

# LETTERS

62 Corringham Road  
London NW11 7BX

18 February 1994

Why does my account of the Institute Society's AGM which appeared in your last issue seem to have had the effect of a depth charge among the leadership of the Institute, the extent of the anger and the attempts to impugn my integrity out of all proportion to the alleged offense?

The report of the AGM is the plain truth, its only varnish some mild irony. Many have read it as a straightforward account: I drew no conclusions; others have drawn their own conclusions as to the significance of the events described.

Mrs Naylor has stated in Another Local Paper that I have "hidden" my "vested interest" in the Henrietta Barnett School to present a "distorted view of the situation between the School and the Institute". While I do not share her view of the situation between the two, I would like to point out that I was describing

how the Institute managed its AGM, a purely internal matter but one of concern to Suburb residents, of which I am one, in view of what happened to one of the members of the Residents Association Council (of which I am also a member) nominated to the Institute Council, and of concern, too, to members of the Institute Society of which I am one, though of no concern to the Henrietta Barnett School, where I am a parent

Mr Douglas Blausten has described the account as "biased, negative and wholly inaccurate". Perhaps Mr Blausten would care to list the wholesale inaccuracies whose existence he so sweepingly asserts? As regards his own contribution, I jotted down a few vivid phrases as he spoke off the cuff.

I stand by the accuracy of my report. I must, however, admit to a bias, not negative but positive, in favour of letting the facts speak for themselves. Which they have done, loud and clear.

Yours sincerely,  
Carol Boulter

21 Meadway  
London  
NW11 7JR

12th February 1994

I am writing in my capacity as a tutor at Hampstead Garden Suburb Institute and as a Suburb resident, concerning reports in the recent issue of Suburb News about the dispute between Henrietta Barnett School and the Institute.

Suburb News is an admirable paper, obviously dedicated to serving the interests of the community as a whole, but there are indications that some of the reports in the current edition concerning this subject may be unfairly weighted in favour of the School. I am sure you will agree that equal prominence should be given to the dispute from all points of view, in order that residents may feel fully informed about the issues concerned.

Yours sincerely,  
Eunice Kossoff

5 Linnell Close,  
Meadway  
London  
NW11 7JLN

7 March 1994

I feel it was quite wrong for the Suburb News - "The Newspaper of the Hampstead Garden Residents' Association" - to published a grossly distorted and inaccurate report of the Institute Society's AGM as it did in the last issue.

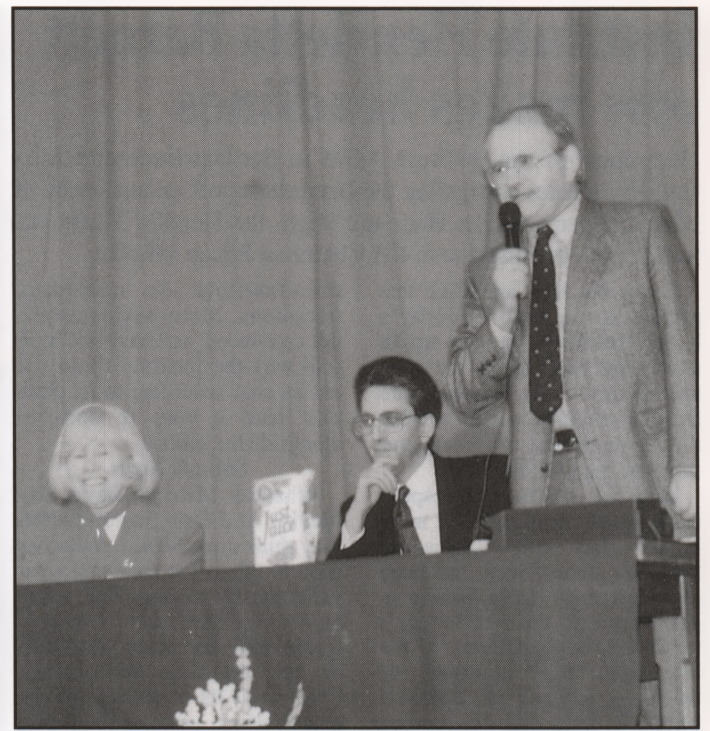
It seems clear that the report was written with the intention of harming the Institute and promoting ill will.

The fact that it was not only published but also given prominence of place in the RA's Newspaper gives the impression that it has at least the RA Council's blessing.

Personally, I believe an apology is called for. This would be normal procedure for publishing a false report.

Yours sincerely,  
Norma Blausten

Material in Suburb News is not 'blessed' or vetted by the RA Council.



Fay Naylor and the auctioneer enjoy a joke from John Marshall MP

## Bidding for the Institute

John Marshall opened the proceedings at a well-attended auction in aid of Institute funds. Hundreds of lots were there for the bidding by residents and, as it turned out, there were some real bargains to be had. Over

£1,500, the target for the event, was raised in brisk bidding from residents for an amazing assortment of artefacts generously donated by Institute supporters.

