

ALLOTMENT TROPHY

At Diana Woodfield's instigation an RA trophy is to be presented annually for the best kept allotment in memory of her aunt Phyllis Young.

In 1969 it was Phyllis Young who formed the RA Allotments Committee, in response to a threat of building on the Suburb backlands, and compiled a list of allotments and their holders. The Youngs lived on the Suburb for 40 years in Temple Fortune Lane, until an incendiary bomb destroyed their home in 1940 at which time they moved to Willifield Way. She was active on the RA council until her death in 1972.

The trophy itself was designed and sculpted by Georgina Oliver who was the winner of a competition amongst students at the Institute under the direction of John Brown ARBS.

The Phyllis Young Memorial Trophy will be awarded by the Allotment Committee judges in July each year.

The winning design, shown here with some of the runners up, has been cast in bronze by the RA and will be mounted on a plaque to be provided by members of Phyllis Young's family on the Suburb, Woodfields and Wakefields. **RW**



Georgina Oliver. Winning design.



Hugh Elliot.



Diana Mansell.

HABEAS CORPUS

Hampstead Garden Suburb Dramatic Society's next production will be *HABEAS CORPUS* by ALAN BENNETT. Bennett himself describes the play as a "farce without the paraphernalia of farce".

Certainly the ingredients of farce abound, from mistaken identities and compromising situations to beautiful, busty girls and lecherous, middle-aged men. But lurking beneath the titters and giggles are real life problems of ageing, death and even the very meaning of existence: a rich blend with something for, well, not quite everyone; certainly not suitable

for children or those of delicate sensibilities.

For everyone else, performances are at 8.00 p.m. on Thursday, Friday and Saturday 30th April and 1st and 2nd May at The Institute Theatre, Central Square.

Tickets price £2.50 (special rates for parties of 10 or more on Thursday 30th) are available on 340 6654.

OAKWOOD ROAD SITE SAGA

Almost as long running as Coronation Street, not as gripping as Dallas or Dynasty, but the nearest the Suburb will get to its own soap opera.

The story so far — a house with extra garden gets sold, new owner obtains outline planning consent to build a house on the extra garden — this is prior to the 1967 Town and Country Act which persuades Barnet to designate the Suburb a "conservation area". The plot is sold for £1,000 (approx.) The new land owner then applies for detailed planning consent in 1971/2 — Barnet refuses consent — the owner lodges an appeal with the D.o.E. who appoint an Inspector to hold an Inquiry — the Inspector upholds Barnet's refusal. The plot is now auctioned for £11,500, but, the day after the sale the purchaser reneges on the sale — the plot is now re-auctioned for £10,000.

In 1982 the new land owner applies for building consent, but once again Barnet refuse its permission — once again the owner appeals to the D.o.E. who again appoint an Inspector who holds an Inquiry — the Inspector once again upholds Barnet's refusal — the owner now auctions the plot for £20,000. From 1982 until February 1987 nothing happens — 23rd March 1987 the plot is auctioned for £22,500.

Why when a "conservation area of outstanding architectural and historical interest" is so clearly controlled under the 1987 Act, Barnet Council and the Trust have been consistent in their refusals to grant consent to build on this plot, and the government have been coercing or persuading local authorities to save rate-payers' money, we should have this continuing saga? **AL**

The Trust had sent a letter to the auctioneers, who failed to read it out, pointing out the planning history to prospective buyers. The buyer has stopped his cheque claiming that he was misled.

COLLECTORS NEEDED

Garden Suburb Horticultural Society survived the winter with an enjoyable series of lectures superbly organised by Margaret Glaser.

In May they will be holding their ever-popular Plant Sale, and in June, August and September their Flower Shows (dates and details in the Diary).

They have a large membership whose fees are collected on the doorstep in exchange for the current show schedule. They are very short of collectors — it's not very arduous, just a few houses in one street — and volunteers are urgently needed. Contact Mrs Betty Arkell (458 5182), the membership secretary.

Mrs Arkell would also be delighted to hear from anyone who would like to join the Society. If you are proud of what you grow, cook or bake, why not show your produce — entry nights are on the Tuesday before the shows at Fellowship House (7-9pm). By doing so, you will be joining in one of the Suburb's oldest activities. **MH**

WANTED
Garage on the Suburb as good home for elderly MG.
Phone 455-2238 (evenings).

The London House of Hypnotherapy for caring professional help

455 6361

GARDEN CALENDAR



OUR GARDEN BOOK
THE GARDEN PLANNER AND RECORD KEEPER

Bobby Brazier, alias our regular contributor on gardening matters, Clayfingers, who gardens herself in Hampstead Way, has written one of the most useful gardening books I have come across.

Everyone with a garden needs a book to keep all their notes and plans. Our Garden Book, the Garden Planner and Record-Keeper, can be used to keep track of what you plant, to

make plans for improvements and to record what happens in your garden month by month.

Beautifully illustrated with watercolours, it will inspire the reader to increase the beauty and productivity of the garden year by year.

The book is available from Hatchards, W. H Smith, the Wisley Shop, or from 54 Hampstead Way, price £7.95.

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