

VALENTINE NIGHT

On Saturday 14th February, 1987, St. Valentine's Day, the Garden Suburb Schools' PTA thought they were going to hold a social evening entitled "A Pub Evening" where it was intended parents would come along and participate in a few of the more traditional pub games such as darts, snooker, cards, dominoes, etc. But little did they realise what a successful evening was in store for them. As a rather last minute decision it was thought that live music would brighten the event and it was at this point that Mrs. Mayhew, the Headmistress of the Infant School, sought the services of Brian Booth's Jazz Band — a band that her husband plays in. What a wonderful decision this turned out to be. Once the

band started up any thoughts of playing pub games soon disappeared and tables were pushed to one side so that dancing could take place. Brian Booth's band played music of the 30s to the present day, including all those classic numbers by Glenn Miller, Count Basie and Duke Ellington.

So with wonderful music, a bar and a marvellous selection of food supplied by some of the parents at the school the whole evening was a huge success and managed to raise £450 to help swell the schools' funds. LM

Brian Booth's Big Band can be booked. Phone 803 4915 or write to 223 Hedge Lane, Palmers Green N13 5DE.



INSTITUTE OPEN WEEK

The Institute's Open Week, which this year runs from 29 June-2 July will feature a new competition for artists associated with the Institute.

The Dorothy Copsey Competition has been created to honour the memory of the well-known and much-loved local artist and teacher, whose work at the Institute spanned a remarkable 54 years between 1920 and 1974. During this time she taught a variety of subjects, including water-colour, leatherwork, embroidery and fashion drawing, as well as exhibiting her work, and illustrating a number of books. She died in 1975.

Entries are invited from all students at the Institute (not only those on art courses), members of the Institute

Society, and the Institute Water Colour Group. There will be two categories in the competition, a Senior Watercolour section, and a Junior Painting section, open to members of the Institute's Junior Courses, who are aged 16 and under. The top prize in the Senior section is £100, with awards to second and third places of £50 and £25 respectively. There is a single prize of £25 for the Junior winner. Entries will be exhibited in the Tea House from 29 June until 1 July when the winners will be announced and the awards presented by Miss Copsey's nephew, Roy. Further details and application forms are available from the Institute Office.

We hope that the Dorothy Copsey Competition will become an annual event, as is Open Week itself. It should certainly enrich the 1987 Open Week, which already promises a wide range of attractions. As well as exhibitions and 'open' classes in subjects like Art, Jewellery, Sculpture, Pottery, China Painting, Fabric Printing, Dressmaking, Calligraphy, Marbling and Yoga there will be the Institute's own version of "Gardeners' Question Time", with a panel of experts ready to answer questions and offer useful tips, not to mention the chance to eavesdrop on a rehearsal of the Crowndale Orchestra. Those who are gasping for liquid refreshment will be welcome in the Tea House, where this service will be provided by members of the

RA to Dept of Transport

The Hampstead Garden Suburb Residents Association have considered the plans for the proposed "improvements" at Henly's Corner and wish to object to them on what we believe to be valid social and environmental grounds.

1. We believe that the proposals are wholly premature until the effect on traffic flows after the completion of the M25 have been fully assessed. The case made out on traffic projections does not support the need for a scheme of this size.
2. We are concerned that the scheme will (on the Department's own projections) cause a distinct increase in traffic on Falloden Way, which is already overloaded. We strongly oppose any further increase on this road.
3. The area of Beaufort Drive/Connaught Drive will become isolated, with only one exit — on to Falloden Way, which will thereby become even more overloaded. Traffic at this junction will be an obvious source of danger, both to traffic on Falloden Way and to the

people who live in this area. No thought seems to have been given to the effect of the proposed scheme either on this area or on the other roads immediately affected by the scheme.

4. Although the scheme is planned to affect the A406 just outside the boundaries of Hampstead Garden Suburb (a conservation area of outstanding importance), the amenities of the Garden Suburb are bound to be affected by noise and pollution generated by faster moving, increased traffic flow if the scheme is carried out. The period of construction is bound to be one of great disruption during which the part of the Garden Suburb adjoining the area of the scheme will be subjected to effects of much heavy construction traffic and machinery, with associated noise and dirt.

The scheme seems to us to be entirely out of scale with the character of the area and we earnestly hope that your department will reconsider it.

Institute Society, harmoniously interposed among the Copsey exhibits.

We are also keen to involve local groups and organisations in the 1987 Open Week by making Bigwood Hall available to them on the evening of Wednesday 1 July. Any groups who are interested in having a small stand and/or static display should contact Richard Bradbury at the Institute as soon as possible, as space in Bigwood Hall is limited.

Finally, a footnote on the power of "mass" communication: our appeal for potential part-time teachers, published in the last edition of the Suburb News, brought a tremendous response which is reflected in some of the new courses and staff included in next year's programme.

All the names and ideas which we have not immediately taken up will be kept on file, for future reference. Our thanks to everyone who contacted us. RB

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FAMOUS RESIDENTS

There is little if any doubt that older residents in the Suburb and other cognescenti know that in earlier years Sir Raymond Unwin, the renowned architect; Dame Myra Hess, the world-famous pianist; and the Rt. Hon. Margaret Bondfield, the first woman Minister of State and member of the British Cabinet; lived on the estate. Younger as well as older residents may know too that Gerard Hoffnung, the humorist; Paul Scott, the novelist; Alistair Sim, the actor; and Lord Shinwell, the politician; were more recent residents.

But how many know that the Suburb was also the home of Lord Birkett, the eminent judge; Sir Hugh Walpole, the prolific author; and the Russian Diplo-

mat, Maxim Litvinoff? All but every occupation or profession has in fact been represented in the Suburb at one time or another by men and women who became renowned in their lifetime. Some 100 or more names have now been gathered together with brief biographies and many photographs into one commemorative Book of Repute and Renown by Kathleen Slack: a Book will in due course be given to the Archives as part of the Suburb's social history.

Any group or person who would like to hear more about the Book or examine it in detail is welcome to do so by arrangement with Kathleen Slack who would be glad to make it available in that way. KS

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