

SUBURB ROADS AFFECTED BY CPZ

Hampstead Way from its Wildwood Road junction to Meadway is to be included in the Controlled Parking Zone which will also take in all the closes off that section of the road plus Wellgarth, Corringham and

Rotherwick Roads, Meadway Gate, Wild Hatch, the top of Temple Fortune Lane and Hoop Lane.

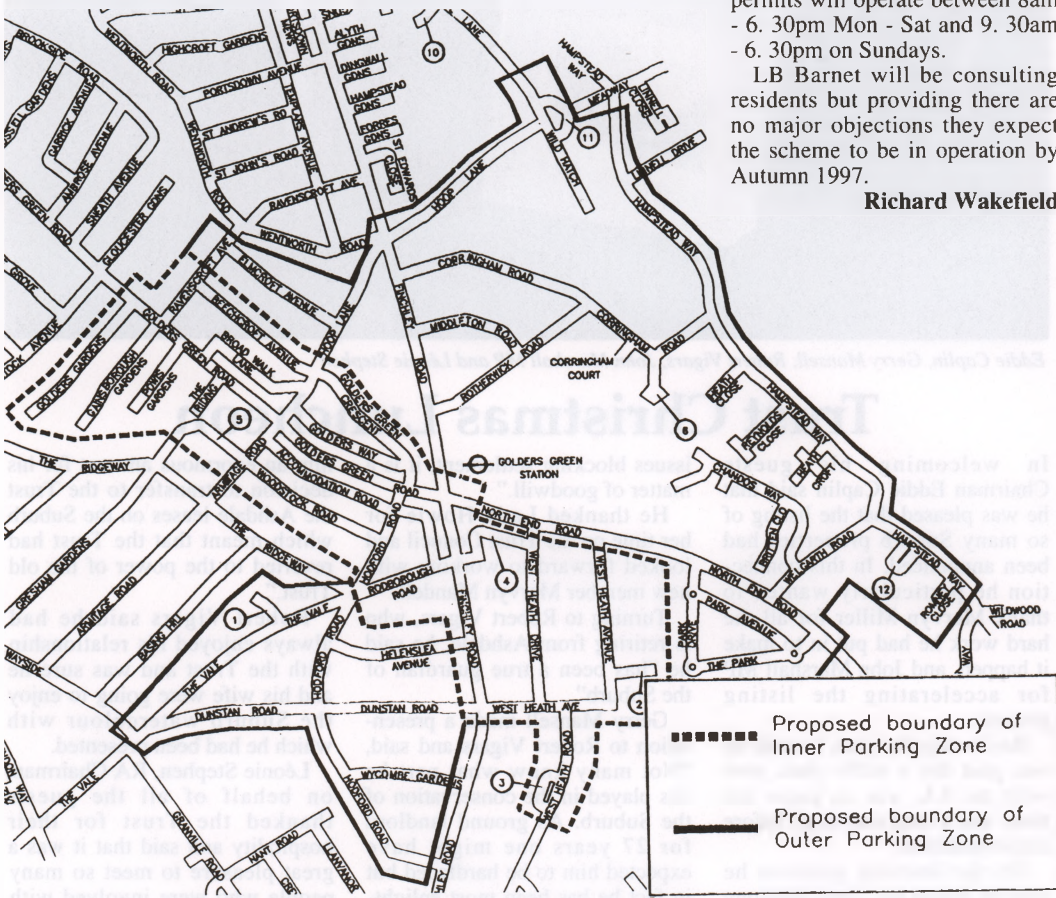
They are all in the Outer Zone where resident and free bays will operate for one hour, between

11am - noon Monday to Friday, to deter commuter parking. A resident's permit will cost £20 a year and visitor scratch cards will be 35p.

In the Central Zone, shown on the plan, a mix of Pay and Display, resident's and business permits will operate between 8am - 6.30pm Mon - Sat and 9.30am - 6.30pm on Sundays.

LB Barnet will be consulting residents but providing there are no major objections they expect the scheme to be in operation by Autumn 1997.

Richard Wakefield



Two visits

Until Garden Suburb Theatre's production of Dürrenmatt's *The Visit*, I had not seen this play (though I had heard it on the radio) since as Chairman of Birmingham University Guild Theatre Group we took it to the NUS *Sunday Times* Drama Festival in December 1964.

This short piece is not a critique of Colin Gregory's excellent production - a far more knowledgeable, discerning and literate person is this newspaper's regular drama critic - but rather one or two more or less random observations.

