

PORTRAITS IN WIRE

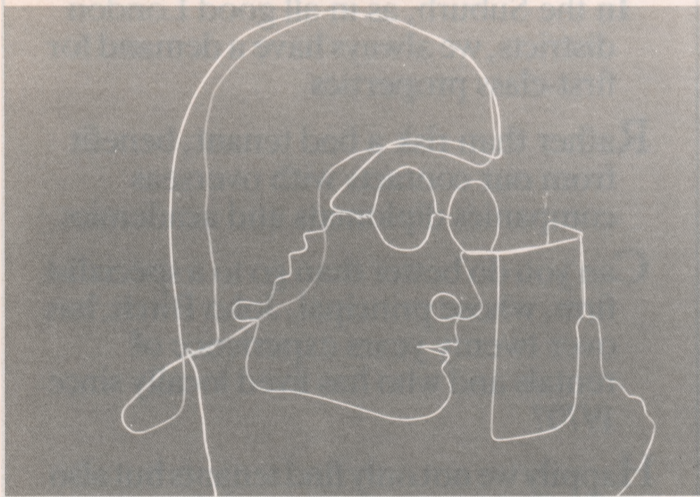
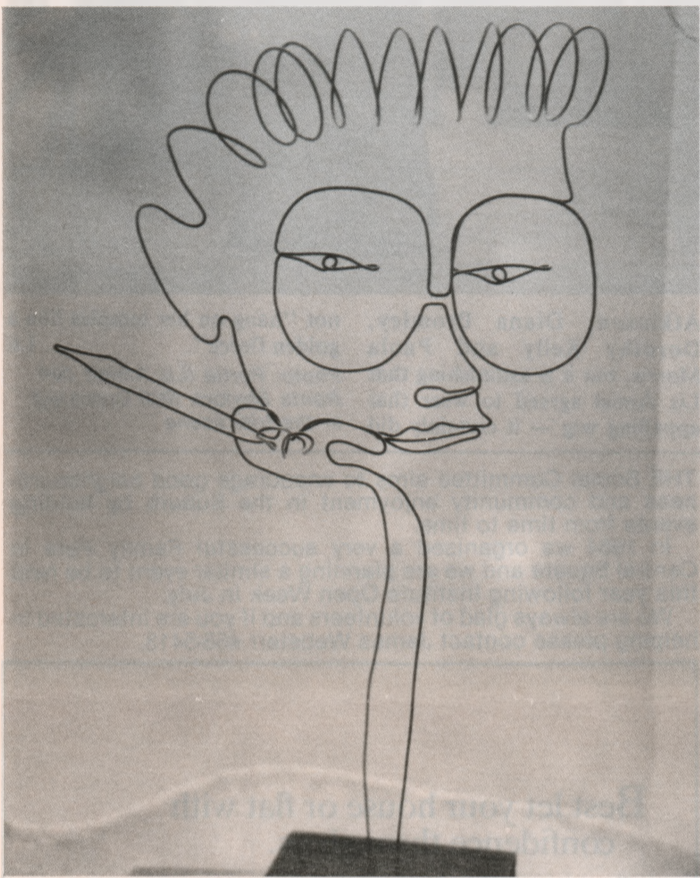
Since last June Hugh Eliot, Suburb resident for more than 40 years, has developed a unique form of wire sculpture. He produces portraits and figures using a single length of wire only and still manages to achieve likenesses of his sitters. Part of the portrait is an object that characterizes his sitter, such as the ice-cream cone of his baby grandson or the book of his book-worm son.

The idea for wire sculpture came to him when he had become involved in local sculpture and drawing groups. He discovered an unused length of galvanised wire intended for odd-jobs in the garden and decided to use it instead for

artistic purposes combining the 3-dimensional effects of sculpture with the economic use of line he was practising in life drawing classes.

The results proved stunningly successful and have already led to portrait commissions. More recently he has begun a series of sports figures that offer new possibilities — such as the dynamic effect of a diver hitting the water.

