

Proms at St Jude's

Music & Literary Festival

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Raising funds for Toynbee Hall & North London Hospice



Proms at St Jude's

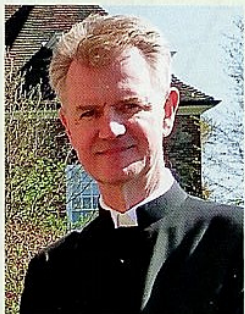
MUSIC & LITERARY FESTIVAL 2014

21-29 June 2014

Hampstead Garden Suburb NW11
www.promsatstjudes.org.uk

RAISING FUNDS FOR TOYNBEE HALL AND NORTH LONDON HOSPICE

Welcome to Proms at St Jude's



Welcome to Proms at St Jude's in 2014. We have a wide range of concerts for all tastes, a first-class Literary Weekend (in association with The Henrietta Barnett School) and guided walks where you can see familiar parts of London with new eyes.

Look out for the special events for children and the lunchtime concerts which are all free.

This annual festival is a wonderful way of bringing the community together, supporting young artists and celebrating top-quality music and literature. It also raises funds for two excellent causes – Toynbee Hall and the North London Hospice – to which we were delighted to have been able to donate £50,000 last year.

Become a Friend to support these charities and enjoy priority booking and other benefits.

Thank you for taking an interest in what is on offer. Do come along to enjoy the arts in Hampstead Garden Suburb at its best.

Alan Walker

The Reverend Alan Walker

PRESIDENT, PROMS AT ST JUDE'S, VICAR OF ST JUDE-ON-THE-HILL

Friends First

Priority booking for Friends of Proms at St Jude's – Ticket orders from Friends take priority over bookings from others, see page 14.

If you would like to become a Friend – it can cost as little as £35 – visit the Proms at St Jude's website www.promsatstjudes.org.uk or complete the form in the centre of this leaflet.

Refreshments

Come and visit the **LitFest café** – open throughout the first weekend of the festival for fresh sandwiches, delicious home-made cakes, tea, coffee and soft drinks. It is located in **The Henrietta Barnett School**, near to all the LitFest action.

For a snack, sandwich or drink before a lunchtime or evening concert, try our **licensed refreshment marquee** beside **St Jude's Church**.

Wine and beer, hot and cold drinks and a tempting range of food are available from noon to 2pm and from 7pm.

PATRONS: Sir Rodric Braithwaite GCMG • Dr David Cohen CBE • Erich Gruenberg OBE
Henry Kelly • Dame Emma Kirkby • John Lill CBE • Lord Moser KCB FBA

Book tickets online at www.promsatstjudes.org.uk

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Take the kids!

Free concerts for kids!

This year's Proms at St Jude's Festival includes some top-quality concerts and a guided walk for children and families. What's more they're **FREE** for kids! Look out for the **Take the kids** sticker.

Free HGSRA Fun Day Picnic

Sunday 29 June 12.30-5.00pm

Donkey rides, live music, Punch & Judy, face painting, magician, kids' fairground attractions and more.



@promsatstjudes • Proms at St Jude's

St Jude's, Central Square NW11 7AH • General enquiries, telephone **020 3322 8123**

Raising funds for Toynbee Hall & North London Hospice



LitFest Weekend
in association with The Henrietta Barnett School



It's our third Literary Weekend in 2014 and we are delighted to welcome another dazzling array of top authors and celebrity guests.

Saturday 21 June



11.00am-12 noon ~ Phyllida Law
with Piers Plowright

Actress and author **Phyllida Law's** humane and often defiantly hilarious account of her mother's final months in the grip of dementia captures the warmth and tenderness of the relationship in which much of the communication was through notes left on the kitchen table. *Three mothers (and a camel)* is published this February.

2.00-3.00pm ~ Hugh Pym

Hugh Pym is a financial and political journalist. He was a BBC radio journalist from 1986 to 1987 then producer of *Business Daily* at Channel 4, correspondent with ITN and a freelance broadcaster with Sky TV. He is the BBC's Chief Economics Correspondent. In the 2001 General Election, Hugh stood as a Lib Dem candidate. He has had two books published and his latest, *Inside the Banking Crisis*, will be published in April.



3.30-4.30pm ~ Richard van Emden
with the Reverend Alan Walker

Richard van Emden is a historian of the Great War. He has written 16 books and made TV documentaries for the BBC and Channel 4 on the subject, including *Britain's Boy Soldiers* and *What did you do in the Great War, Daddy?* Richard's latest book *Tommy's War: The Western Front in Soldiers' Words and Photographs* will be published in July.

