.

Meet at Golders Hill Park café NW3 7HD

14.00

FROM COTTAGE TO VILLA

Charlotte Curtis, Assistant Architectural Adviser at Hampstead Garden Suburb Trust, returns to lead a gentle walk looking at the varied styles of architecture, from small cottages to grand villas, which underpinned the architectural integrity of the early Suburb as well as the aim of achieving a social mix.

Meet at St Jude's car park NW11 7AH.



© DAVID WHITE

WEDNESDAY 26 JUNE

10.30

VIADUCT VOICES

At the 150th anniversary of Holborn Viaduct, discover London Fen, Frankensteinia and Farringdon future. Along the way, jesters, jongleurs, speaking stones and structural harmonies tell the story. Join accredited guide **Lester Hillman** on a musical and literary procession, bringing to life colourful individual and dramatic events.

Meet at Farringdon Underground Station, Cowcross Street EC1M 6BY

14.00

“ALL CLASSES IN NEIGHBOURLINESS TOGETHER?”

Henrietta Barnett’s vision for the Suburb was to create a harmonious mix of classes and ages.

Tara Murphy, Hampstead Garden Suburb Trust’s Planning Assistant, will show us the variety of social and housing provision and look at the success (or otherwise) of this aim, as well as sharing some historic anecdotes.

Meet at St Jude’s car park NW11 7AH.

THURSDAY 27 JUNE

10.30

THE WONDERFUL WORLD OF CHARLES PAGET WADE

Wade is famous for his collection of eclectic objects, from furniture to clothing and pictures, at Snowhill Manor, Gloucestershire (now National Trust). A qualified architect, he designed several Suburb buildings, to which **Paul Capewell** of Hampstead Garden Suburb Trust will introduce us.

Meet at Willifield Green NW11 6PE (opposite Fellowship House).

More Architectural Highlights of the Suburb walk, 2018 ►

FRIDAY 28 JUNE

10.00

HENRIETTA BARNETT AND THE HEATH EXTENSION

A green gateway to the Hampstead Garden Suburb

Thomas Radice, Heath & Hampstead Society Trustee, explores Dame Henrietta’s vision and how former Middlesex farmland provided a setting for many distinguished houses and their residents in the southern parts of the Suburb.

Meet at 10.00am outside Golders Hill Park café (opens at 9.00am) NW3 7HD.

Walk ends at the Free Church for the lunchtime harp recital.

SUNDAY 30 JUNE

11.00

CONSTABLE’S HAMPSTEAD

Constable summered and painted in Hampstead from 1819, making it his permanent home in 1827. **Marilyn Greene**, City Guide and expert on Hampstead, reveals the picturesque Georgian and Regency houses and landscapes which Constable knew, and will illustrate the walk with Constable’s pictures and quotes from his letters.

Meet at Hampstead Underground (High Street entrance) NW3 1QG



© DAVID WHITE

MAKING YOUNG PEOPLE PART OF PROMS

Proms at St Jude's offers a wide range of concerts and experiences for children from toddlers to teens and their families. Our annual Festival includes events aimed at increasing young people's awareness and appreciation of the world of music and their involvement in it.

All our concerts are suitable for children over 10 years old - bring your family with you. Let budding jazz players be inspired by **Gershwin** and the **Julian Bliss Septet** (23 June) or your guitarist be awed by the world-class talent of **Miloš** (27 June). For inspiration by brilliant young musicians, you can't beat **Isata Kanneh-Mason** performing with **Fantasia Orchestra** (28 June). The award-winning teenage pianist **Magdalene Ho** is performing on the Last Night of the Proms; there is even a sing-along in the second half!

Family Friendly Concerts

Our **Schools' Prom** (27 June) offers hundreds of local pupils the opportunity to learn from professional musicians and come together in a joyous performance. **Teeny Prom** (25 June) is a fun, interactive musical experience for children under 5 and their parents/guardians. For those 5 and older, **The Magnard Ensemble Explore Music** (30 June) lets children expand their love and appreciation of music while having a great time. They can get creative at our **Junk Orchestra** workshops and hear the **BBC Elstree Band** mix the inspiration of music and space (June 29th).