Some of the photographs Hugh has taken show his sculptures in front of the Manhattan skyline he painted when redecorating his kitchen last summer — yet another inspired talent of his that has recently come to light! EE



EARLY SUBURB IMPRESSIONS

Frank Townsend was the art editor of *Punch* for some ten years and contributed a drawing every week, and he left Chelsea for the Suburb in 1911. He built a house at no 181, later 89, Hampstead Way and lived there till his death in December 1920. His work was largely in the standard *Punch* line, gently satirical, treating the domestic skivvy, the small tradesmen, the ranker soldier from a rather snobbish angle; using stereotypes — the flapper, the profiteer and so on. But his drawings have a pleasant precision and a good deal of charm, AND he used the Suburb quite a bit as the matter or at least the background for his work. Examples: *Typical Spring Blossoms in our Garden Suburb*



OUR GARDEN SUBURB—ITS BRIGHT SIDE.
Mr. and Mrs. Hogarth-Jenkins, 89, Ruskin Close, and Mr. and Mrs. Derwent-Potts, 90, Ruskin Close.
LAWN TENNIS. AT HOME—July 3rd, 2.30 to 6. R.S.V.P. to either address.

shows women in the fashionable checked baggy coat or jacket of 1914. A "Garden Suburb householder" is bearded and wears plus fours, no doubt the kind of lefty eccentric thought by outsiders to be typical. A tennis game goes on between nos. 89 and 90 Ruskin Close, the party fence serving as net. Then there's a handful of drawings with local architectural features in the background — the Free Church dome in the distance, the Great Wall in 1912. Cassell published a collection of his work in 1921, and of course old *Punches* from 1905 or thereabouts until 1920 have hundreds of examples. We reproduce two here and will try to find room for more in later issues. LW



A SHORT CUT THROUGH MEADWAY GATE

Ever on the alert RA Chairman, Tony Mandelson, inspects a car that may have been trying to avoid a pavement parking fine.



BEATING THE U.BOATS IN OUR GARDEN SUBURB.
Saturday Evening Onion Parade.

TARMAC TO GO

Following RA protests and Trust representations the paving stones will once again replace much of the tarmac recently laid in some pavements on the Suburb.

At a recent meeting with the Trust, the Surveyor's and Parks

Departments of the Council agreed that where tree roots are a problem Parks will trim the roots so that paving stones can be laid. Tarmac will only be used in those cases where major roots would have to be cut, thus damaging the trees. RW

THE ORCHARD

The Orchard Flats will be familiar to all of you — or are they? Situated, as they are, just off Hampstead Way they are certainly familiar to those who shop at Temple Fortune but perhaps less so to those who shop at the Market Place or Golders Green. These two blocks of flats have proved a happy home for those who live there and there has always been a long waiting list of applicants for the single flats. But in the

case of double flats those on the waiting list tend to put off their move. There are none empty at the moment but this could happen. Maybe there are some of you who are unaware that there are any double flats. If you are elderly, live in the Suburb and have a housing need you might qualify. Why not apply to the Chairman, G.W. Mathews, 1 The Orchard, Hampstead Way, NW11 6YN and, if eligible, you can be put on the waiting list.

SUBURB DRAMA

Colin Welland is best-known for his television plays about the world of rugby and the personalities within it. In "Say Goodnight to Grandma", he looks at this world from a different angle and the conflict takes on another hue — the clash between two women in the life of one rugby-player. They are his wife and his mother. Thus he combines the world he knows best with the time-honoured "mother-in-law" comedy situation, to create a black comedy with extraordinary results.

The Hampstead Garden Suburb Dramatic Society will be performing "Say Goodnight to Grandma" on April 25, 26 and 27 at the Institute Theatre, Central Square at 8.00 p.m. Suburb resident, Robert Jayes, directs.

SUNSHINE CORNER

The Trust has completed work on the east side of Sunshine Corner at the bottom of Heathgate. The bricks and paths have been relaid and the seats replaced. Following a generous donation from Mr Lunzer of Turner Drive the Trust is going to replant all the flower beds with shrubs and small trees. Christopher Kellerman, the Trust Manager, says "this is one of the most important public gardens on the Suburb and by the Summer it should be transformed thanks to Mr. Lunzer's support."

DRAWING CLASSES

A local independent drawing class held by a qualified teacher seeks additional members. It is small, friendly, relaxed and experimental in its approach. It meets weekly at members' houses. For further information please telephone 455 7899.

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