



One Frog leads to another

When Sheila Crown bought a green frog ornament to complement a green study in her former home, little did she know what she was starting but soon she was bitten by the collecting bug.

Her real passion for frogs was fired by an article in the Telegraph in 1985 about her collection, at that time numbering a modest 160. The same article made her realise she was not alone, it mentioned an open day being organised by another collector in Holland, Mrs Crown

went and found a kindred spirit and a collection of 2,763. At that point she vowed to become the biggest collector in Britain, if not the world.

The collection in Spaniards Mount is now over 5,700 strong and has open days alternating year by year with her Dutch friend.

Shiela Crown says "I really only like them as sculptures or ornaments, I'm not too keen on live ones.

Richard Wakefield



Summer on Brim Hill

*The road winds down and then up,
Rising heat waves warping the
Long shadows which camouflage it,
Tiger-like.*

*Hedges and grass glint in the
unrelenting sun*

*Which weighs down the air,
And saps energy.*

*An ice-cream van creeps, snail-like,
Down the road, its*

*Tentative tinkle breaking the silence
Two children stumble in the sunlight,
Proffering shiny coins in return for
ice-lollies,*

*With which trophies they retreat to
the shade.*

*Beaten back by the regimented heat,
People rest indoors,*

Comforted by iced tea and calamine.

*Outdoors, the road is unbeaten,
devoid of movement,*

Triumphant, the sun its ally.

by Emmeline Yang



WORDSEARCH WINNER

Congratulations to Margaret Glaser of Erskine Hill who won the Spring Wordsearch competition on Lakes of the World

Born in Chiswick, Margaret moved to Kingsley Way with her husband in 1958. This enabled her son to attend University College School and the family to enjoy the garden suburb atmosphere. Two of her three children still live in London and the third lives in Buckinghamshire with her grandchildren.

Margaret enjoys many varied pastimes. Gardening and bird-watching are her great loves. As many as twenty six different species of birds visit her garden.

In addition, she plays with the Suburb Fellowship Croquet Group on the croquet green behind Fellowship House, and is



Abigail Price as Betty Parris, Becky Street as Mercy Lewis, Andrew Forney as Samuel Parris, Emma Solomons as Abigail Williams, Chloe Cooper as Susanna Walcott and Peter Turner as Judge Hathorne

"The Crucible" The Garden Suburb Theatre

Richard Kinder's imaginative production of Arthur Miller's "The Crucible" used no scenery and had the participants in the drama sitting at the back of the stage and coming in and out of the action when required. Dramatically lit by David Lane, using a lot of overhead spotlights, the play moved grandly and smoothly to its tragic conclusion.

Freely based on the notorious witch trials of 1692 in Salem, Massachusetts, when nineteen honest citizens were hanged for dealings with the devil, and many others imprisoned as a result of the hysterical panic created by young girls, Miller's play also has a contemporary parallel and warning.

The interesting programme note links it to the hysteria of the Orkney child abuse cases, but it is said that the modern parallel in the author's mind were the political witch-hunts of Senator McCarthy.

The trouble starts when a group of girls are discovered dancing naked in a wood. Fearful of the repressive society in which

they live they talk of being bewitched, first by Tituba, the black servant, and, when pressed, name others. The malevolent Abigail Williams seeks to trap the wife of a farmer, John Proctor, who in a moment of temptation seduced her but now clings, in mingled remorse and resentment, to his cold but loyal wife, Elizabeth. In this atmosphere of mass hysteria and panic neighbours denounce each other and settle old scores.

Javaid Punwar, interesting actor that he is, could not convey the tormented passion of the spiritually courageous Proctor. His wife, Elizabeth, movingly portrayed by Mandy Ribekow, was a figure of quiet dignity in

this chaos.

Emma Solomons managed to convey some of Abigail's complex and terrifying character, but not the sensuality. There was good support from Deborah Rosenberg (Mary Warren), Michael Sabine-Bacon (Giles Corey) and Lynn Radnedge (Sarah Good). Colin Gregory, as the disturbed young pastor John Hale, charted this character's journey from belief in satanic possession to horror at the sheer cruelty and stupidity of the trials, with great dramatic skill. It was a most moving portrayal.

"The Crucible" is a powerful play with powerful emotions and needed a little more passion than it got.

Léonie Stephen

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an amateur calligrapher. Margaret loves listening to music and cooking a variety of cuisines. Well travelled in the British Isles, Margaret recently returned from Languedoc.

With her £10 Book Token, Margaret plans to buy 'Biographies for Birdwatchers' by Barbara and Richard Mearns.

Elizabeth Watkins

WORDSEARCH

TEST YOUR KNOWLEDGE OF
BRITISH PAINTERS

Find and ring the names of fourteen British painters from this century. The names are hidden in the box of letters and may read forwards, backwards, up, down and diagonally.

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P E L B A T S N O C O U O R O M
R H S T A S V N R P M N E Q A R
L T R I T S D L O N Y E R S T E
G U T L F I R O B A C O N E F M
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If you are a senior citizen, you may list the answers on a postcard with your name, address and telephone number and post to: 35 Wildwood Road. The first correct entry drawn on the closing date, 5th September 1994 will receive a £10 Book Token. To help you on your way, we have given you the first answer. Happy Hunting!

Elizabeth Watkins

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