

HGSRA COMPETITION



Hidden in this Pauper's home are:
PRINCE EDWARD (the words in fragments)
 The Coronation Ring
 The St Edwards Crown
 The Orb
 The Royal Sceptre with the Star of Africa Diamond
 The Sceptre of Equity and Mercy

Ring as many hidden objects or letters as you can find and send the drawing with your name, address and age to:
 Prince and Pauper
 6 York House
 Highbury Crescent N5 1RP

The winner will receive a portable stereo cassette player and 2 tickets to the Prince and the Pauper for the Feb 22 matinee. Tickets too for runners up.
 Entries must be in by Feb 11.

WILL THE FACT THAT IT CAME FROM H.R. OWEN MAKE IT ANY MORE ITALIAN?



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A MEASURE OF SUCCESS AT THE INSTITUTE

Somebody recently asked me whether I thought it had been a successful term at the Institute. As a new arrival, just completing my first term, it is very hard for me to judge, because I cannot compare it with what has gone before — but there seem to be a number of encouraging signs.

It would be foolish to measure success purely in terms of quantity at a place like the Institute, but the Autumn enrolment figures, both for the adult courses and for the English as a Foreign Language Department, were very encouraging, and we are hopeful that despite the deteriorating weather and the charms of the fireside many people will re-join for the Spring Term.

The enthusiasm of adult students and tutors often reveals itself beyond the classroom itself, and among several examples that could be quoted, it is pleasing to note that the Singing for Pleasure group, led

by Idit Gold, were invited to perform at the Royal Free Hospital. Included in their repertoire is a piece called "Sanctuary", by one of the students, Nikke Van Der Zyl. A series of exhibitions in local libraries is also helping to draw the attention of a wider public to what can be achieved on Institute courses. The next one is due to be an exhibition of paintings at Totteridge Library in February.

The Institute has also played host to a variety of one-off events recently. Two particularly noteworthy concerts were the "Young Musicians" evening, organised by Golders Green Rotary Club and the London Borough of Barnet, and the Marisa Robles/Susan Milan concert, which was a joint venture between Barnet and the firm V.A.T. Watkins. At a third concert, by the Crowndale Orchestra, the prize winning tickets in the Institute Lottery were drawn. More than £1,000

was raised for the Appeal Fund, thanks to persuasive ticket-selling by staff, students and other friends of the Institute.

Looking ahead, the Principal, Mrs White, is trying to establish a Travel Club and is hoping to take at least two groups abroad in 1986, Provence being the first proposed destination. She anticipates that the next meeting will take place during the Spring Term, and anyone interested should contact her. We are also beginning to plan the programme of courses for 1986-87 and will welcome comments about existing courses and suggestions for the future.

I am still not sure how successful we have been this term — but I feel sure that the many activities which have taken place at the Institute, and the pleasure they have brought to (dare I say) most of the people involved, indicates at least a measure of success.

Richard Bradbury (Vice-Principal)

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