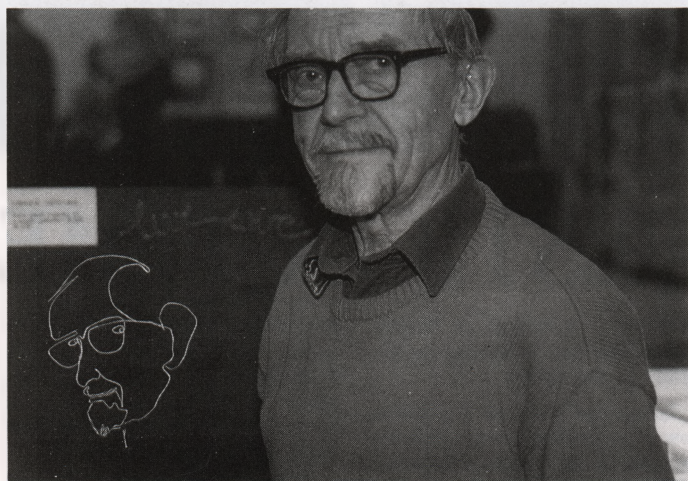


CRAFT FAIR



Yvonne and Peter Oliver are delighted to report an increase of nearly £300 in the amount raised for charities by their Christmas Craft Market. Over £1,400 was shared by the Foundation for Infant Deaths; Friends of North London Hospice and Oxfam.

'Mature, experienced woman required for part-time care of six month old boy from March 1989 plus some evening baby-sitting. Non-smoker preferred — references essential. Call 01-458 6175 in Suburb.'

Free Church Hall was crowded and residents sought and found original gifts made by Janet Lilley (pottery), Beryl Moulden (knitwear), Val Harmes (stained glass), Mollie Cattle (patchwork), Mari Aldred (floral decorations), Diana Redhouse (enamelling), Peter Sutton (watercolours), Helen Cohen (pottery), Angela Thonger (quilling), Hugh Eliot (wire sculpture), Hilary Shrimpton (hand weaving), Mary Avery (fabric print gifts), Sandra Kriteaman and Leslie Michaelides (small novelties), Diana Darrer (peg dolls), Veronica Shaw (jewellery), Margaret Smith and Kay Saint (soft toys).

The lunches and teas were once again organised by Pam Jamieson in aid of the N. L. Hospice Appeal, assisted by many willing helpers.

80 YEARS ON

After the very successful shows during the summer, Hampstead Garden Suburb Horticultural Society ended their season with their AGM and presentation of cups and medals by Mrs Mary Pope.

As always, friendly 'rivals' Ken Murrell of Hampstead Way and Jack Prevett of The

Orchard scooped six prizes each.

1989 is the Society's 80th birthday season, and they hope to celebrate in style, especially at the winter lectures at Fellowship House — an easy way to get to know other members over a cup of tea beforehand. **MH**

GORDON BROMLEY

Gordon Bromley, who died in October, was a resident of long standing in the Suburb and one who played a full and public-spirited part there. His many commitments included regular attendance at the Unitarian church, whose poetry circle met in his house. He wrote verse himself, was the author of two novels and had a deep appreciation of literature, especially of the Victorian age, and of drama,

which he supported in the Suburb from the Play and Pageant Union onwards. He played an active part in the Residents Association, where he was a Chief Warden and in the Fellowship, whose meetings he did much to enliven. His concern and sense of justice were reflected in his work for Amnesty. The memory of Gordon's warmth and generosity will live on though his genial, loping figure will be seen no more. **EMM**

KURT SCARFE

Kurt, of Austrian origin, was educated and worked in Germany. In the years leading up to World War II he helped to organise the escape of Jewish families to Britain and the United States, finally coming to this country himself.

He met his wife Marjorie, who was born on the Suburb, when she was in her spare time helping refugees to learn English. Kurt was commissioned in the Pioneer Corps and then after the war they came to live in Hill Top where they have lived ever since.

Kurt was a keen gardener and won many prizes for roses in the local Horticultural Society shows. He also became interested in the Play and Pageant Union in which Marjorie played an active part. Latterly Kurt took charge of the selection and projection of the films and slides shown at Fellowship House Club on Tuesday afternoons — often showing the beautiful slides he and Marjorie took on their many holidays abroad. Fellowship House Club will sadly miss him.

