

HAMPSTEAD GARDEN SUBURB  
**90th**  
 ANNIVERSARY  
 FESTIVAL  
 Hampstead Garden Suburb Trust  
 HGS Residents Association

# The festival is coming - put the dates in

## Sunday 22nd June

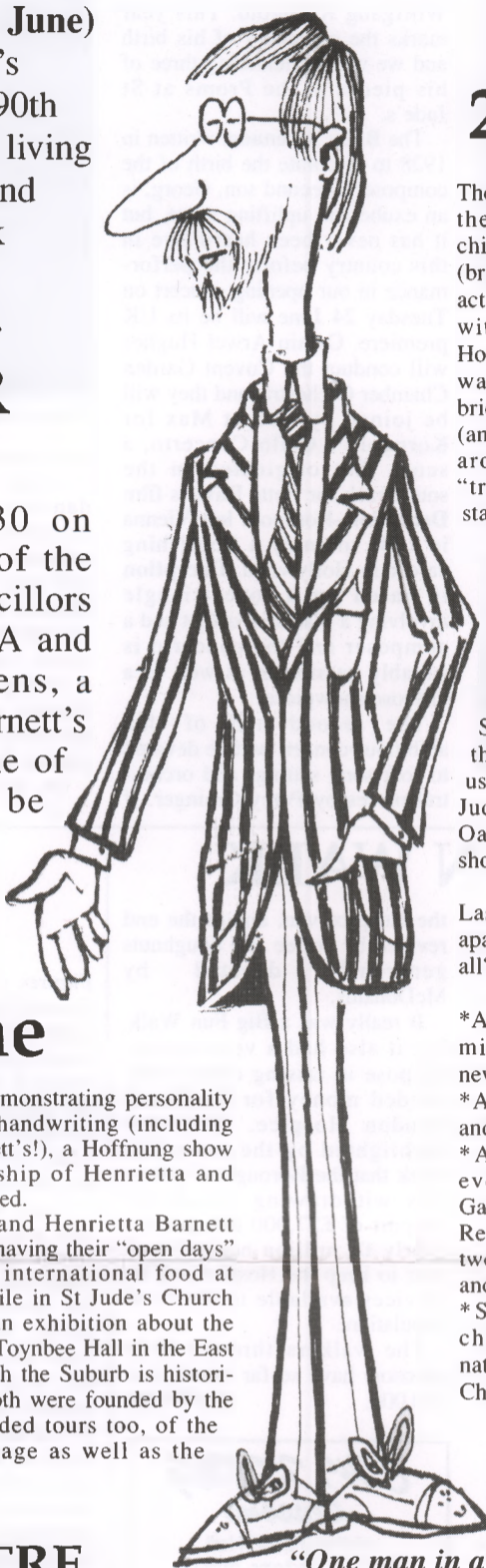
Then on **Sunday 22nd June**, with the Square full of exciting children's events in the afternoon (bring your grandchildren too!), the action for adults moves elsewhere, with "open days" at Fellowship House and The Orchard, contests to watch or join (tennis, scrabble, bridge, croquet), a barbecue lunch (and teas later), and three walks - around the artisans' quarter; a "trees trail"; and, late at night, stargazing with an astronomer.

The Festival arrangements are still being completed, and there will be even more events than these; full details will be in a large, glossy programme being delivered to every house in the Suburb in May. (And, of course, there will later be the Suburb's usual annual events - concerts at St Jude's, Shakespeare in the Little Oak Wood theatre, horticultural show, Abbeyfield's open day, etc).

Last but not least; fun and games apart, why do we have a festival at all? It serves several purposes;

- \*A unique chance for residents to mingle and meet one another; newcomers are specially welcome.
- \*A showcase for the many clubs and societies they can join.
- \*A chance to see (and discuss) everything that the Hampstead Garden Suburb Trust does; and the Residents Association as well; the two are co-sponsors of the Festival and will have a presence there.
- \*Support for dozens of local charities; and also for many national ones under the umbrella of Children's Day (see left).

Elizabeth Gundry



"One man in a boat" June 20

"An Edwardian Evening" (Friday 20th June) will be the prologue to the Suburb's midsummer festival, celebrating the 90th anniversary of its founding. Two actors living on the Suburb will recreate "1907 and All That", after a light-hearted look at the life of Jerome K. Jerome, "One Man in a Boat", by another.

## FANFARE FOR HENRIETTA

At the opening ceremony (10.30 on Saturday 21 June) in the presence of the Mayor of Barnet, our MPs our Councillors the Chairmen of the Trust and the RA and our guest of honour Charles Lutyens, a garland will be placed on Henrietta Barnett's memorial in Central Square and some of her sayings and aspirations will be recalled.

Kitty Slack's *Henrietta's Dream* will be relaunched with additional material by Anne Saunders.