Young People

We are committed to encouraging younger members of our audience to attend our evening concerts. **Under-25s** can attend these concerts for just £7.50 per event.

Get involved

More than 2,000 young people have attended Proms concerts since 2011. Hundreds have joined in the thrill of participating in Proms as performers, or as crew and work experience volunteers. To get involved as a volunteer, email keara.connolly@promsatstjudes.org.uk.



FRIENDS & SUPPORTERS

For 27 years, Proms at St Jude's has been putting on a fantastic festival. We are a registered charity and, through the success of Proms, we raise funds for Toynbee Hall and North London Hospice. We can only achieve this through the incredible support from audience members, our Friends, sponsors, donors, advertisers and supporters.

Friends

By becoming a Friend you could benefit from advantages such as: priority booking; free access to our Friends and Sponsors hospitality area; a chance to meet the performers; and an invitation to the launch reception. Full details of the individual memberships are available on our website.

Membership	Cost	Priority booking open from
Gold	£250	Monday 25 March 2019
Silver	£140	Monday 1 April 2019
Bronze	£40	Monday 8 April 2019

Thanks to all our Friends, sponsors, donors, advertisers, volunteers and supporters who make the festival possible

Principal Sponsor



Ham&High

QED
PRODUCTIONS

GODFREY AND BARR



HAMPSTEAD - GARDEN - SUBURB - TRUST

RAISING FUNDS FOR TOYNBEE HALL AND NORTH LONDON HOSPICE

BOOKING INFORMATION

Public booking opens on **Friday 19 April**. If, however, you want to take advantage of priority booking, become a Friend. Gold Friends can book from **25 March**, Silver from **1 April** and Bronze from **8 April**.

How to Book

Online: Save money by booking tickets securely online at promsatstjudes.org.uk. This option allows you to choose the exact seats that you want and you can print your tickets at home with no extra charges.

Telephone: The Box Office opens from Tuesday 28 May on 020 3322 8123. There is an admin charge of £2 for tickets collected from the box office or £3 if posted.

Refunds on returns: Given only if we are able to resell unwanted tickets and will be subject to a £5 administration charge per booking.

Mailing date: If you have selected to have your tickets sent to you in the post they will go out from Tuesday 28 May.

Concert & Walks Information

FREE lunchtime concerts: Take place in St Jude's Church except the concert on Friday 28 June which is in the Free Church.

Doors open at 12 noon and concerts start at 12.45. Seats are unreserved.

Evening concerts: Take place in St Jude's Church. **Doors open at 19.00 and concerts start at 19.45, apart from Saturday 22 June when doors will open at 18.15 for a 19.00 start.**

The starting points for the **walks** vary and are indicated for each event. Tickets are £10.

Aged Under 25?

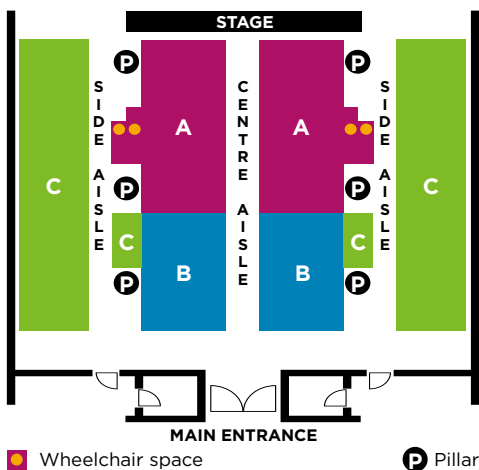
Proms is committed to encouraging a young audience. Anyone under 25 can attend all our great events for just **£7.50 per event**. Concert tickets are in the C seats and are available online.