DRAMATIC LORCA

The Hampstead Garden Suburb Dramatic Society, under the fine direction of Val Gregory, gave a most satisfying rendering of Lorca's powerful but difficult and flawed masterpiece. It is the least stylized and most realistic of his prose dramas. Nevertheless, it presents problems for the actors, especially for Bernarda herself, the implacable Spanish Matriarch whose pride brings tragedy to her family. The all female cast played to perfection. One got the feel of a real family and Liz Amiel, as Bernarda, managed to breathe life into a role that at times appears almost only a symbol of Spain.

Sonia Woolf, as Bernarda's deranged mother, Maria Josefa, made another tragic figure. The very important role of La Poncia, Bernarda's servant, who acts at times like a Greek chorus filling in the background to events, gave Patricia Lloyd the chance to show what an accomplished actress she is. It was a lovely warm and humorous portrayal.

The setting designed by David Rance was very impressive and gave the authentic feel of sun-drenched Spain. Its high, white walls enclosing the courtyard like a prison added greatly to the atmosphere. **LS**

ENGAGING ENGAGED

W. S. Gilbert's 'original farcical comedy', chosen for their October production by the Hampstead Garden Suburb Dramatic Society, was a welcome relief. As the director, Philip Grant, pointed out in an interesting programme note, 'Engaged' is a waspish social satire touching on the less edifying aspects of the Victorian age; namely the pursuit of material gain at the expense of more tender sentiments. The play has some very amusing moments and a complicated plot with a certain amount of bite. The second act contains most of the gems, making up for the longuets of the third.

As usual the settings were excellent and the costumes of the ladies ravishing. There was one quite enchanting performance by Nadya Ostroff as Minnie, the

fiancé of Cheviot Hill, the young man of property who cannot make up his mind. As he was torn between Minnie and Belinda, played with statuesque beauty by Miriam Clark, one could understand his predicament. The third young lady with claims on him was a lowland lassie called Maggie. Fiona Riem invented her with an authentic sounding Scottish accent and clinging devotion. The unfortunate males caught up in these wiles were very competently played by Colin Gregory (Cheviot Hill), Javard Punwar (Belvawney) and Michael Sabine-Bacon as Minnie's father, Mr Symperson.

SUBURB ENTENTE CORDIALE

On Friday, 11 November, a party of 26 French visitors arrived in the Suburb as guests of members and friends of the Free Church. They came from a Reformed Church in Montrouge, a suburb of Paris, and the party included their pastor and his wife, a journalist and religious broadcaster. They were met at Heathrow, and escorted on sight-seeing trips in London, and on the Saturday evening were entertained at a supper and social in the Free Church Hall, Northway, attended by 120 people.

On Sunday, they took part in the Remembrance Service, held this year in the Free Church, at which representatives of St Edward's Catholic Church, St Jude's parish church and members of the Society of Friends were present.

After a photo session and a picnic lunch, the visitors were driven to Heathrow, taking with them a promise of a return visit from Free Church friends in the Spring, and happy memories of a highly successful weekend in our Suburb. **MAG**

ELIZABETH LESLIE

Liz Leslie, teacher, archivist and friend of the Garden Suburb, died on 8 December 1988 after a brief period of illness.

Shortly after her arrival in London in 1956 she joined the staff of the Garden Suburb School, Child's Way, where she taught until her retirement in 1980. Her teaching was characterised by the attention she gave to developing the individual potential of each of her pupils, the enthusiasm she displayed for a wide range of subjects (in particular social history and environmental studies), and the keen interest she showed in implementing new teaching methods.

In 1971 Liz took up residence in Willifield Way and rapidly became a Suburb devotee. She became keenly interested in the Suburb's history and this interest found expression in research she undertook in the period leading up to the Anniversary commemorations of the Garden Suburb School in 1983.

Liz Leslie did not regard her retirement as an end to her working life. After a period of involvement with Oxfam, she took up part-time employment

with the New Hampstead Garden Suburb Trust and Suburb Archives. Her sense of organisation and the manual dexterity she displayed in the restoration and presentation of the original architects' plans were qualities that proved invaluable in this regard. Liz will also be remembered for the interest she took in Abbeyfield acting as sponsor for one of the residents.

Liz enjoyed London life to the full, taking advantage of all the cultural activities the city had to offer. She also developed a keen interest in pottery and photography in the latter years and became an accomplished exponent in both these fields.

Liz was a devoted mother and grandmother and a treasured friend to all who knew her. Perhaps her greatest gift was the ability she had, not so much to advise her friends and family about their day-to-day cares, but rather provide them with a framework in which they found their own solutions. Her death represents a great loss to all who knew and loved her, but fortunately her inspiration lives on.

HATIM A. KADER

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