5.00-6.00pm ~ Lynn Barber

Lynn Barber has written for *Penthouse*, *Sunday Express*, *Independent on Sunday*, *Vanity Fair* and *The Observer* and now writes for *The Sunday Times*. She has won six British Press awards for her incisive interviews. Her books include two collections of interviews, *Mostly Men* and *Demon Barber* and the memoir, *An Education*, which was made into a major film. *A Curious Career*, to be published in May, will reveal more journalistic secrets of those in the limelight.



Book tickets online at www.promsatstjudes.org.uk



Sunday 22 June

12.30-1.30pm ~ *STOP PRESS* **Itamar Srulovich** and **Sarit Packer**
of Middle Eastern café, Honey & Co. – See website for details.

2.00-3.00pm ~ Sathnam Sanghera
& Charlotte Mendelson

The two authors' works have a common theme of identity and marriage when one culture is transplanted into another.

Sathnam Sanghera is a columnist and feature writer for *The Times*. His biography, *The Boy with the Topknot*, was named 2009 MIND book of the year and his first novel, *Marriage Material*, was shortlisted for the 2014 Costa first novel award. The paperback will be published in May.

Charlotte Mendelson is a previous winner of the Somerset Maugham Award and the John Llewellyn Rees Prize. Her warm and witty novel *Almost English* was shortlisted for the Man Booker prize last year. The paperback will be published in March.



3.30-4.30pm ~ Brigid Keenan with Sir Rodric Braithwaite



Brigid Keenan has worked as an editor on *Nova*, *The Observer* and *The Sunday Times*. Her best-selling memoir, *Diplomatic Baggage*, described a life spent 'living in other people's countries' as she followed her husband around the Arab world and Asia. She has published two fashion histories as well as *Travels in Kashmir* and *Damascus: hidden treasures of the old city*. To be published in April, *Packing Up* continues the adventures of a sometimes-reluctant 'trailing spouse'. She talks to Britain's former ambassador to Moscow, the historian and published authority on Afghanistan **Sir Rodric Braithwaite**.

5.00-6.00pm ~ Edna O'Brien with Sue MacGregor

Since her debut novel *The Country Girls* in 1960, **Edna O'Brien** has written more than 20 works of fiction plus biographies of James Joyce and Lord Byron. Her many awards include the Irish Pen Lifetime Achievement Award and the Ulysses Medal. She talks to broadcaster **Sue MacGregor** about *Country Girl – a memoir*, now in paperback, which tells of her journey from the west of Ireland to London in the Swinging Sixties and beyond.



Books, books, books!

Waterstones.com

Books will be on sale from **Waterstones** booksellers on site. All our authors have very kindly agreed to come and talk at the Proms LitFest without a fee so that the money from ticket sales can go to help support our nominated charities. Please help us to thank them by buying as many books as possible!



Raising funds for Toynbee Hall & North London Hospice

Saturday 21 June

12.45pm ~ Family Concert

Prokofiev's Peter and the Wolf and Other Wild Tales

Supported by the HGS Residents Association

Little Wolf Gang – **Martin Maudsley** storyteller, **Edward Jay** accordion, **David Adams** bassoon and **Fiona Barrow** violin translate Prokofiev's brilliant score into a thrilling theatrical interaction between live music and storytelling to enchant the whole family.

'These musicians are 5-star performers!'
Edinburgh Fringe



Martin Maudsley



Fiona Barrow



David Adams



Edward Jay

Take the kids!

7.45pm ~ La Bohème Nevill Holt Opera

Supported by Investec Specialist Bank and Asset Manager

A concert performance of Puccini's drama from **Nevill Holt Opera**. **Nicholas Chalmers** conductor with **Katie Bird** soprano (Mimi), **Tereza Gevorgyan** soprano (Musetta), **Pablo Bensch** tenor (Rodolfo), **Toby Girling** baritone (Marcello), **Alexander Robin Baker** baritone (Schaunard), **Ross McInroy** bass (Coline) and the orchestra and chorus of Nevill Holt Opera.

In its second year of independent production, Nevill Holt Opera is unique in its focus on

the best of young British talent. Young singers from the debut season in 2013 have already been engaged by English National Opera, Glyndebourne and the Royal Opera House for forthcoming seasons.