Gregory chose the adaptation by Maurice Valency, most famously used in the Lunt - Fontanne production in New York in 1958. Birmingham chose a translation by Patrick Bowles. Either way, the play is a parable, an exposé of affluence and the tragedy of a small-town shopkeeper and - in a different way - of his fellow citizens. Those citizens were a community and should be without individual character - the backdrop and chorus to Alfred III and Claire. Claire should be a less than human figure epitomising the material power of all the world. Liz Amiel in the role did not quite pull this off; she was insufficiently cold - and insufficiently old - to strike the terror the part demands.

It was great for me, though, to see *The Visit* again - I abandoned a dinner - in Birmingham - for it and I was pleased I did so.

Roy Shutz

The Story of Mazawattee Tea

by Diana Jones

Suburb residents of this carefully researched work may wonder at first what it has to do with them until they realise that the author is herself a long-time resident of the Suburb. As the great-granddaughter of the founder of the Mazawattee Tea firm John Boon and niece of its third generation Chairman, Joseph Alexander Densham, it is clear why she should have felt an urge to trace and write its history from 1887 to 1960; a history which is lavishly and beautifully illustrated both in colour and black and white. It is possible that animal welfare activists might sigh over the picture of the zebras which were once used to pull delivery vans, although they appear well-fed and cared for!

How, it may well be asked, did the firm's product come to have its strange name - "Mazawattee"? The answer, as the text carefully explains, is that the tea, grown in India, derived it from the Hindu word MAZATHE; Mazawattee Tea soon becoming world-famous, until by 1901 the firm employed nearly 2,000 people, including girls described as both happy and healthy-looking. This may well have been the outcome of the fact that the family firm was composed of strict Baptists, supporters of the Temperance Movement, who would undoubtedly have been concerned for the welfare of their

employees. One is reminded that the late 1800s were the days of the famous sea-going tea-clippers, and how fascinated and glad one is to learn (if one did not already know it) that the "Cutty Sark", now in dry-dock at Greenwich, was one of those clippers, carrying up to 1,200,000 lbs of tea. The firm passed through more than one vicissitude, suffering at one time from poor management, and its headquarters were badly damaged in the blitz on London in 1940 until it closed down at last in the 1960s.

Perhaps one may conclude with the name of one other Suburb resident who appears in this story - that of Donald, now Lord Soper, who once preached peace and love to the crowds who thronged by the Tower of London, close to where the Mazawattee office and bonded warehouse then stood.

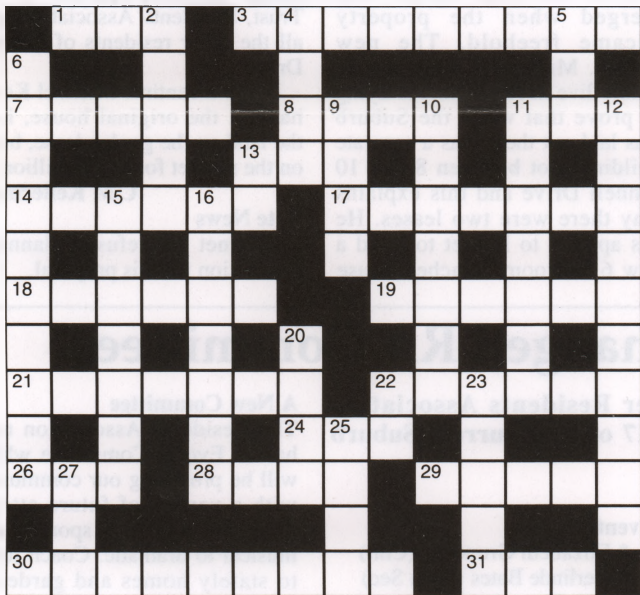
In all, this story is of great historical interest in the commerce and trade of one particular beverage; surely now enjoyed by all British households; and to know that the old Mazawattee Tea Vaults in the heart of Tower Hill have been excavated and turned into small shops or restaurants. We should all thank Diana James' great-grandfather when we enjoy our morning or afternoon tea!

Kathleen Slack

ART DECO FIREPLACE

Art deco fireplace and hearth from Suburb house for sale. Beige and blue tiles on concrete backing.

