



Marcelle with her daughter, Danielle Segal, and grandson Theo (Photo: Debra Barnes)

## Tree planting ceremony for Lela

MARCELLE BLACK

Readers will recall the remarkable story of Lela Black, a Holocaust survivor, in the Spring 2022 issue of Suburb News. Here her daughter Marcelle tells of a tree planting ceremony for her mother in Lyttelton Playing Fields.

On 28th April, surrounded by family and friends, I attended a moving Tree Planting Ceremony in Lyttelton Playing Fields in memory of my late mother, Lela Black, who passed away 14 years ago. The tree, which I sponsored, was one of the last to be planted by the AJR (The Association of Jewish Refugees) in honour of their 80th Anniversary and under the auspices of the Queen's Canopy to mark Her Majesty's Platinum Jubilee. The commemorative plaque at the foot of the tree also reads: "...in recognition of all those who suffered during the Holocaust, and in loving memory of Lela Black, who survived Auschwitz and found sanctuary in Britain in 1946, having lost her entire family at the hands of the Nazis."

I also sponsored a Time Capsule, which we buried under the tree. It contains Lela's story related in the first person, with a selection of photographs illustrating her life as a young girl growing up in Greece and her subsequent new life in London.



Theo burying the Time Capsule (Photo: Debra Barnes)

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Professor Lynne Cox



Amanda Weinberg

## Return of the Art Fair

MALCOLM BRAHAMS

After a three-year break, due to Covid, the sun shone on HGS Art when they held their Art Fair over the weekend of 21-22 May. Some new, younger members have joined the group bringing the number of exhibitors to more than thirty.

Once more, Fellowship House in Willifield Way proved an ideal

venue with paintings, collages and photographs on display in the Eileen Whelan Room and the lobby and craft work including jewellery, sculptures and carvings on show in the main hall.

Combat Stress provided all the catering, raising nearly £1,180 for their charity and the sunshine allowed visitors and exhibitors to enjoy tea, coffee, biscuits, cakes and sandwiches in the courtyard.



Art in the lobby (Photo: Malcolm Brahams)



Tea in the Courtyard (Photo: Malcolm Brahams)

## HGS U3A update

MICHAEL JACOBS

HGS U3A starts a new year on 12 September 2022 and new members are invited to join and existing members to renew. Annual subscriptions are £35 for an individual and £60 for a couple, which includes U3A-wide and group activities. New applicants should go to [hgsu3a.uk/join/](https://hgsu3a.uk/join/) - existing members are receiving a personal renewal notice.

All members are entitled to attend our Monthly Topical Talks for free and the 2022 programme is continuing on Zoom from September to November. It is very much hoped that the Topical Talks from January 2023 will resume being in person at a local venue. Details will appear in the next issue of Suburb News.

HGS U3A is delighted to announce that the talk at 3pm on 15 September will be given by Professor Lynne Cox on 'Preparing for ageing well' and the one on 20 October will be given by local author Amanda Weinberg, author of 'Tears of Monterini'.

These Talks are open to members of HGS U3A (free) and those who wish to attend need to register on the Meetings page of our website [hgsu3a.uk/events/](https://hgsu3a.uk/events/). Members can bring a friend.

Professor Cox is a biogerontologist and runs the Lab of Ageing and Cell Senescence at the Department of Biochemistry, University of Oxford. Her lab researches the biological processes underlying ageing, with a particular focus on human premature ageing syndromes and cell senescence.

Amanda Weinberg has a degree in modern languages from the University of East Anglia and a PGCE from King's College, London.

Amanda's first novel is 'Tears of Monterini' was reviewed in Suburb News, issue 147. It's an historical piece of fiction set in the magical village of Pitigliano. Amanda became fascinated with its Jewish history and culture. As she became closely connected to the village and its inhabitants, she was inspired to write a novel based on true events during Mussolini's fascist era.