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Most residents, whose houses or flats have been listed, will be only too pleased that they are included amongst the select few who live in properties of special architectural or historic interest.

Here Trust Manager Chris Kellerman discusses some of the implications for householders.

On these pages we show a small sample of pictures which were commissioned by the Trust as part of its argument for further listing.

Interiors of ten or so houses were photographed and a display of these pictures will be shown during the Suburb 90th Anniversary Festival.

The Trust has prepared a document listing all the buildings included in the listing. It is available, price £2, from the Trust office or the Garden Suburb Gallery.

It was announced recently by the Department of National Heritage that of special architectural and historic interest. This follows a detailed evaluation by the Trust and then by English Heritage.

Within Barnet there are around 600 individual entries, of which well over half are on the Suburb. The number of separate addresses is well over 1,500 if all the flats and groups of houses are included. Within the Borough the only Grade I Listed Buildings are the two churches on Central Square. Nationally about 2 per cent are Grade I, 4 per cent Grade II* and the remainder Grade II. On the Suburb, Grade II* buildings include Waterlow Court, Corringham Road squares and the Lutyens-designed houses in Central Square. Beside houses and flats such as Arcade House, Temple Fortune House, Meadway Court and Temple Fortune Court, there are two walls included in the List (the Great Wall along the Heath Extension and one outside Lucas Square in Hampstead Way) as well as the Henrietta Barnett Memorial and the drinking fountain on the Heath Extension.

A number of criteria are used by the Secretary of State in deciding whether a building should be added to the statutory lists. These include: architectural interest, historical interest, close historical associations with important people or events, and group value. For example, Wyldes behind the Bull and Bush is a seventeenth-century farmhouse and is historically significant since it was used by Parker and Unwin as their drawing office. Numbers 1-8 North Square are the only group of terraced houses which Lutyens ever designed. Many of the Listings on the Suburb are based on their group value. Lytton Close is a unique close of modern movement houses designed in the mid-1930s.

SIGNIFICANCE OF LISTING

Most owners are pleased that their properties have been Listed and so recognised as part of the National