The artistic director of Nevill Holt Opera, Nicholas Chalmers, conducts productions for Northern Ireland Opera and is also artistic director of Second Movement Opera Company.

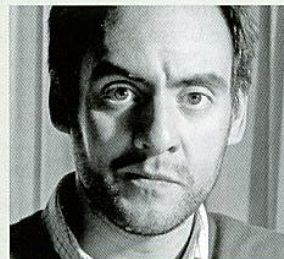
'Nevill Holt Opera excelled in every single department' Opera Now



Nicholas Chalmers



Katie Bird



Pablo Bensch

Book tickets online at www.promsatstjudes.org.uk



Sunday 22 June

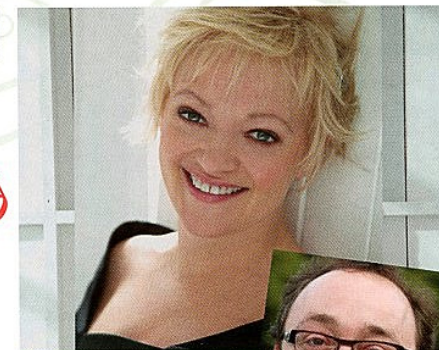
7.45pm ~ Maria Friedman with Jason Carr

Lenny & Steve: The Music of Bernstein and Sondheim

Supported by the Jacqueline and Michael Gee Charitable Trust

Maria Friedman and her musical director **Jason Carr** explore the genius of Leonard Bernstein and Stephen Sondheim (of whose works Maria is renowned as one of the foremost interpreters) in their critically acclaimed show.

In 2013 **Maria Friedman** made her directorial debut at the Menier Chocolate Factory with a sell-out production of Sondheim's *Merrily We Roll Along* which won the Critics' Circle Award for Best Musical and the Ned Sherrin Award for Best Musical at the *Evening Standard* Theatre Awards.



Maria Friedman



Jason Carr

Jason Carr has composed incidental music for more than 50 plays. He has accompanied many singers including Michael Ball and Dame Felicity Lott and his long association with Maria Friedman includes her Olivier Award-winning show, *By Special Arrangement* and the CD, *Maria Friedman sings the Great British Songbook*.

Monday 23 June

12.45pm ~ Cello and Piano Recital

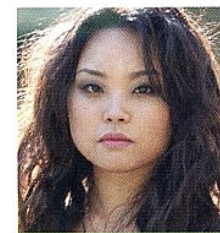
Supported by the HGS Residents Association

Catherine Lee cello and **Nadav Hertzka** piano. **Mendelssohn** Song Without Words for Cello & Piano Op 109; **Fauré** *Après un Rêve*; **Schumann** Adagio & Allegro Op 70;

Saint-Saëns *The Swan* from *The Carnival of the Animals*; **Stravinsky** *Suite Italienne*.

Catherine Lee, who studied the cello at the Purcell School and later in Basel and Stuttgart, is currently being mentored by the Trio Debussy at the Pinerolo Music Academy. She has given performances in Paris, Geneva and Turin as well as at the Wigmore Hall and South Bank Centre.

Nadav Hertzka studied at the Rubin Academy in Tel Aviv and the Royal Academy of Music. He has performed at Carnegie Hall, the Wigmore Hall and the Shanghai Conservatoire.



Catherine Lee



Nadav Hertzka

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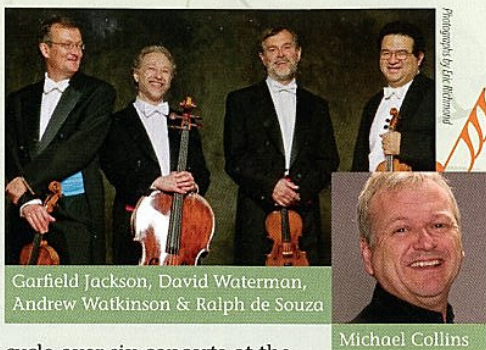
Monday 23 June

7.45pm ~ Endellion String Quartet with Michael Collins

Supported by Pamela Fulton & Kate Munday

Andrew Watkinson violin, **Ralph de Souza** violin, **Garfield Jackson** viola and **David Waterman** cello with **Michael Collins** clarinet. **Haydn** Quartet in B flat Op 55 No 3; **Bartók** Quartet No 6; **Mozart** Clarinet Quintet.

