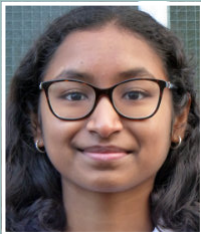


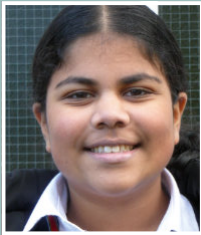
Often in the pages of Suburb News, residents have expressed how inspiring the Suburb is to them. In this section we specifically hear from the young on the way the Suburb has inspired them, and how they have been influenced by its history, nature or culture – and how delicate and vulnerable these things are. So easily lost.

In this edition we welcome a new team from The Henrietta Barnett School and receive our last articles from the 2022 team at Archer Academy. All of the new youth journalists from HBS are in Year 10 and are enthusiastic about contributing to Suburb News Youth and these are their pen portraits:



**Saanvi Akula**

I am delighted to be a part of the new team of youth writers. I have always loved reading, writing and debating but only recently have developed an interest in journalism and current affairs. I enjoy singing, playing the piano and violin, badminton and dancing.



**Soumiya Indrakumar**

I am Sri Lankan and speak Tamil. My favourite hobbies are playing netball and badminton! I love writing and hope that I can express my opinions to you all as I write for Suburb News!



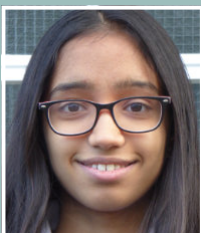
**Praneeta Karjodkar**

I have quite a few hobbies such as tennis, badminton and painting. However, my favourite hobby is baking which I have been doing since I was 4! I also love reading, be it news articles, books or even poetry. I think I am a very creative person, thus my favourite subjects in school are Art, DTE and English.



**Armitha Panchalingam**

My favourite subjects are Maths and Physics. My favourite hobbies are reading and writing which makes me all the more excited about writing for Suburb News. I enjoy creative writing as I can let my imagination run wild and share it with others at the same time!



**Riya Shah**

I like to play badminton and I also enjoy playing the piano. One of my all-time favourite books is 'Pride and Prejudice' by Jane Austen, as it is a perfect mix of romance, comedy and sarcasm, three things I really enjoy in books and it is filled with very memorable quotes and iconic characters.



**Vishali Thushyanthan**

My favourite aspect of English is definitely the creative writing part, as I can express my ideas and opinions freely and with no barriers. My favourite subjects are Maths and Chemistry. I also love to swim and play badminton and enjoy reading books!

## My Edith How-Martyn Project



My name is Clara Chapman and I am 8 years old. This summer my school set us homework to make a poster about a person that we found inspirational. I remembered that my next door neighbour Nicky had told me that she had watched a virtual tour of HGS during the first lockdown in 2020 and learnt that a prominent suffragette called Edith How-Martyn had lived in our house. With the help of my Mummy and Daddy I decided to do some research on her to see if she could be my inspirational person for my summer homework project.

I could not believe it when one of the first things I read about Edith How-Martyn was that she went to North London Collegiate School. I joined North London Collegiate last year after finishing at Annemount School and it just seems crazy to me that Edith How-Martyn went to the same school as me around 140 years ago and lived in the very same house as me 100 years ago. It was such an amazing coincidence.

Once I read more about Edith How-Martyn I knew that she would be a brilliant person to do my project on. Edith How-Martyn was a well-known suffragette and believed in equal rights and votes for women. She was an early member of the Women's Social and Political Union (WSPU) in 1905. The following year she was appointed joint secretary of the WSPU with Charlotte Despard. In 1906 she was arrested in the lobby of the House of Commons for trying to give a speech. This was one of the first acts of suffragette militancy and she was one of the first WSPU members to go to jail. She was in prison for two months.

Edith How-Martyn is particularly known for her involvement in the suffragette's response to the 1911 census. She wrote an article in the women's magazine 'Vote' calling on women to boycott the census by refusing to be counted. The census entry for my house in 1911 shows that it was being used as an 'open house' meaning that women who did not live there, were there on census night and therefore not in their own homes and hiding so that they could not be counted. My Mummy and Daddy managed to find a copy of the census entry and it is amazing to see the notes that have been recorded on it. For example, the officer notes that it is being used as an open house and tries to correct the incorrect information that has been given and someone (I suppose either Edith or her husband) has written across the form "No votes for women, no information from women" and "legislation without representation is slavery." It makes me feel so excited and proud when I think about Edith standing in the same rooms that I do now plotting what she was going to do next to try to achieve her goal of women having the right to vote.

Now that my school project is finished I am helping my parents to put together an application to get a blue plaque on our house. I think it would be really special for Edith How-Martyn to be recognised for the incredible and brave work that she did fighting for women's rights.

CLARA CHAPMAN, NORTH LONDON COLLEGIATE

If any of our young readers, like Clara, know of anyone famous or of interest to our readers, who lived in their house in the past, then maybe you could write an article too. Just send it to [suburbnews@hgsra.uk](mailto:suburbnews@hgsra.uk).

### PROMS AT ST JUDE'S COMPETITION

## Compose a fanfare for the Coronation of King Charles III

Proms at St Jude's is running a fanfare competition for young people aged 11 to 18 – this time to celebrate the coronation of King Charles III.

The challenge is to compose a fanfare of no longer than 30 seconds for any combination of instruments and to submit a score (whether using a computer program or handwritten) and a recording for judging. There are two categories: one for acoustic instruments and one intended to be played electronically.

"You don't even have to be able to read music," said Joan Arnold, who initiated the competition six years ago. "Thanks to increasingly sophisticated technological programs, composing is accessible to anyone with a computer."

The competition is being sponsored by Dorico – a music notation software company. Winners will receive a gift token worth £50. The senior winner will have their piece played live to a public audience and also receive a licence for special music notation software, Dorico Pro, worth nearly £500. 25 runners-up will win a Dorico Elements licence worth £85.

2022 winner, Nicholas Delargy Crawley from Woodhouse College, will be one of the judges of the 2023 competition. He encouraged people to enter. "It's a fun challenge," said Nicholas. "I recommend it to anyone who loves music."

If you want to enter the competition or to find out more, go to [www.promsatstjudes.org.uk/fanfare-competition](http://www.promsatstjudes.org.uk/fanfare-competition).

Closing date is Friday 28 April 2023.



King of the Beats vibing to the fanfare

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