## Saturday 21st June

**Saturday 21st June** is the big day, on and around the Square. Marquees with over forty stalls carrying exhibits of historical or other interest as well as crafts etc to buy; a day-long programme of events - music, dancing, dramatic excerpts; and then an evening of dancing by the light of a full moon to the sounds of a celebrated jazz band, with an array of food and drink available. (Why not invite your friends to stay during this exciting weekend?) Concurrently, in adjacent halls, there will be an authors' book fair (with readings and signings), an exhibition on the history of London Jewry, films and records made in 1907, archives illustrating the Suburb's origins, a big montage of life in 1907, a

graphologist demonstrating personality analysis from handwriting (including Henrietta Barnett's!), a Hoffnung show and the courtship of Henrietta and Samuel re-enacted. The Institute and Henrietta Barnett School will be having their "open days" (and offering international food at lunchtime), while in St Jude's Church there will be an exhibition about the social work of Toynbee Hall in the East End, with which the Suburb is historically linked (both were founded by the Barnetts). Guided tours too, of the Lutyens vicarage as well as the church.

## LITTLE WOOD THEATRE Saturday 4 July - 12 July

*Two Gentlemen of Verona* is one of Shakespeare's earliest plays and, although not one of his most well known, does have some of the most famous excerpts including the song "Who is Sylvia?" and Launce and his dog.

The two gentlemen in question, *Proteus* and *Valentine*, are friends, separated when Valentine travels to Milan for a kind of "year out". Proteus decides to stay at home in Verona with *Julia* whom he loves. In Milan, Valentine meets and falls in love with the much-admired *Silvia* (despite having earlier told Proteus that love makes men foolish!) Meanwhile in Verona, Proteus' father learns of his love for *Silvia* and orders Proteus to join Valentine in Milan. Once in Milan, Proteus meets and inevitably falls in love with *Silvia*.

What happens next is a thrilling tale of jealousy and betrayal, banishment and disguise. But for all that, *Two Gentlemen of Verona* is also a comedy; as well as *Launce* (and his dog) there is his friend and colleague *Speed* (the two are the servants of the gentlemen) and Shakespeare gains much amusement from their antics. There are also a band of bumbling, reluctant aristocratic outlaws who somewhat resemble the Pirates of Penzance.

The Garden Suburb Theatre will be performing *Two Gentlemen of Verona* in the

newly refurbished Open Air Theatre in Little Oak Wood. This midsummer open-air production is a tradition that has been followed in the Garden Suburb since the Pageants which were so much a part of our cultural and social life in the early part of this century.

Our production will be set in the 1920s and despite traditional admonishments never to work with animals, yes, we will be using a real dog.

Mary Musker

**Performance dates: (\*Matinee and evening performances on these days)**

Friday July 4th at 7.30 pm  
 \*Saturday July 5th at 3.00 and 7.30 pm  
 Wednesday July 9th at 7.30 pm  
 Thursday July 10th at 7.30 pm  
 Friday July 11th at 7.30 pm  
 \*Saturday July 12th at 3.00 and 7.30 pm

**Venue:** Little Oak Wood Open Air Arena, Little Oak Wood, entrances in Addison Way and Denman Drive North.

**Garden Suburb Theatre:**  
 Membership information: 0181 346 4448  
 General information: 0181 458 4046

**There is no advance booking for this production due to the vagaries of the weather; but our philosophy has always been that if there is an audience present, the show will go on; if it's not too wet for us to perform!**

## CHILDREN'S DAY

Children's Day was one of the first public activities of the Queen. She was only 12 when she gave her name to the Day, later known as Children's Day; and the body which ran it until 1993 was the Princess Elizabeth Day Joint Committee. The event is now run by NCCT - the National Children's Charities Trust.

In 1937, the Day covered only six charities working for children in London; now many more take part. It is the only flag day allowed two London-wide street collections a year, normally in April and September; organised from small offices opposite Golders Green Station.

The charities that benefit range from large national organisations to small and local ones, with proceeds largely divided according to the amounts raised by the collectors each charity provides. Two of the largest participants, from the outset, have been NCH Action for Children (formerly called the National Children's Home) and the Catholic Children's Society Westminster (originally the Crusade of Rescue). One of the smallest is the Barking and Dagenham Childcare Association, which runs a day nursery.

Children that benefit from the

Day suffer all sorts of deprivation, from poverty to illness, violence and sexual abuse. The emphasis is always on keeping them in their own homes where possible; traditional large orphanages have gone.

Success for Children's Day depends on the splendid support of local organisers, some involved for many decades (one or two since the 1930s). **MORE ARE NEEDED!**

There are a great many bogus cash collections around, often on shop premises. As many of them purport to be for children, Charity Check (now a separate Company Limited by Guarantee) was set up by NCCT. Retailers and others can now contact Charity Check to satisfy themselves that a would-be collecting organisation is genuine. The database can include any charity which has a reference from an organisation of high standing. NCCT has also been involved in Government consultations on new rules under the Charities Act 1992, and has drafted proposals to reform the law on charity collections.

Children's Day is very pleased to be associated with the HGS Summer Festival. (June 21-22 1997), when we will be helping to run events for children.

David McKinley

Not just a one man band.



A chorus of over 100 offices in 22 countries worldwide.

80 Heath Street London NW3 1DN  
 Sales/Lettings Tel: 0171-431 8686



Mayfair Sales/Lettings Tel: 0171-629 8171  
 Kensington Sales Tel: 0171-938 4311  
 Sloane Street Sales Tel: 0171-824 8171  
 Wapping Sales/Lettings Tel: 0171-480 6848  
 Isle of Dogs Sales/Lettings Tel: 0171-515 6565