'Arguably the finest quartet in England' as the *New Grove Dictionary of Music and Musicians* described it, the Endellion celebrates its 35th year this season. Last year the quartet performed the Beethoven



Garfield Jackson, David Waterman, Andrew Watkinson & Ralph de Souza

Michael Collins

cycle over six concerts at the New York Met followed by concerts in South America, Canada and Europe. Clarinettist **Michael Collins** is much in demand as a soloist with many of the world's top orchestras. He received the Royal Philharmonic Society's Instrumentalist of the Year Award in 2006 and is also highly regarded as a conductor, becoming principal conductor of the City of London Sinfonia in 2010.



Tuesday 24 June

12.45pm ~ Harp Recital

Supported by the HGS Residents Association

A recital by the winner of the first prize in the Camac Harp Competition at the 2014 North London Festival of Music, Drama and Dance.

7.45pm ~ Llŷr Williams Piano Recital

Haydn Piano Sonata in C major Hob XVI 50; **Schubert** Four Impromptus D899; **Chopin** Fantasia in F minor Op 49; **Mussorgsky** *Pictures at an Exhibition*.

Llŷr Williams has worked with major orchestras around the world, appears at the BBC Proms in

London and has given many remarkable performances at the Edinburgh Festival. Highlights this season include recitals at the Piano aux Jacobins in Toulouse, St George's Hall in Liverpool and three solo Beethoven programmes at the Gilmore International Keyboard Festival in the USA. This year he will also be performing complete Beethoven Piano Sonata cycles at major UK venues.

'Williams combined virtuosic brilliance with his penetrating insight' *The Guardian*



Llŷr Williams

Wednesday 25 June

12.45pm ~ The Françoise-Green Piano Duo

Supported by the HGS Residents Association

Mozart C major sonata K451; **Schubert** Grand duo D812. **Antoine Françoise** pianist-composer and **Robin Green** pianist-conductor, both winners of the Royal College of Music contemporary piano prize, began their collaboration in 2008. They have since given performances at a number of European festivals and have been responsible for more than 30 world premières.



Antoine Françoise & Robin Green

7.45pm ~ The Barbican Piano Trio and Friends

Supported by Godfrey & Barr

Barbican Piano Trio (**Sophie Lockett** violin, **Robert Max** cello, **James Kirby**, piano) and **Friends** (**Beatrice Philips** violin and **James Boyd** viola). **Schubert** Adagio and Rondo for Piano Quartet D487; **Taneyev** Quintet in G minor Op 30; **Schumann** Quintet in E flat Op 44.

In its 26 years, the Barbican Piano Trio has established a reputation with performances across four continents enhanced by broadcasts on BBC Radio 3

and the World Service as well as on TV and radio in the USA and Europe.

Sophie Lockett joined the Trio in 2009 and enjoys a wide performing career which includes playing with the LSO and the Hallé and with McFly and Alison Moyet.

Robert Max's career combines solo performances, chamber music, conducting and teaching. He has performed concertos with the BBC Concert Orchestra, London Mozart Players, English Sinfonia and others.

James Kirby performs as a soloist and chamber musician throughout the UK and Europe. James studied at the Moscow Conservatoire and returns to perform in the former Soviet Union every year.

Beatrice Philips leads a number of ensembles and has given performances of concertos by Mendelssohn, Mozart, Sibelius, Bruch and Tchaikovsky with orchestras throughout the UK.

James Boyd, a member of some of the country's foremost ensembles, formed the London Haydn Quartet whose recordings of Haydn have won critical acclaim. He also plays in the Ludwig String Trio and recorded the complete Beethoven trios in 2013.



Sophie Lockett, Robert Max & James Kirby



Beatrice Philips



James Boyd

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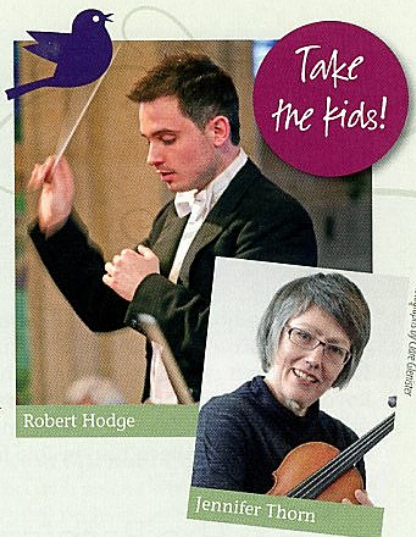
Book tickets online at www.promsatstjudes.org.uk

Thursday 26 June

12.45pm ~ Schools Concert
The Sound of Strings

Supported by the HGS Residents Association

The Nonesuch Orchestra (patron **Julian Lloyd Webber**) with **Robert Hodge** conductor and **Jennifer Thorn** leader. A variety of characteristic music from different countries and including works by **Nordgren, Copland** and **Holst** among others.