Concert Ticket Prices

Prices vary according to the individual concert. A and B seats are upholstered and numbered. C seats are unnumbered and wooden and are down the side aisles. Some C seats have restricted views but video screens overcome this. Early arrival recommended. On the door, we have 30 standing Promenader tickets at £3 and cushions for hire for £1.

A	B	C
Sat 22 June		
£40	£32	£15
Wed 26 June • Thu 27 June • Fri 28 June Sun 30 June		
£38	£30	£15
Sun 23 June • Mon 24 June • Tue 25 June Sat 29 June		
£33	£25	£12

Seating Plan



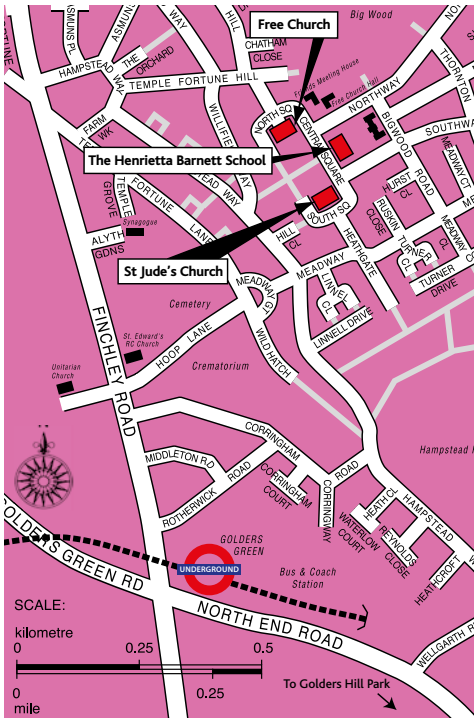
Wheelchair space P Pillar

LitFest

Please see the separate insert or visit our website from the end of March.

YOUR VISIT

Getting Here



St Jude's, Central Square NW11 7AH


By car: There is limited parking available in the surrounding streets but there are no car parks. Between 13.00-14.00 on Heathgate and South Square, restrictions are in place for non-residents. If you have access requirements and require a reserved parking space, please refer to our access information. As this is a residential area, please park considerately or preferably use public transport.


By London Underground: The nearest underground is Golders Green Station. Walking from this station to Central Square takes approximately 15 minutes. Alternatively, you can take the H2 bus from Golders Green bus terminus by the station. Get off at Heathgate and you will see St Jude's up the hill.


By bus: There are four main bus routes. The H2 bus takes you closest to St Jude's, as it goes around Hampstead Garden Suburb. Buses 13, 102 and 460 all stop at Hoop Lane - a 10 minute walk to Central Square.

Access

 There is **wheelchair access** to toilets at all venues. Please see our website for more details. Special spaces are reserved for wheelchair users and these are marked in yellow on the seating plan. Wheelchair users who require assistance must be accompanied. The price of a wheelchair space includes a ticket for the companion and can be booked by telephone only. Please contact the box office on 020 3322 8123.

 A **hearing loop** is available in both churches and LitFest events in the school hall. One should not be required at LitFest in the upstairs Drama Studio.

 **Disabled Parking** must be pre-booked as space is very limited. If you require car parking please contact the box office on 020 3322 8123.

 **First Aid** by Hearts Services.

Food & Drink

Concert marquee: A licensed refreshment marquee is by St Jude's church, serving snacks, sandwiches and a tempting range of food. Wine, Pimm's, prosecco, beer and hot and cold drinks are also available. The marquee will be open from noon to 14.00; from 19.00 until the concert begins, apart from Saturday 22 and Saturday 29 June when it will open at 18.00; and during the interval.

Picnic: You can also picnic on the lawn on Central Square right beside St Jude's. Pray for fine weather!

ENJOY THE MAGIC OF PROMS AT ST JUDE'S



JOIN US FOR OUR 27th SEASON!

Book tickets online at promsatstjudes.org.uk
or telephone us on **020 3322 8123**

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Just visit our website and sign up.**

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