

ST JUDES NATIVITY PLAY



Jonathan Porteus plays the harp to the 'heavenly' choir



Fantastic costumes for the three kings

St Jude's was crowded on Christmas Eve for the children's service when members of the Sunday school and the junior choir staged the nativity play.

Under the leadership of Jill Ambrose, Anthea Davidson, Lorna Page, Linda Ayers and Christine Rafferty it was a charming performance and service.



Victoria Moss was Mary



Louise Edwards

HAMPSTEAD GARDEN SUBURB CHILDREN'S CLOTHING SALES

These non-profit making sales have been run by Suburb people for Suburb families twice a year since the 1940s. They have enabled people to buy and sell good outgrown children's clothing. Many Suburb families dress their children mainly with clothing they buy there.

The Toy Sale is held on the same day as the October Clothing Sale on October 11.

Have you tried the sales yet?

Come along to the next sale on March 22 at the Free Church Hall.

If you have good outgrown

children's clothing you would like to sell, contact either Jo Morris 455-5441 or Kathy Johnson 440-7605.

ASCOT COMES TO HENDON

The Family Holiday Assoc. always seems to be up to something new. This time it's a Horse Race Meeting. Supper and six filmed horse races on which to make your fortune. Those who have attended such meetings elsewhere say it's a great evening's FUN. (See What's On for details).

PYGMALION

To celebrate the achievement of one hundred productions, the Hampstead Garden Suburb Dramatic Society mounted a most handsome *Pygmalion*. It really was a feast for the eyes; the costumes were excellent and, in the case of Eliza quite stunning, while the delightful black and white settings, designed by Jo Hann, were a constant pleasure, wittily expressing the character of Higgins and his mother and giving an incredible feeling to depth in the Reception scene. The high standard of the stage picture was carried through to the acting and direction, although I must register my irritation at the fact that John Woolf used the film script of the play. Shaw wrote these extra film scenes himself, but surely he did not intend them to be used in a stage production? They add nothing of importance, indeed they delay the action and flow of the plot dreadfully. What is the point of this bathroom scene without the bath!

Miriam Clark made a statuesque Eliza and seemed happiest in the role once she was on the way to becoming a 'lady'. She was very funny in the

famous Teaparty and touching in her feelings of rejection after the Reception, but she could have had more cockney pugnaciousness in the early scenes. She certainly wore her marvellous clothes with great style. Robert Jayes was an excellent Doolittle, particularly in the final act when he amusingly bemoans the fact that circumstances have shoved him into the middle class and that he will now have to marry Eliza's mother. William Critchley made a pleasant Higgins, well supported by Roger Rose as Colonel Pickering. One of the best scenes in this production was the Tea Party in Mrs Higgins' drawing room, The interplay between the two mothers, Mrs Eynsford Hill (Nora Packer) and Mrs Higgins (Jean Dyson) was lovely to watch. The inflections of voice, the looks and small gestures between them spoke of the sympathy they had for each other at having such tiresome offspring. Altogether the ladies carried the honours of the evening when adds to those already mentioned the lovely nonsense Mrs Pearce of Elizabeth Mobbs. LS



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LETTERS

Dear Sir,

I read with great interest the letter from Mr Kellerman in the last issue of Suburb News, as I am directly affected by the application to build a garage at no. 27, Willifield Way.

Parking in this part of the Suburb, as in many other parts of the Suburb, is a problem. However, building a garage and a driveway on to the road, clearly does not help the problem of parking at all. By creating an access to the road the result is at least one parking space is lost and therefore the net benefit to the community as far as relieving parking problems is zero.

It has for some time been Barnet's stated policy and more recently the Trust's policy to get cars off the road. I think it is time the Trust reflected on their policy and considered the effect it has had on the Suburb. The Trust's role and reason for existence is to preserve the amenities of the Suburb as stated in the Memorandum of Association. As such, issues like parking though relevant should not be considered as important as the architectural considerations, the effect on others in the area, and the general detriment/benefit to the community as a whole. The reason the Suburb is so sought after as a place in which to live, is because of its outstanding architectural beauty and character. Why is it that some of these who move in for those very reasons are so quick to forget them and start planning to change their houses?

What evidence does the Trust have to demonstrate that their policy of getting cars off the road has alleviated the problem of parking and improved the

flow of traffic through the Suburb.

I hope that the Trust will be mindful of its obligations to act in accordance with its Articles of Association, when taking planning decisions, and not be swayed by threats of legal action. It would certainly gain more credibility and respect from these residents who wish to see that the standards and character of the Suburb are maintained for future generations.

Yours faithfully,

P. J. Freeborn

Dear Editor,

I was delighted to see in the last issue of Suburb News that action was being taken on rubbish dumping on the Suburb. It is fast becoming an area of private affluence, public squalor. The two pieces of orchard land below Central Square are a case in point. Once beauty spots with fine trees, bulbs and wild flowers, they are now dumping grounds for bottles, beer cans, rags, old iron and garden refuse. The latter is piled up to an immense height and then periodically fired: this has already damaged a beautiful flowering tree.

Such dumping is illegal and the notice of residents should be drawn to this fact, with details of the tip at Brent Terrace, which is within easy access. Notices on the sites with frequent reminders to residents, youth club members and students should help. The quickest way to lose our precious open spaces is by using them as rubbish dumps and constant vigilance is necessary. Does anyone still care?

Yours faithfully,

Joanne Bower

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