



Brownies enjoying their Blue Peter Great Bring and Buy Sale for Leprosy

Wordsearch Winner

Congratulations to Thelma Huberman of Meadway Court who won the Winter Wordsearch competition on English Seaside Resorts.

Thelma has lived in the Suburb for sixty years. She moved from West Hampstead to Brim Hill as a small child. She then lived in Meadway, Gurney Drive and Linden Lea. During this time, she was a pupil at Henrietta Barnett. Shortly after the war, she married Alfred who is still very involved with Bomber Command matters. They have two sons and three daughters. Since then, this large family, now increased by five granddaughters, have kept her extremely busy. Except for her daughter in Israel, all live locally. Thelma is interested in walking,



reading, art and theatre. Her voluntary work includes being secretary of the Meadway Court Residents Association.

With her £20 book token, Thelma will buy 'Collected Stories' by Paul Theroux.

Elizabeth Watkins



Pat Lawrance as the White King



A colourful trial scene from Alice by the Garden Suburb Theatre

PRINCESS FLEES FROM ARRANGED MARRIAGE

International concern has been voiced at the news that Princess Ida of Gilbert has broken her long-standing marriage contract with Sullivanian prince, Hilarion.

The marriage arranged by King Gama and King Hildebrand was vital to the trade and security needs of both states. Tension is rising.

The feisty princess, a recent graduate in philosophy, music and drama, is a far cry from the usual royal princess whose interests are shopping, travel and money. Opposed to arranged marriages-in principle, Princess Ida has barricaded herself inside Castle Adamant. There she has set up a university for women

only. However, the furious Sullivanians are threatening war.

The U.N. has appealed for calm but our reporters have sighted a massive task force mustering on Gilbert's borders.

Meanwhile the princess continues to provoke her would-be suitor by arranging a very public series of degree ceremonies to be held at the Institute, Hampstead Garden Suburb, from May 13th to 17th. "There will be much entertainment and pageantry, so you are advised to book early," says Vice-Chancellor, Professor Simon Huggins, Ida's brother. Tickets 346 3244.



Isle of Man Festival for Garden Suburb Theatre

The Garden Suburb Theatre does not normally stray far beyond its base at the Institute, apart from its annual foray into Little Wood. This Easter however, seventeen of its more intrepid members ventured a little further, to the Isle of Man, for the Manx Amateur Drama Federation's Easter Festival of Plays. Best known for low taxation, fast races and tail-less cats, the Island also boasts a fine Victorian theatre by the noted theatre architect Frank Matcham. For nearly 50 years the Gaiety Theatre in Douglas has been the setting for a week-long festival of amateur plays.

This year the Garden Suburb Theatre joined the line-up for the first time with its recent production of *Lettice and Lovage* by Peter Shaffer. Other plays in the festival ranged from Alan Ayckbourn's *Time of my Life*, performed by Bebington Dramatic Society from the Wirral, to Howard Brenton's *Epsom Downs* performed by

Group Theatre, also from London. Particularly notable was a production of Alfred Uhry's *Driving Miss Daisy* presented by Brigstowe Theatre Group from Bristol, which won the awards for best play, best actress, best actor and best director.

Lettice and Lovage did not come away empty-handed though, with Paula Morris, who is an English teacher at Henrietta Barnett School, winning the award for best supporting actress as Miss Frammer the mousy secretary, a role she played for the first time at the festival. The play was also nominated in several other categories including Diana Bromley's performance as Lettice for the best actress award. Director Debbie Lane said, "The trip was a worthwhile and enjoyable experience for everybody, although painting and constructing a set and organising lighting and sound in the course of one day did have its stressful moments!" Colin Gregory

"Is Alice in Wonderland really for children?"

The Garden Suburb Theatre's production of Lewis Carroll's "Alice in Wonderland" and "Alice through the Looking Glass" contained many moments of delight, but more for the grown-ups than for the children, especially not for the little ones.

The production, as usual, looked absolutely lovely and Frances Musker, Jeanne Solomons, Sheena Ross and Simon Musker turned the delightful Tenniel drawings into stage costumes. The programme too was a pleasure to look at. Emma Solomon's choreography was imaginative and used the varying degrees of the dancers' skills to good effect. Especially attractive were the dances for the Beetles and Butterflies and for the Flowers.

There were some really delightful performances; Patrick Laurance made an excellent Caterpillar and later a zany White King. Lynn Radnedge played both the Queen

of Hearts and the White Queen. The Gryphon and the Mock Turtle were an amusing duo and Marilyn Greene's Cheshire Cat was a hoot. Colin Gregory was not given much to do as the White Rabbit, but his White Knight was both funny and touching. Debbie Day was a charming Alice and moved from one adventure to another with curiosity, bewilderment and exasperation as the moment required.

It was a huge cast and it is not possible to mention everyone. One could have wished for the spoken word to have been more audible and some of the lines more pointed. The very young members of the audience seemed uninvolved and the sing-along at the end was out of place.

It was an ambitious production and, in John and Sofia Woolf's capable hands, entertaining.

Léonie Stephen

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