

Fellowship exhibition

Hazel Lopatkin has an exhibition of her paintings, prints and installations at Fellowship House starting November 7. Hazel has lived on the Suburb for ten years and enjoys the idea of a community art gallery that promotes the work of local artists. She is a member of HGS Arts and has run art workshops for children at the local library. Alongside working on her own art practice, she is an art teacher

in an East London girls school and teaches a mixed media evening class at the Art Stables in Finchley.

She explains, "My artwork is autobiographical in the sense that it connects to people, places and artefacts I've encountered. It is bound to the idea that life is ephemeral and impermanent, yet there is a physical trace on inanimate objects and meta-phorical trace of other peoples precious memories." Hazel tries to repurpose memories and protect the trace of the previous owners.

Hazel is a mixed media artist and there are strong connections between genres and stories found in her work. She developed an alter ego, Kalinka, in her final year at Goldsmiths University, and Kalinka became a

keeper of things that she was afraid of losing, for example her cultural heritage, including Yiddish and her knowledge of traditional feminine skills.

Hazel's grandfather was an antique dealer and she always had an interest in antiques, collectors and collections. She has a fascination with used, precious objects and the idea of personal traces on physical items. She tries to replace the missing moments in the objects through her art.

There are organic dappled large-scale acrylic canvases and drawings that reflect this concept accompanying the found object display. The landscapes are a reflection of the journeys of the objects.

Her work will be on display and for sale at Fellowship House from November 7. Please go to www.fellowshiphouse.co.uk for details and www.hlwfineart.com for further information.



Not just for oldies – A photo of 'The Ladies of Fellowship' shows some younger Suburb residents enjoying themselves at a recent Fellowship children's party.

2019 Chamber Music Festival in Highgate

The Highgate International Chamber Music Festival (HICMF) has announced the programme for its 2019 festival. The theme, Beethoven 249, sees HICMF celebrate this notable anniversary of the birth of the great man, with Beethoven featuring in each of the main concerts.

Founded in 2012 by Festival directors Ashok Klouda, Natalie Klouda and Irina Botan, HICMF brings together outstanding chamber musicians from around the world for one week of music making in the heart of North London. Concerts take place from 23 November to 30 November 2019 at St Anne's and St Michael's Churches in Highgate.

The festival will continue their unique, integrated Young Artists scheme this year, which helps emerging ensembles to develop



Part of the 2018 Highgate International Chamber Music Festival

as complete communicators and well-rounded musicians.

This year the opening concert at St Michael's Church includes Beethoven's Kreutzer Sonata arranged for String Quintet and much-loved String Quintet in C major performed by Alexander

Sitkovetsky, Natalie Klouda, Laurence Power, Sheku Kanneh-Mason and Ashok Klouda.

Highlights include Julian Bliss performing Beethoven's Clarinet Trio Op.11 and Dohnányi's Sextet Op.37; John Suchet providing spoken introductions to Beethoven's Piano Trio Op.1 No.3 and String Quartet No.11 in F minor; Beethoven's String Quintet Op.29 'Storm' led by Priya Mitchell.

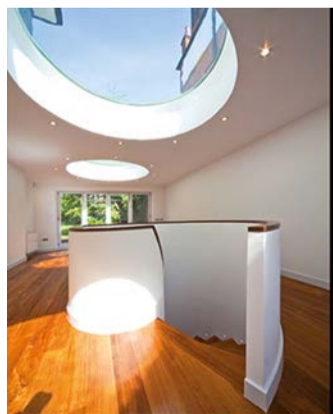
The festival finale includes Clara Schumann's Piano Trio Op.17 and Finzi's Interlude for oboe and string Quartet, Op.21, and culminates in Schubert's Death and the Maiden D.810.

HICMF's 2019 'Concerts by Candlelight' late-night short concerts series will feature masterpieces such as Brahms' Cello Sonata in F major Op.99 and Beethoven's Piano Trio Op.97 'Archduke' at close quarters in a relaxed setting, with mulled wine, mince pies and a truly festive atmosphere.

Tickets are available at www.chambermusicfestival.co.uk. Under its 'Kids Go Free!' initiative, any paying adult may bring up to two children (16 & under) with them free of charge.



Summer Reading Challenge 2019 This takes place every year during the summer holidays. You can sign up at your local library, then read six library books of your choice to complete the Challenge. Congratulations to all the children who completed the HGS Summer Reading Challenge this year and won a prize! For other ideas check the website: summerreadingchallenge.org.uk.



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