

# Suburb News Photography Competition

It seems there are many talented photographers in the Suburb and we thought it was high time we started a photographic competition for HGS residents. The competition is being organised by Margaret Harris and Myke Jacobs who have put together the competition rules – see below. We are very excited to see the entries! THE EDITORS

*Hampstead Garden Suburb residents are invited to submit photographs to the annual Suburb News Photography Competition. This year's theme is 'Sunshine'.*

## Competition Rules:

1. Submit your photo not later than Sunday 19th September 2021 to: [hgsra.uk/photocompetition](https://hgsra.uk/photocompetition).
2. One photo only per resident please.
3. Your photograph must be in colour, in jpg format, and no more than 10 megabytes.
4. Your photograph must have been taken on or after 1st June 2021.
5. If you submit a photograph taken on private property you must have obtained the permission of the property owner.
6. If you submit a photograph with a recognisable face, you must have obtained the permission of the person concerned or of their guardian or carer.
7. The decisions of the editors of Suburb News on all aspects of the competition are final.

## Submission:

1. Go to [hgsra.uk/photocompetition](https://hgsra.uk/photocompetition) to upload your entry.
2. The site will be open for submissions from 1st June to 19th September.
3. When submitting your photograph please confirm that you have read the rules of the competition and please provide the details requested including: confirming that you yourself took the photograph, your name, address, email address, phone number and age if you are under 18 years on 1st June 2021. You will be able to supply a short note about how your photograph relates to the theme of 'sunshine'.
4. If you are under 18 years old on the date of submission, your photograph must be submitted by your parent or guardian who must provide their own contact details.
5. Submission of your photo will constitute confirmation that you are willing for your photograph to be reproduced (with acknowledgement to you) by Suburb News and by the HGS Residents Association, in print and on websites.

## Judging:

1. Judging will be by a panel of judges selected by the editors of Suburb News.
2. Judging will take place after the closing date, 19th September 2021.
3. There is no formal competition prize but, at the discretion of the editors, the best three photographs chosen by the judges will be published in the December 2021 edition of Suburb News.
4. Photographs submitted by under-18s will be judged separately and, at the discretion of the editors, the winning photograph(s) will be published in the 'Suburb Youth' section of Suburb News.
5. All submitted entries will be viewable on the HGSRA website after judging.
6. Some photographs may, at the discretion of the editors, be offered for inclusion in the HGS Virtual Museum and, if accepted, will be posted by Heritage with permission of the photographer.

# Time and Beyond Book Review

ELEANOR LEVY

The Magritte-like image on the front cover, which is echoed on the back of this volume of short stories, gives us an immediate clue as to the nature of the tales contained within it.

Elliston, an English graduate who grew up in Hampstead Garden Suburb, enjoys writing time-fluid stories where magical happenings require no explanation and the incredible is accepted as normal.

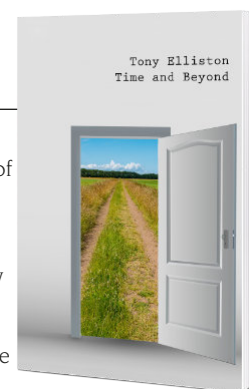
Elliston is obviously influenced by the writings of the 17th century Spanish dramatist Pedro Calderon de la Barca and uses Calderon's quote, "For all life is a dream, and dreams themselves are only dreams," on the title page to warn his readers not to expect too much solid ground within his book.

The opening story *Un Viaje a la Alcarria* takes its title from the travel book of that name by Cela, and is a romantic, evocative yet bewildering tale of past and present. *La Selva Encantada* later on in the anthology initially explores Elliston's research into one of Calderon's plays, however as may be expected it is far more than a dry bibliographical account. Other chapters are a celebration of labyrinthine confusion. Any outsider who has attempted to navigate the London tube system will recognise the Escher-like nightmare embodied in the four Underground narratives.

Other stories express the longing to recapture identity embedded in the past, poignantly captured in *Kalenstadt*, whilst *The Other Side* focuses on the all too human dread of future confusion and impotency.

For us locals, *From what we Have Become* is set in Hampstead Garden Suburb past and present, though not, as you may by now imagine, in a straight forward way! I found the central bus ride a marvellous mixture of familiarity and disorientation. My own personal favourite is the stand alone *Some Nasty Events That Took Place in Streatham, Soho and Semilong*, a rumbustiously seedy Sweeny Todd type tale. Tony Elliston's third story, *A Tidal Wave on the River Carn* bears witness to his obvious ability to write, as the geographic details are beautifully described.

In each story he ably conjures up the necessary atmosphere within which to set his tale. For those of you who savour magic realism this is the book for you.



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## Window Renovation

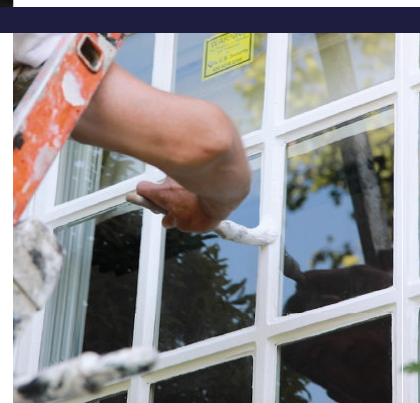
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