Richard J. Wakefield

## RNLI Flag Week

Caroline Smith wishes to say thank you to all those who contributed to the RNLI Flag Week in March and helped to raise £1669.18. "The Committee and myself are most appreciative

of those who donated to the charity during Flag Week and Flag Day and to ALL our helpers, without whom this sum could not have been raised."

A NINE DAY FESTIVAL OF MUSIC AND THEATRICAL ENTERTAINMENT TO BE HELD IN ST. JUDES

# The Proms at St. Jude's

An exhibition of Christening Robes will be on display in the church throughout the week and a Flower Festival will be launched in the church on Thursday 7th July for the remainder of the week.

|                           |                   |  |                        |
|---------------------------|-------------------|--|------------------------|
| <b>FRIDAY 1ST JULY</b>    | <b>7.30 P.M.</b>  | <b>ORGAN RECITAL</b><br>Andrew McCrea, Director of music, St. Jude-on-the-Hill<br>Concert Patron: Gordon Hudson & Co   | <b>Admission £3.00</b> |
| <b>SATURDAY 2ND JULY</b>  | <b>8.00 P.M.</b>  | <b>THE MELODIAN STEEL ORCHESTRA</b><br>Concert Patron: Brownhill Morris & West   | <b>Admission £5.00</b> |
| <b>SUNDAY 3RD JULY</b>    | <b>10.00 P.M.</b> | <b>FESTIVAL EUCHARIST</b>  |                        |
|                           | <b>4.00 P.M.</b>  | <b>CHORAL EVENSONG</b>   |                        |
|                           | <b>7.30 P.M.</b>  | <b>A THEATRICAL EVENING TRIBUTE TO GWEN WATFORD</b><br>Presented by and starring Donald Sinden & Friends<br>Patron of the evening: Gable House Estates; Wilcox Construction      | <b>Admission £5.00</b> |
| <b>MONDAY 4TH JULY</b>    | <b>7.30 P.M.</b>  | <b>PIANO RECITAL</b><br>by the American pianist Mark Anderson  | <b>Admission £7.50</b> |
| <b>TUESDAY 5TH JULY</b>   | <b>7.30 P.M.</b>  | <b>AN EVENING OF FAVOURITE OPERATIC EXCERPTS</b><br>Performed by the HGS Operatic Society Singers  | <b>Admission £5.00</b> |
| <b>WEDNESDAY 6TH JULY</b> | <b>7.30 P.M.</b>  | <b>THE GWALIA MALE VOICE CHOIR</b><br>Andrew McCrea<br>Concert Patron: BC Business Centrum Limited   | <b>Admission £5.00</b> |
| <b>THURSDAY 7TH JULY</b>  | <b>12.30 P.M.</b> | <b>LUNCHTIME CONCERT</b><br>by Ann Gillard O'Reilly & David Cyle Moree<br>Schubert and Mozart  |                        |
|                           | <b>7.30 P.M.</b>  | <b>A CONCERT BY THE NONESUCH ORCHESTRA</b><br>Including Mozart E Flat Piano Concerto   | <b>Admission £5.00</b> |
| <b>FRIDAY 8TH JULY</b>    | <b>12.30 P.M.</b> | <b>LUNCHTIME CONCERT</b><br>by Maria Lidka, violin, Richard Greenwood, piano<br>Schubert and Mozart  |                        |
|                           | <b>7.30 P.M.</b>  | <b>CHORAL MUSIC IN THE ENGLISH TRADITION</b><br>by the Choir of St. George's Chapel, Windsor<br>Conducted by Jonathan Rees-Williams<br>Concert Patron: Mr & Mrs H. R. Moezkowicz | <b>Admission £5.00</b> |
| <b>SATURDAY 9TH JULY</b>  | <b>12.30 P.M.</b> | <b>LUNCHTIME CONCERT</b><br>by Maria Lidka, violin, Richard Greenwood, piano   |                        |
|                           | <b>8.00 P.M.</b>  | <b>JAZZ NIGHT</b><br>with Stewart Curtis' Klezmer Groove<br>Concert Patron: Ellis & Co   | <b>Admission £5.00</b> |

All events to take place in St. Jude's Church, Central Square, Hampstead Garden Suburb, London NW11.

All ticket proceeds are in aid of the North London Hospice and the St. Jude's Organ Appeal.

Light refreshments including wine, tea, and coffee will be available from the Proms marquee which is sponsored by Glentree Estates.

Prom Passes, giving admission to all events, are available, price £30 in advance, as are tickets for individual events.

Contact David McKinley, 16 Southway, London NW11 (081 455 6693) for more details.

Please promenade to all events if possible!

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