

Patchwork

Four members of a Drama Group.
Becoming OAP
Decided they would entertain
In aid of charity.

Two singers came and joined us
four,
A piano player, and
With total seven, all in all
We make a happy band.

Teddy, Nora, Martin, Mollie,
Speak the verse and prose;
Sarah, Brian sing the songs,
Sue plays for both of those.

The charities are various,
We do our best for all,
And find we have a following
Which helps to fill the hall.

We all enjoy performing,
Our scripts we always read,
As being old, our memories
Are not so good indeed . . .

The musical performers
Are younger than the rest;
They give the show much colour
And so much added zest.

We took the name of
"PATCHWORK"
Because we always chose
Bits and pieces, sad or gay,
And there are lots of those..

We welcome you to
PATCHWORK.
It's for charity we call;
The money's for the Hospice,
And we thank you, one and all.
Mollie Cattle

Autumn term times and entrance to HBS

From the Autumn Term the school day will end at 3.20 on 3 days a week but we will continue to 3.55 on the remaining 2 days. This will enable us to extend the curriculum to include more music, art and drama.

Our Open Days will be on October 12 and 17. If you wish to have details about entrance to the school, please come into the office from June onwards or send a large SAE.

Hospice Support Group

The North West Support Group which meets monthly at Fellowship House consists of representatives from churches, synagogues, the Residents Association, medical practices and other groups and institutions in and around the Suburb.

We meet with mutual respect and a commitment to support the multi-faith North London Hospice.

Our early spring fund-raising activities have included very successful and neighbourly coffee, and cheese and wine parties and a new innovation is a monthly cake stall after the Sunday service at St Edward's Church, Golders Green.

The money raised by the committee this year will be used to further the therapies and equipment of the Day Care Centre at the Hospice.

Gillian Newman

RNLI FLAG WEEK

RNLI Flag Week was 6-13 March with Flag Day on 14 March. The Hampstead Garden Suburb Committee raised in total £1653.50 during the week and we should like to thank all those who helped the Committee with the collection, and those who kindly donated to the RNLI.

Caroline Smith

FARM WALK Lawn Tennis Club

welcome you to their annual Open Day - any standard - come and enjoy some social play and tea.

2.00 - 4.30 pm
Sunday 30 April

Enquiries:
Esmé Kingsley
0181-203 1731

Make friends with the Institute

Life for staff and students at the Institute is as purposeful and successful as ever in spite of the inevitable tensions caused by the High Court case, the judgment of which will be known by the time you read this article.

Recent successes include that of Institute art students Zara Woolf, student of Jenny Rymer who won a first prize in a national art competition for people over 60 which attracted over 2,000 entries. Zara's winning painting of model Beryl Finn was highly praised by the distinguished panel of judges at BMA House on 14 February. The three other Institute students submitted paintings which were shortlisted were Joan Knoblock, Pam Michaelson and Jacqui Loewi.

During conversations with the Health Minister who presented the prizes, Zara Woolf and I told him how important we felt it was for adult education providers like the Institute to receive a higher level of support from the government.

The Minister acknowledged in his address to the meeting, how important it is for people of all ages to develop and use their creative talents to promote physical and mental health.

Other successful Institute students include those of stained glass artist June Standing. Most of her students start attending the classes out of interest but many then go on to either St Martin School of Art or Swansea School of Art which both have an outstanding international reputation in this field.

June's enthusiasm always inspires the students. In a recent interview she commented: "Stained glass is a magical material. Anyone can learn to work with it and those with a particular talent for it get a chance to find that out here. Lives take off from this studio."

In June ten stained glass students are showing their work



Zara Woolf and her subject Beryl Finn with the prize winning painting

in the South of France in the Young British European Talent in Stained Glass Exhibition.

Students who have used their studies at the Institute in the full time Prefoundation and Portfolio Art Course to gain access to Higher Education include Anne Findus who has just passed a degree in Fine Art with first class honours, Winnie Brazier who is now studying for a master's degree in three dimensional and ceramic art and Judith Slovin who after graduating obtained a major commission to design windows for the synagogue in Leeds.

Students in other subjects have also achieved success through studying at the Institute and many of them are people who either had no previous knowledge of the subject studied or had not achieved success previously.

The Institute is believed to be the largest trust in the country providing Adult Education which is an important statutory responsibility of government and appears in the 1993 Education Act and previous acts.

In reality, however, this responsibility is not taken seriously. The funding of non-

examination courses for adults is the responsibility of local authorities and it is seen by many as the first thing to cut back when budgets are tight so that in some areas little if any funding is provided.

The effect of these cuts is that Adult Education has virtually disappeared in some areas and local authorities have successfully side-stepped challenges to this evasion of their legal responsibility.

Barnet is unusual in having within its boundaries this charitable trust which provides for thousands of local residents. It provides the buildings and the staff on a grant of 10% of its fee income. The presence of the Institute has been an invaluable subsidy to education in Barnet for many years.

It is therefore ironic that in the recent dispute about the use of the buildings by the Henrietta Barnett School, only once has Barnet ever acknowledged that it values what the Institute does. It has behaved throughout as though the Institute is completely expendable and an inconvenient nuisance.

On the morning of the court hearing, however, I received a letter from Barnet thanking the Institute for its achievements and value to the community. We felt somewhat bewildered as we had gained the impression that they were trying to destroy us.

Life goes on at the Institute, and the Spring and Summer Programme which is now available from the offices includes a variety of new and exciting activities including childrens' courses in silk painting, film making, pottery, multi-sport and GCSE refresher courses.

Our successful Business Centre has short courses in computing, desktop publishing, payroll, accounts and word processing.

For more details of these and other opportunities do collect a leaflet or telephone. If you have never attended a class at the Institute before take the plunge. We guarantee that you will meet interesting people as well as learning a skill.

Remember - your Institute stands for FRIENDSHIP, FULFILMENT AND FUN.

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