

New art gallery in the Market Place

EMMA HOWARD

This new art gallery in the Market Place at 46 Falloeden Way opened its doors to an exhibition featuring the work of local artist, Sirpa Pajunen-Moghissi. Sirpa is originally from Finland but lives in Crouch End where her

studio is based. Her works use interesting combinations of materials and colours, and include many wildlife features such as birds, frogs, insects and flowers combined to make modern and vibrant pictures.

Sirpa's exhibition was then followed by 'No Time Like the

Present' with new paintings by Sal Jones produced during lockdown. Sal works part-time at the gallery supporting Michael Lee who is the manager of the gallery.

The gallery itself is at the rear of the 'Sensation Band' premises which opened in 2020. This provides office space for a team

working in the area of events organisation and management.

Michael Lee is himself a great photographer and creates many amazing photos and supports the events business by providing photography services as needed.

You can see examples at www.michaelleephotography.co.uk.

The gallery is open to the public and works are for sale. If you would like any further information, please visit their website at www.hampsteadgardengallery.co.uk.



Photo: Emma Howard

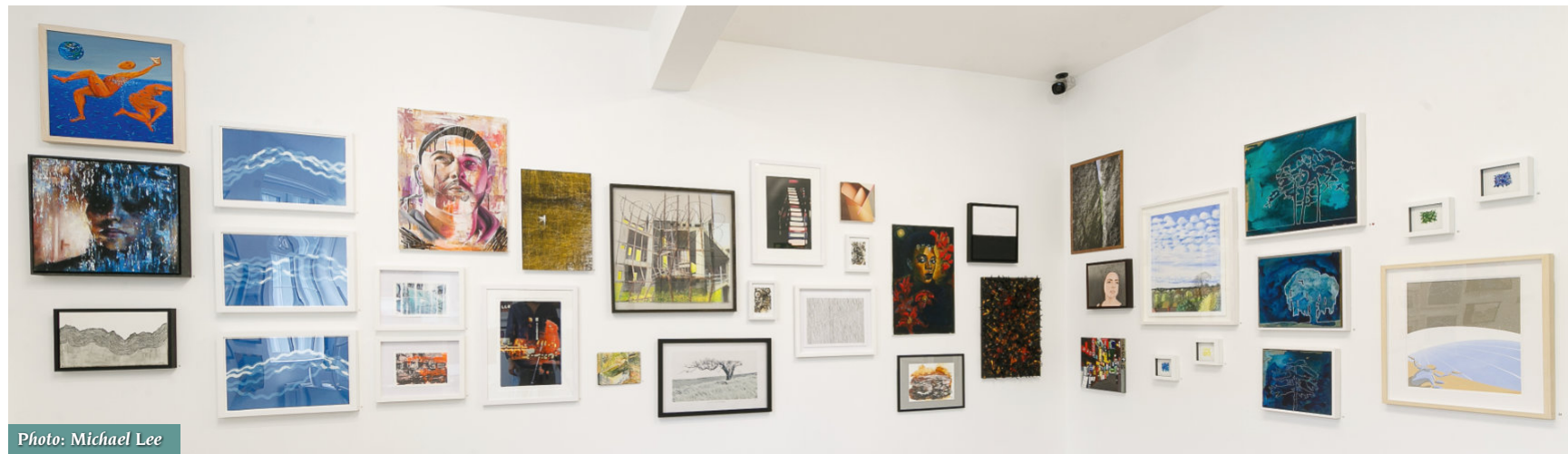


Photo: Michael Lee

GST Pantomime: Treasure Island

COLIN GREGORY

The next production from Garden Suburb Theatre (GST), the Suburb's own energetic and creative amateur drama group, will be the Christmas pantomime, to be performed (naturally) in February – 16-20th February 2022 to be exact, with matinees on Saturday 19th and Sunday 20th.

Treasure Island is an original pantomime script by Dave Barron, who wrote GST's Aladdin in 2018. It will be performed at Phoenix Theatre, King Alfred School.

Jim Hawkins, our young hero, discovers a mysterious map

showing the whereabouts of the buried treasure of infamous pirate Captain Flint.

In his quest to recover the stolen loot he sets sail for Skeleton Island with a crew of desperate cut-throat pirates, a one-legged man, three French cooks, a parrot and his mum.



The Phoenix? Are you kidding me!

Garden Suburb Theatre's tribute to long-standing members

COLIN GREGORY

In October, GST ran an evening's tribute to four of its most creative, long-standing and valued members – the late John and Sonia Woolf, and the late Joyce and Robert Jayes.

John and Sonia Woolf lived most of their married lives in the Suburb. The Jayes joined the

Speedwell Players in the early 1950s and the Woolfs the Play and Pageant Union in the early 1960s. The two societies merged in 1966 to form the Hampstead Garden Suburb Dramatic Society (now called GST).

The evening consisted of extracts from plays they had directed, in some cases performed by members of the original cast.

The Garden Suburb Theatre uses a fine open air theatre space in Little Wood, as well as more conventional theatre spaces, and has a history of strong productions, and members were glad of the chance to pay tribute to four people who had contributed a great deal to its past productions and its long and proud history.



The tribute evening to the Woolfs and Jayes. It shows the extract from Pygmalion by Bernard Shaw with (l-r) Stephen Lanigan O'Keeffe (Professor Higgins); Paula Morris (Mrs Higgins); Marion Greenwood (Mrs Eynsford-Hill); Miriam Clark (Eliza Doolittle); Gabi Maddocks (Clara Eynsford-Hill); Edwin Coutts (Freddie Eynsford-Hill) and Veronica Woolf (maid). Veronica is John and Sonia Woolf's daughter and their son, Jeremy Woolf also took part as Colonel Pickering. Marion is Jeremy's husband. (Photo: Richard Wynn-Jones)



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