Robert Hodge

Jennifer Thorn

7.45pm ~ Handel's *Esther*

Supported by Rathbones

The Elia Ensemble & Choir, with soloists, chorus and orchestra conducted by **Theo Bamber**, perform Handel's *Zadok the Priest* and *Esther* (oratorio). Introduced by the Ensemble's patron, **Professor Lord Robert Winston**.

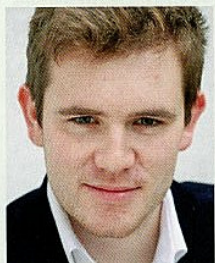
The Elia Ensemble, formed in 2012 by Theo Bamber, is made up of some of the country's most exciting emerging artists. Performing on period instruments, the group explores the techniques of historical performance, applying them to repertoire ranging from Boyce to Mozart.

Theo Bamber director/harpsichord studies singing at the Royal College of Music.

Rowan Pierce soprano (*Esther*) is a Scholar at the RCM where she has won the Van Someren-Godfery Prize.

Mark Dobell tenor (*Ahasuerus*) has worked as a soloist throughout Europe and North America with world-renowned conductors. This season will include Monteverdi's *Vespers* at the Bridgewater Hall, Manchester, which will be recorded for BBC TV. Mark is a member of The Sixteen, The Tallis Scholars and The Orlando Consort.

Tristan Hambleton bass-baritone (*Haman*) is a member of the Opera School at the Royal Academy of Music and has been establishing himself as a recitalist and concert singer appearing with orchestras such as the Orchestra of the Age of Enlightenment, the Hallé and the London Mozart Players.



Theo Bamber



Rowan Pierce



Mark Dobell



Tristan Hambleton

Book tickets online at www.promsatstjudes.org.uk

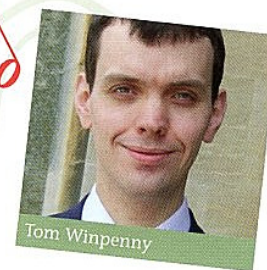
Friday 27 June

12.45pm ~ Tom Winpenny
Organ Recital – In the Free Church

Supported by the HGS Residents Association

Tom Winpenny plays a selection of works by **Bach, Handel, Vierne** and **Jongen**. Tom is Assistant Master of the Music at St Albans Cathedral.

Tom Winpenny displayed his sensitive musicianship over and over again...a stylish virtuoso performance' The Diapason



Tom Winpenny

7.45pm ~ Tasmin Little violin with Piers Lane piano

Beethoven Violin Sonata No 3 in E flat major Op 12/3; **Howard Ferguson** Violin Sonata No 2; **Ravel** *Pièce en forme de Habanera*; **Richard Strauss** Violin Sonata in E flat major.

Violinist **Tasmin Little** has performed in some of the world's most prestigious venues and has given numerous world premières. Her 2011 recording of the Elgar Violin Concerto and that of the Britten concerto, released last May, met with enormous international critical praise.

London-based Australian pianist **Piers Lane** has been a soloist five times at the BBC Proms and recent highlights include a performance of Busoni's piano concerto at Carnegie Hall, premières of Carl Vine's 2nd piano concerto, written for him, and a sell-out performance of Chopin's complete Nocturnes at the Wigmore Hall.



Tasmin Little



Piers Lane

Saturday 28 June

12.45pm ~ The Musical
Mystery Tour

Supported by the HGS Residents Association

The *Musical Mystery Tour* is a fun hour with early and traditional music specialists **Lucie Skeaping** – presenter of BBC Radio 3's Early Music Show – and **Roddy Skeaping**. It explores the history of music from primitive times to Mozart with jokes,



Roddy & Lucie Skeaping

play-acting, participation and a host of musical instruments from the rebec to the bum fiddle.

