

**CONSTABLE CLOGGIES AND THE MOUNTAIN TAPIR**



The Constable Cloggies running team took part in their 7th Sunday Times Fun Run on Saturday October 6th in Hyde Park. It was a beautiful day and the course was fast. There were altogether about 20,000 runners, both serious and 'fun-loving'.

Sadly, the Cloggies team was hit by seasonal illnesses - numbers were down and results were varied. Nevertheless, Shaun Snow running in the Mens 24-26 year old category in a field of 717 runners came first.

Shaun, running as No.1. by

coincidence, is a student from Constable Close.

He was sponsored for this year's run by friends to raise money for a project in Ecuador, that aims to ensure the protection of the endangered Mountain Tapir. Shaun travelled to Ecuador in October to participate in the work.

Ruth Jacobs was pleased with the Cloggies placing last year, when they came third, nationally, in their category of a neighbourhood, family and friends team.

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**DRAMA TO COME**

24, 25 & 26 October - "The Winslow Boy" by Terence Rattigan directed by Colin Gregory "The Winslow Boy" is HGSDS' choice for its 25th anniversary production, having been the first play performed by the newly formed society in 1966. Based on the true story of a cadet expelled from Osborne Naval College for stealing a five shilling postal order, the play tells of his family's extraordinary battle to clear his name. Since it was first performed with great success in 1946 the play has become a classic of the 20th century theatre and was made into a film starring Robert Donat and Margaret Leighton.

5, 6 & 7 December - "Wait Until Dark" by Frederick Knott directed by Ashley Collins

"Wait Until Dark" is a tense and frightening thriller revolving round the efforts of a group of con men to elicit from a blind woman the whereabouts of a doll filled with drugs. Having lured her husband away it should be easy for them but they have failed to realise that in the dark the blind have an advantage over those who can normally see.

Both productions take place in the Institute Theatre, Central Square and start at 8pm.

Tickets cost £4.50 and £3.50 (concessions). There is a 10% discount for groups of 5 or more booking in advance on the Thursdays and for groups of 10 or more at any of the performances.

Advance booking: 081-455 6669.

Our first production of 1992 will be the premiere of "Touchstone", a new musical written and directed by Terry Rogers, which will take place during the February half-term. We are looking for two children to play the leading roles of Kay and Arthur who are evacuated from war-torn London to the West Country and to the magic of Camelot.

Kay is a cheeky, cheerful Cockney girl of about 12 years of age but we are looking for someone between the ages of 10 and 15. Arthur is her younger brother who is obstinate, sulky and careless with the truth. He is about 10 years old but anyone in the age range 9-13 is welcome to audition.

Both children must have good singing voices and be able to dance. Some previous acting experience would be an advantage.

Initial auditions will take place on Sunday 27 October with rehearsals beginning in November. If you would like to audition for one of these parts or would like further details you should contact the Assistant Director, Kay Graham, 23 Rotherwick Road, NW11, 081-455 5080.

**DIG REPORT**

Hendon & District Archeological Society Excavations at the Mesolithic site on West Heath, Hampstead 1976-1981

The above report has recently been published outlining the scientific results obtained from the investigation of the site that was inhabited some 8,500 years ago - possibly the earliest residents of Hampstead Garden Suburb?!

This was a project dear to the heart of Brigid Grafton Green and she played a major role in ensuring the success of the project by her dedication to the "dig" throughout the seven years covered by the publication.

Copies of the report, price £7 (postage £1) can be obtained from:- Victor Jones, 78 Temple Fortune Lane, NW11 Tel: 458-6180



Adriana played by Judith Gubbay upbraids the wrong husband, Antipholous of Syracuse (Jon Musker).

**COMEDY OF ERRORS**

"The Comedy of Errors" Hampstead Garden Suburb Dramatic Society

Like all comedies of mistake, "The Comedy of Errors" has an extremely complicated plot. The play consists of a number of ingeniously contrived situations in which either the Antipholous and the Dromio of Ephesus are mistaken for the Antipholous and Dromio of Syracuse, or those of Syracuse mistaken for those of Ephesus. This comedy of mistake is brought on to the plane of human feeling by the character of Egeon, who starts the play as a man about to be led away to his death, and closes it romantically with the restoration to him of his long-lost wife and sons.

The HGSDS did not allow some miserable weather to dampen their spirits and gave a lively account of this delightful play. Without doubt the two Dromios stood out and John Allen and Richard Kinder played with a nice feeling for the situations in which they found themselves. Their masters, the two Antipholous, were well taken by Jon Musker and Andrew Riley, though one would have liked a lighter touch and greater clarity of speech from the former.

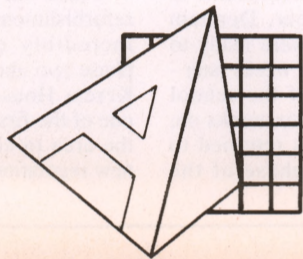
Judith Gubbay made a stately and rather formidable person out of Adriana, wife of Antipholous of Ephesus, and Wendy Kinder as her sister, Luciana, did not

express all the charm and humour of this delightful woman. Roger Rose (Egeon) and Alison Newton (the Abbess) were touchingly re-united as all the misunderstandings fell into place. There were some nice character studies from David Lane, Mark Overall and Janet Stevens as a goldsmith, a merchant and a courtesan.

It is never easy designing sets for the Little Oakwood Theatre but the solution provided by Pat Hedger and Peter Graham was simple and pleasing. Diana Bromley, assisted by Val Gregory, directed. The comedy was kept moving at a lively pace with many nice comic touches.

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