Upright section 100cm high by 76cm wide. Hearth section 40cm deep by 80cm wide
£25 - Buyer collects rnr 0181 883 7649



CRYPTIC CROSSWORD

ACROSS

- 1 Confused hound loses nag; keeps worthwhile charity (1,1,1)
- 3 I'm keeping out of Henry's first, mad pastime - messing up the place (9)
- 7 Architect seems to lose the prize (5)
- 8 Go-between to give back plunder (4)
- 11 Untidy descent not left to this extremely fashionable type (3)
- 13 X marks this spot (3)
- 14 Messed up, aground, but not dead, he might still to have something in common with 11 across (6)
- 17 Highlander's whirlwind romance (7)
- 18 Stop fish catcher chipping away here (6)
- 19 Pick up again without a measure of organisation (6)
- 21 Say yes before ablutions to get cleansing equipment (7)
- 22 Speaks French; back you go and manage what's left (6)
- 24 Comes from 3 ac; bulbs have a number of them (3)
- 26 Both small and very large - help! (1,1,1)
- 28 All Spanish fuss (2,2)
- 29 This place must have least two of these; one's hidden in some chasm underneath (5)

- 30 Said in heat, considered at leisure (9)
- 31 The student's union backs this body (3)

DOWN

- 2 Girl changing train, a right switchover (5)
- 4 Back up the mountain in front (4)
- 5 Do a swap; what a commotion! (3)
- 6 Wren muddled between two buses - where can she get some useful information? (6,4)
- 9 Some Lebanon cedars indicate times past (4)
- 10 Brilliant - sounds like another of crooked man's little animals (7)
- 11 Good luck for the melody (7)
- 12 Think well before you deliver to a place in the Lea Valley (10)
- 13 Too bad! (2)
- 15 Ganders huddle together for sources of illicit food (7)
- 16 Set decanter out - not dead yet! - do it again (7)
- 20 Church of Modern Times, in Africa (4)
- 22 Some bureau papers lifted (2)
- 23 Should take time before he puts in the request - that'll bring the workload (5)
- 25 Is there space to reverse, Othello? (4)
- 27 Nothing back from the Residents Association - they should shove this in (4)

Cryptic answers only to the Editor - a bottle of bubbly for the first correct solution received

Over 60s Art Awards

Prizes of £1000 are on offer to amateur artists over 60 in these Awards run by the Elderly Accommodation Council. Closing date is February 28. Finalists will be shortlisted in March. "Any shortlisted Suburb artists' work will be displayed on the Suburb during the Suburb 90th Anniversary Festival," says Elizabeth Gundrey, whose RA Social Committee is organising events. Entry forms from Dorothy Kershaw, EAC Art Awards, 11 Westrow, Westleigh Avenue SW15 6RH 0181 789 6185.

QUICK CROSSWORD ACROSS

- 1&7 Eatery (3,5)
- 3 Girl's name (9)
- 7 (See 1)
- 8 See (4)
- 11 Gong (1,1,1)
- 13 Dramatic type (1,1,1)
- 14 Second tier (3,3)
- 17 Make bigger (7)
- 18 Shut in Italy (6)
- 19 Election day activity (6)
- 21 Eg. fire, air, water (7)
- 22 Flight (6)
- 24 Source of life (3)
- 26 Emergency soldiers (1,1,1)
- 28 Identity (4)
- 29 Long (5)
- 30 Green boundaries (3,6)
- 31 Tree fruit (3)

DOWN

- 2 Something valuable (5)
- 4 Features (4)
- 5 Cat? Flap? (3)
- 6 Interesting people (10)
- 9 Gives a foot up (4)
- 10 A tree in autumn does this (7)
- 11 Burana (7)
- 12 They don't do what 10 down does (10)
- 13 Green light (2)
- 15 Authors/pens (7)
- 16 Cowboy film (7)
- 20 Flower support (4)
- 22 For instance (2)
- 23 Washed (5)
- 25 Biological programmer (4)
- 27 Beer (4)

Planning Applications

This is a selection of major applications made during the past three months. A number may have received consent by the time *Suburb News* is published.

- 66 Addison Way - Side and Rear Ext.
- 7A Brooklands Rise - Side Extension (revised application)
- 5 Constable Close - Window/Door alterations/Dormers
- 17 Corringham Way - Side Extension
- 2 Cotman Close - Convert Garage, infill side passage

- 4 Cotman Close - Rear Extension (renewal of consent)
- 4 Cotman Close - Loft Conversion, Rear Dormer and Rooflight
- 3 Edmonds Walk - Rear Bay, Side Window
- 6 Hampstead Way - Rooflights/Fencing extension to garage
- 14 Holne Chase - Additional Chimney
- 29 Ingram Avenue - Major Extensions/Dormers
- 63 Meadway - Side and Rear Catslide

- Extension 'in principle'
- 1 Morland Close - Rear Extension/Landscaping
- 28 Ossulton Way - Side and Rear Dormers
- 18 Temple Fortune Lane - Rear extension/Front window/Door
- 24 Westholm - Rooflight/Window
- 100 Wildwood Road - Rear Dormer
- 25 Winnington Road - Demolish existing house and rebuild 'in principle'

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