'The Musical Mystery Tour will have you stamping your feet and singing. Don't miss it' Time Out

Raising funds for Toynbee Hall & North London Hospice



Keith Ball and his Jazzmen

Saturday 28 June

7.45pm ~ Keith Ball and his Jazzmen:
A Tribute to Kenny Ball

Supported by Pentland

Kenny's son, **Keith Ball** leads the late legendary jazzman's band on a night of great trad jazz and memories.

Sunday 29 June

7.45pm ~ Last Night of the Proms

Supported by The Bertha Foundation

The London International Orchestra: **Paul Bateman** conductor; **Vasko Vassilev** violin and **Lesley Garrett** soprano.

Programme to include Vasko Vassilev playing **Tchaikovsky's** Violin Concerto in D major Op 35 plus the usual exciting Last Night favourites.

Paul Bateman started his conducting career in the West End with the shows *Barnum*, *Singing in the Rain* and *The Phantom of the Opera* and has since conducted recordings and concerts with the some of the world's great orchestras. He has regularly conducted the Royal Philharmonic Orchestra's Filmharmonic and Film Music Gala concerts. In 2012 he conducted Lesley Garrett's album *A North Country Lass*.

Violinist **Vasko Vassilev** studied in his native Sofia, the Moscow Conservatoire, London's Guildhall School of Music and the Royal College of Music, winning prestigious international competitions along the way. At 23 he became the youngest leader and first ever concertmaster of the Royal Opera House, where he continues to work as a creative producer.



Lesley Garrett



Paul Bateman



Vasko Vassilev

Lesley Garrett CBE is one of Britain's most popular sopranos. She has won critical acclaim for her international opera performances from the start of her long association with ENO in 1984 to last year's production of Poulenc's *La Voix Humaine* with Opera North.

She has been a regular guest artist at the BBC's Last Night of the Proms and television and radio have brought her to a wider audience, as has her recording career, which includes 14 solo CDs.

Book tickets online at www.promsatstjudes.org.uk

Proms Heritage Walks

Tickets must be booked in advance
– see booking form

Sunday 22 June ~ 11.00am

The Birth of Town Planning
A walk exploring how Raymond Unwin's master plan for Hampstead Garden Suburb influenced modern town planning. Led by HGS Trust Architectural Adviser, David Davidson. Meet at Fellowship House, 136a Willifield Way NW11 6YD

Monday 23 June ~ 10.00am

Pioneers and Philanthropists
Discovering the work of pioneers and philanthropists who fought poverty in the East End by opening bathhouses, soup kitchens and libraries. Includes a tour of Toynbee Hall. Led by Blue Badge Guide Julia Male and City of London Guide Hermione Pool. Meet at Kindertransport Memorial, Hope Square, Liverpool Street Station.

Tuesday 24 June ~ 10.00am

The Sharing of Great Things
A look at the Suburb's communal spaces, designed by Unwin to cater for Dame Henrietta's desire for personal physical improvement. Includes allotments and gardens: please wear sturdy footwear. Led by Nick Packard, HGS Trust Estate Manager. Meet in St Jude's car park, Central Square NW11 7AH.

Wednesday 25 June ~ 10.00am

Controversial Trees – which are 'significant' and why?
A glimpse into the findings of the Suburb tree survey, revealing what makes certain trees special. Led by Lauren Geisler, HGS Trust Education and Publications Officer. Meet at Fellowship House, 136a Willifield Way NW11 6YD.

Thursday 26 June ~ 10.30am

Suburb in the City of London
In the 100th year of the Royal Town Planning Institute, Lester Hillman explores hidden architectural treasures and tells of Suburb links to the City. Meet at the west face of St Paul's Cathedral, statue of Queen Anne, top of Ludgate Hill EC4M 8AD.

Friday 27 June ~ 10.00am

Hampstead Heath: the Northern Heights and Enlightened Philanthropy
A walk taking in Golders Hill Park, the Hill Garden, Sandy Heath and the Heath Extension and ending at the Great Wall of the Suburb. Members of the Heath Superintendent's team tell how these areas were saved for the nation. Meet at Golders Hill Park café (opens at 9am) off North End Way NW3 7HD.

Saturday 28 June ~ 11.00am

What Do Houses Do For Us?
Aimed at families with children aged from six to 14 (no charge for kids), this walk takes a look at the features of houses that keep us dry and warm and how the designers of Suburb houses turned practical necessity into Architecture. Led by Jane Blackburn, Manager HGS Trust. Meet in car park, St Jude's, Central Square NW11 7AH.

Take the kids!

