

ROUND THE WORLD

Cuisine Round the World was the theme of a very successful fund raising evening put on by the PTA of the Suburb School on June 29. Mouth watering displays of traditional dishes from many of the countries represented by parents of children at the school were enjoyed by nearly 200.

Countries included: Israel, Greece, England, France, New Zealand, India, Denmark, Spain, Italy, Scotland, Japan and Switzerland. Lorna Page and Lesley Michaelides organised and the party went with a swing until nearly midnight.



Jenny Wright and Lesley Michaelides support the home side.



Kiwi fruit were the design theme on Jackie Johnstone's New Zealand display.



Scotch salmon, haggis and malt whisky were the standard bearers of Scottish tradition, Margaret Lindsay and her son.



The Japanese stand was beautifully designed and the food looked as delicate as it tasted.



A variety of inedible frogs formed the decorative element of the French stand run by Anthea Davidson and Jocelyne Wakefield, seen here with Martine Muller from Vichy.

SUMMER GARDENS

Presuming that the impossible will happen and that the British summer has finally arrived there is a busy time ahead for gardeners. Usually, July and August are months when most plants need additional watering — particularly fruit bushes and vegetables. Before it is too late, plan ahead for next year and sow seeds immediately for canterbury bells, sweet william, bells of holland, delphiniums and lupins. Plant bulbs of autumn flowering crocus and autumn flowering hardy cyclamens. As soon as they have flowered, lift, divide and replant bearded irises.

In the vegetable garden plant out the winter harvesting brassicas and leeks. There is still plenty of time to sow salad crops. After lifting the potatoes, plant out baby cabbages — April and Queen of the May — to mature next spring when greens are scarce. Watch out for black-fly on all kinds of beans and remember that spraying runner bean flowers with water helps to set the flowers and increase the crop. Feed tomatoes regularly, and tap the canes daily to scatter the pollen and increase pollination. With so little sun in June few plants will set more than four trusses this year. Japanese onion seed, sown in mid August, will mature in early summer months ahead of regular onions. After lifting onions try to let them dry for at least ten days before storing.

Roses are a magnificent embellishment of this beautiful suburb. For best results dead head bushes regularly, give a generous rose feed after the first

flowering and keep the beds weed free. There seems to be no real substitute for systemic fungicide and insecticide spraying at regular intervals for the control of mildew and fly on roses. Pick off leaves showing black-spot and burn them — do not leave on the ground or in the compost.

Now is the time to propagate shrubs by taking cuttings of half ripe stems of the current year's growth. You can greatly increase the flowering period by dead-heading regularly — from little pansies to mighty dahlias. Dis-budding of dahlias, chrysanthus and roses will greatly improve the size of blooms.

The annual weed problem has not disappeared under the deluge of rain. Regular hoeing will control most annual weeds, but perennials such as couch grass, ground elder and colts foot are best eradicated by chemical weedkillers. For those of you too busy or too tired to plant out annuals each year, now is the time to visit public parks and gardens and to look carefully at some of the beautiful suburb gardens to get helpful ideas. Collect names of shrubs and perennials that could transform your garden into a well stocked blaze of colour, necessitating the minimum amount of work. Don't just dream about it — list the plants you like and either take cuttings now or find out where you can obtain the plants in the winter. Gardening is really all about hard work now and planning for the future!

Clayfingers

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LETTERS

Dear Sir,
re: Lutyens

I was sorry to see in your Spring issue that the Vice Principal of the Institute blames poor Lutyens for the interior of the Institute.

As far as I know, the only Lutyens interiors in the Suburb are the Institute Hall, the two churches and the house in Ingram Avenue. (I am uncertain about the Vicarage and the Manse).

Lutyens was very upset when the houses in North Square and the top of Erskine Hill were built with his exteriors but with interiors designed by the Co-partnership architects. All the Institute other than the original Hall was built by his exterior drawings, but with interiors by the Middlesex County Council architects.

Yours faithfully,
C. W. Ikin.

Dear Sir,

I am wondering whether readers would support my suggestion that all articles for the interesting and informative Suburb News which I deliver as a warden should be signed with the full name of the writer.

I think it would make for much more friendly feeling if, for example T & JN, MA, DB, AL and RJW told us who they really are; initials do have a certain remoteness.

I was rather surprised and

somewhat alarmed when a resident asked me when I was going to Toynbee Hall to organise a children's visit to the Suburb. This was because a namesake, Miss Jean Henderson, barrister and Justice of the Peace had mentioned it at the Annual General Meeting but she had not been properly identified when her suggestion was reported.

So please, would you make sure that we know without doubt who are these most interesting people who appear in our newspaper.

Best wishes,
Yours faithfully,
Isobel Henderson.

The Editor begs to apologise for not giving Miss Jean Henderson her full name and to Miss Isobel Henderson for any confusion over our AGM report in the Spring Issue.

Contributors are not intending to hide behind their initials, the Editor is being modest on their behalf. For the record this issue includes pieces by Terry Rand, Chris Gregory, Alan Lawson, Peter Vernal, Marjorie Harris, Ruby Jobson, Ted Hoblyn, Chris Kellerman, David Meyler, Leonie Stephen, Christopher Stephen, Peter Richard, Molly Brasier, Phyllis Ellis and Lawrence Wood. Tim and Jean Neal, and David Bogush were in the Spring issue.

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