Saturday 28 June ~ 2.30pm

Hampstead Literati
See where some of Britain's most famous artists, writers and musicians lived, including John Constable, William Walton and Robert Louis Stevenson. Walk led by Blue Badge Guide Julia Male. Meet at Fenton House (outside main ticket entrance) in Hampstead Grove NW3 6SP.

Raising funds for Toynbee Hall & North London Hospice

How to book

Booking periods open as follows:

- Gold Friends** – Monday 10 March
- Silver Friends** – Monday 17 March
- Bronze Friends** – Monday 24 March
- General public** – Monday 31 March

Become a Friend

To become a Friend, join online at www.promsatstjudes.org.uk or apply using the form in the centre of this leaflet.

Book online

We strongly recommend booking tickets online at www.promsatstjudes.org.uk, using our secure system. This allows you to select exactly the seats you want from those available. It also cuts our administration overheads, allowing us to donate more to our target charities.

Postal booking – If you wish to book by post, we will select the best available seats for you. Please complete and return the booking form in the centre of this leaflet. If you require further copies, please call 020 3322 8123.

Telephone booking at Box Office 020 3322 8123 opens from Monday 2 June.

- Tickets will be posted to you free of charge
- Refunds on returns will be given only if we are able to resell unwanted tickets and will be subject to a £5 administration charge per booking.

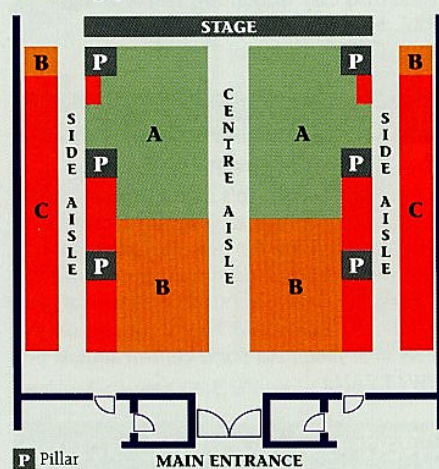
Evening concerts

All evening concerts will take place in **St Jude's Church**.

Seating is classified as **Premium A** and **B (front A, rear B)** and **Unnumbered C**. For prices, see booking form and below.

- Premium seating is upholstered, numbered and in the main body of the church
- Unnumbered seats are wooden and are placed down the side aisles. Some of these seats have restricted views and video screens are placed to help overcome this, but early arrival is recommended
- Cushions are available to hire for £1
- Special spaces are reserved for wheelchair users – *please indicate when booking if you need one of these*
- Doors open at 7pm
- Promenader tickets: £3 at the door only (max. 30 standing).

Seating plan



Ticket prices

A Premium A	£24 and £27 seats
B Premium B	£19 and £22 seats
C Unnumbered C	£11 and £12 seats

Proms at St Jude's reserves the right to substitute artists, vary programmes and walks and cancel talks if necessary.



LitFest events

Literary Weekend events will take place at **The Henrietta Barnett School**.

- All tickets are £9 and can be booked in advance
- All seats are unreserved and are on a first come, first served basis
- Some events may not be accessible for wheelchair users – *please indicate when booking if you require a ticket for a wheelchair user and we will contact you accordingly*
- Doors open 20 minutes before the scheduled start time.

Walks

The starting points and times for walks vary and are indicated for each event.

- Adult tickets are £8 or £10 (see booking form or website) and must be reserved in advance. Under 16s go FREE on walk at 11am on Sat 28 June.

Luncheon concerts

Luncheon concerts will take place in **St Jude's Church**, except for the concert on **Friday 27 June**, which takes place at the **Free Church**.

- All seats are unreserved and FREE
- Doors open at 12 noon.

Facilities for people with disabilities

- Wheelchair access to church and toilet. *Please let us know your requirements when booking*
- Hearing loop
- Parking in St Jude's car park is very limited. It is strictly for the disabled and **MUST** be pre-booked
- FIRST AID by Abacus.

How to get there

St Jude's, Central Square NW11 7AH

Parking is available in the surrounding streets – please park considerately or use public transport.

Travel by bus or Northern Line to Golders Green Station. Then either walk to St Jude's – it takes fifteen minutes – or catch an H2 bus from its terminus by the station in Finchley Road. Get off at Heathgate and you will see **St Jude's** just up the hill – **The Free Church** and **The Henrietta Barnett School** are only a stone's throw away.

